no gallery

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Rainbow Body Problem



Devin Kenny

I Do My Best Thinking On The Bus, 2021

Found object, performance documented by video - dimensions variable. (Sony Trinitron TV property of No Gallery) - DK0001

"The piece is a large, heavy part of a tire that I carried from under the Brooklyn Bridge/DUMBO area ... 1/4 mile to the train, up and down the stairs, and then onto my e-bike (which is part of a larger project/concept album about heartbreak, love, and community in Queens and Brooklyn) which I rode through Bed-Stuy." - Devin Kenny



Lea Cetera

Prayer Hands (No.2), 2020 Wax, HDPE and LPDE plastic bodega bags $6\frac{1}{2} \times 4 \times 3\frac{1}{2}$ in. $16.5 \times 10.2 \times 8.9$ cm. LC0001



Sven Loven

Black Sailor Cash Pride, 2015 acrylic on wood panel 48 x 72 x 6 in. 121.9 x 182.9 x 15.2 cm. SL0061



Milo Carney

RVVC02 (Dance Monkey), 2021 Acrylic screenprint on stretched canvas $36 \times 24 \times 1\frac{1}{2}$ in. $91.4 \times 61 \times 3.8$ cm. M0001



Milo Carney

RVVC03 (The Box), 2021 Acrylic screenprint on stretched canvas $36 \times 24 \times 1\frac{1}{2}$ in. $91.4 \times 61 \times 3.8$ cm. MCA0003



Milo Carney RVVC01 (Blinding Lights), 2021 Acrylic screenprint on stretched canvas $36 \times 24 \times 1\frac{1}{2}$ in. $91.4 \times 61 \times 3.8$ cm. MCA0004



Bob Mizer

Dean Adams, Los Angeles, 1986

Vintage color transparency, cibachrome print 1/3
41/6 x 23/4 in.
10.5 x 7 cm.

BM0001



Bob Mizer
Nicky Blue, Los Angeles, 1980
Vintage color transparency, cibachrome print 1/3
4% x 2% in.
10.5 x 7 cm.
BM0002



Kevin Tobin

Bat Legs (Piss Slit), 2021
Oil on wood panel
24 x 12 x 1 in.
61 x 30.5 x 2.5 cm.
K 0001



Phillip John Velasco Gabriel
Untitled, 2014
Oil on canvas
6¼ x 7% x % in.
16 x 20 x 1 cm.
PJ0001



Whitney Hubbs
Untitled, 1997
Archival pigment print
40 x 25 x 1¾ in. (framed)
101.6 x 63.5 x 4.5 cm. (framed)
WH0001
*printed in 2017



Alan Vega Toopak, 2001 Mixed media (Dimensions variable) AV0001