

LENORA DE BARROS

To Double Images is to Multiply or to Divide Ideas?

GEORG KARGL FINE ARTS 13/05/22 – 02/07/22

1. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Game-on.jpg

Lenora de Barros, *Game on*, 2019, 3 half ping pong rackets with rubber coating, 7 mental ping pong net mounts, 3 ping pong balls printed in tampography, 130 x 170 cm (unique), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

2. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Glove Games_1.jpg

Lenora de Barros, *Glove Games*, 2022, 4-part, c-print on Kodak Endura paper, each 30 x 45 cm (Ed. 3 + 1AP), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

3. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Glove Games_2.jpg

Lenora de Barros, *Glove Games*, 2022, 2-part, c-print on Kodak Endura paper, each 30 x 45 cm (Ed. 3 + 1AP), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

4. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Glove Games_3.jpg

Lenora de Barros, *Glove Games*, 2022, 2-part, c-print on Kodak Endura paper, each 30 x 45 cm (Ed. 3 + 1AP), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

5. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Homenagem-a-George-Segal.jpg

Lenora de Barros, *Homenagem a George Segal*, 1975/2014, black-and-white photo print on cotton paper, 42 x 30,5 cm (Ed. 3 + 1 AP), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

Installation views (credits are the same for installation views 1 – 19):

6. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_installation-view_1-19.jpg

Lenora de Barros, *To Double Images is to Multiply or to Divide Ideas?*, Installation view, 2022, courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

7. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Jogos-de-Damas-/-Checkers-artist-book.jpg

Lenora de Barros, *Jogos de Damas / Checkers*, 2013, HD video, b/w, sound and artist book, 14'14'' (looped) (unique), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

8. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Jogos-de-Damas-/-Checkers-HD-video.jpg

Lenora de Barros, *Jogos de Damas / Checkers*, 2013, HD video, b/w, sound and artist book, 14'14'' (looped) (unique), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

9. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Ping-Poem-N°7.jpg

Lenora de Barros, *Ping-Poem N°7*, 2014, polyester, plastic and wood, 80 x 32 x 6 cm, courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

10. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Ping-Poema-N°3_1.jpg

Lenora de Barros, *Ping-Poema N°3*, 2014, wood, metal and plastic, 42 x 31 x 11,5 cm (unique), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

11. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Ping-Poema-N°3_2.jpg

Lenora de Barros, *Ping-Poema N°3*, 2014, wood, metal and plastic, 42 x 31 x 11,5 cm (unique), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

12. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Ping-Poema-N°4.jpg

Lenora de Barros, *Ping-Poema N°4*, 2014, wood, metal and plastic, 9 x 15 x 4 cm, courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

13. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Ping-Pong.jpg

Lenora de Barros, *Ping-Pong*, 2022, wood and plastic, 24 x 6,6 x 4 cm (Ed. 8), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

14. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Poema-(Poem).jpg

Lenora de Barros, *Ping-Pong*, 1979/2014, Black-and-white photo print on Hahnemühle photo rag, each image 22,2 x 29,8 cm (Ed. 20), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

15. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Study-1-(Ping-Poema-for-Boris).jpg

Lenora de Barros, *Study 1 (Ping Poema for Boris)*, 2000, Polaroid, 10,5 x 8,7 cm (unique), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

16. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Study-2-(Ping-Poema-for-Boris).jpg

Lenora de Barros, *Study 2 (Ping Poema for Boris)*, 2000, Polaroid, 10,5 x 8,7 cm (unique), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

17. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Study-3-(Ping-Poema-for-Boris).jpg

Lenora de Barros, *Study 3 (Ping Poema for Boris)*, 2000, Polaroid, 10,5 x 8,7 cm (unique), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

18. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Study-4-(Ping-Poema-for-Boris).jpg

Lenora de Barros, *Study 4 (Ping Poema for Boris)*, 2000, Polaroid, 10,5 x 8,7 cm (unique), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

19. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Study-5-(Ping-Poema-for-Boris).jpg

Lenora de Barros, *Study 5 (Ping Poema for Boris)*, 2000, Polaroid, 10,5 x 8,7 cm (unique), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

20. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Study-6-(Ping-Poema-for-Boris).jpg

Lenora de Barros, *Study 6 (Ping Poema for Boris)*, 2000, Polaroid, 10,5 x 8,7 cm (unique), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

21. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_The-Revolt-of-Delicacy-N°2_1.jpg

Lenora de Barros, *The Revolt of Delicacy N°2*, 2021/2022, cushion, polyester, ping pong ball, 40 x 40 x 10 cm, courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

22. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_The-Revolt-of-Delicacy-N°2_2.jpg

Lenora de Barros, *The Revolt of Delicacy N°2*, 2021/2022, cushion, polyester, ping pong ball, 40 x 40 x 10 cm, courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

23. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_The-Revolt-of-Delicacy-N°3-detail.jpg

Lenora de Barros, *The Revolt of Delicacy N°3 (detail)*, 2021/2022, cushion, wool, polyester, ping pong ball, 30 x 30 x 13 cm, courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

24. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_The-Revolt-of-Delicacy-N°3.jpg

Lenora de Barros, *The Revolt of Delicacy N°3*, 2021/2022, cushion, wool, polyester, ping pong ball, 30 x 30 x 13 cm, courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

25. Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_The-Revolt-of-Delicacy-N°4.jpg

Lenora de Barros, *The Revolt of Delicacy N°3*, 2021/2022, cushion, polyester, ping pong ball, 30 x 30 x 10 cm, courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

26.Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_The-Revolt-of-Delicacy-N°5-detail.jpg

Lenora de Barros, *The Revolt of Delicacy N°5 (detail)*, 2021/2022, cushion, polyester, ping pong ball, 24 x 24 x 9 cm, courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

27.Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_The-Revolt-of-Delicacy-N°5.jpg

Lenora de Barros, *The Revolt of Delicacy N°5*, 2021/2022, cushion, polyester, ping pong ball, 24 x 24 x 9 cm, courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

28.Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Thing-in-itself_1.jpg

Lenora de Barros, *Thing in itself*, 1990, 9-part, analogue black-and-white photograph on baryte paper, mounted on aluminium, each 40 x 60 cm (Ed. 3 + 1 AP), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com

29.Georg-Kargl-Fine-Arts_2022_Lenora-de-Barros_To-double-images-is-to-multiply-or-to-divide-ideas-?_Thing-in-itself_2.jpg

Lenora de Barros, *Thing in itself*, 1990, 9-part, analogue black-and-white photograph on baryte paper, mounted on aluminium, each 40 x 60 cm (Ed. 3 + 1 AP), courtesy the artist and Georg Kargl Fine Arts, © Georg Kargl Fine Arts, Foto kunst-dokumentation.com