

Jay Heikes

PARIS INTERNATIONALE  
October 16 - 21, 2018  
16 Rue Alfred de Vigny  
75008 Paris





**Jay Heikes**

*Mother Sky*, 2018

Oil on stained canvas

47 x 65 inches (120 x 165 cm)





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**Jay Heikes** is known for his heterogeneous practice. He is capable of merging abstract painting, video, installation, performance and sculpture with a common romantic approach, and a grotesque, amused mood that characterizes his approach. His work shows the precarious nature of all allusions to the real, particularly the continuous changes and shifts of cultural, visual, and experiential references. It captures how different materials engage with each other, especially after a chemical change. The sheer materiality of Heikes' recent work a desire to return attention to painting, sculpture and installation.

His work has been exhibited at museums and institutions including: *Painter Painter*, Walker Art Center, Minneapolis, USA, 2013; *Buried in the Bright*, Aspen Art Museum, Aspen, USA, 2012; *Project Space*, ICA-Institute of Contemporary Art, Philadelphia, USA, 2007; *Day For Night: Whitney Biennial 2006*, Whitney Museum of American Art, New York, USA, 2006; *Ordinary Culture: Heikes/Helms/McMilian*, Walker Art Center, Minneapolis, USA, 2006; *All the Pretty Corpses*, The Renaissance Society at the University of Chicago, Chicago, USA, 2005; *The Hill Upstairs*, MoMA PS.1, New York, USA, 2005; *Kill Yr Idols*, Artists Space, New York, USA, 2003.

Selected solo and group exhibitions include, Shane Campbell Gallery, Chicago, USA (2018); Berkeley Art Museum and Pacific Film Archive, Berkeley, USA (2018); Marianne Boesky Gallery, New York, USA (2017); Federica Schiavo Gallery, Milan, Italy (2016); Marianne Boesky Gallery, New York, USA (2016); Grimm Gallery, Amsterdam, The Netherlands (2015); Fondazione Giuliani, Rome, Italy (2015); Reserve Ames, Los Angeles, USA (2015); Shane Campbell Gallery, Lincoln Park, USA (2015); Federica Schiavo Gallery, Rome, Italy (2014); Marianne Boesky Gallery, New York, USA (2013); Shane Campbell Gallery, Chicago, USA (2011); Federica Schiavo Gallery, Rome, Italy (2011); Marianne Boesky Gallery, New York, USA (2010); Federica Schiavo Gallery, Rome, Italy (2009); Galleria Comunale d'Arte Contemporanea di Monfalcone, Gorizia, Italy (2010); Midway Contemporary Art, Minneapolis, USA (2009); Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK (2008); White Columns, New York, USA (2007).

Jay Heikes was born in Princeton, New Jersey, USA in 1975 and lives and works in Minneapolis, Minnesota, USA. After graduating from the University of Michigan, Ann Arbor, Michigan, USA in 1998, he furthered his studies with a Master in Fine Arts (2005) at Yale University, New Haven, Connecticut, USA.

