

BORTOLAMI

Emily Sundblad
Underlivet
13 May – 18 June 2022

All Day

So this is reality too, come in
and now you're here, all swept
up for you the floor shiny
and our wonderful pal, the
antelope clatters its little hooves
on the floor to eat from your
hand, all the pictures
you love on the walls and
your favorite books read
themselves aloud, and you
can leave if you want to, just
turn the page or have the kids
come over for cake, little Louie
from downstairs, he likes you
so much he brings his friends
too, the twelve year old girl,
She loves it here we give her
shiny hair and crackling
petticoats. It's always
just after school and
just before supper. The
flower in the flowerpot smiles
all day in the sunshine
and waves its little
leaves when you come home. Such
a bright yellow floor and
such a big cozy bed
It says Hey Get Up or
You've got a temperature or
Stay here with me
let's watch TV all day.
Sometimes there's a moon
when we're alone but
like always the grinning
kind that hangs from a
thin wire. Oh yeah, the
stars have five neat points
The coffee pot giggles and
the dishes wash themselves with
their little rubber gloves

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squeaking and laughing.
You have that effect on things
and even the bathroom,
so often left out of things,
is happy, when you're
home.

Oct 25
1978 RR

The exhibition features a curtain by Lou Dallas Home.

Frames and display system fabricated by Zbigniew Nalewajski and Pavel Przeczek

Thank you to Concorde, Milano

Emily Sundblad (b. 1977, Sweden) is an American-based, Swedish-born painter, gallerist, and musician. She co-founded and co-directs Reena Spaulings, an art collective and gallery located in Chinatown that exhibits one of the most consistent programs in New York. As an artist in her own right, Sundblad is known for her vibrant paintings—especially of flowers, which she describes as “a good empty subject.” Her approach is that of a Sunday painter—humble and modest, using oil, pastel, gouache, and watercolor in “a simple impulse to record everyday life.” As a musician, Sundblad sings with a dulcet, violin-like tone and works in traditions she considers populist: country, punk, torch songs, and British, American, and Mexican folk music.