



Taka Ishii

Gallery

1-3-2 5F Kiyosumi Koto-ku Tokyo #135-0024, Japan
tel 03 5646 6050
fax 03 3642 3067
web www.takaishiigallery.com
email tig@takaishiigallery.com

Zon Ito

“Tide Movements and Nonchalant Objects”

Dates: July 9 – August 6, 2011

Location: Taka Ishii Gallery (Kiyosumi, Tokyo)

Opening reception: Saturday, July 9, 18:00~20:00

Taka Ishii Gallery (Kiyosumi, Tokyo) is pleased to present “Tide Movements and Nonchalant Objects,” an exhibition by Zon Ito.

I am going to exhibit a continuing series of work, “Shiritori-okimono” [wordplay-objects], once I made in 1999 alongside recent pencil drawings, which is a new development within my practice. Shiritori is a Japanese word game where the players exchange words that begin with the last syllable of the previous word avoiding the syllable ‘n’, as there are no words in Japanese that begins with that syllable; eg zugaikotsu [skull] > tsukushi [a horsetail] > Shikoku [an island in southern Japan]. Shiritori-okimono is a process in which I take these linguistic objects (things) that happen to line up as they are, and turn these into objects – subsequently creating an equal space that these objects share.

In my pencil drawings I am using the voluntary movement in my hands, as you do with a drawing, to draw the coming and going of the tide, converting an individual time, drawing time, into a tide.

Besides, the place would be terribly plain if these coexist – they’re different in character.

Zon Ito

This exhibition features Ito’s “Shiritori-okimono”, a made-up word for the displayed clay objects, and his monochrome drawings exhibited along the walls. Throughout the past few exhibitions Ito has presented a variety of work including embroidered textiles, an animation and small three dimensional objects, however, this time Ito will be trying a new approach by placing pencil drawings alongside objects. Ito will be participating in numerous exhibitions this year, which include a group exhibition at MOCA Taipei, the “CAFE in Mito 2011” exhibition at Contemporary Art Gallery, Art Tower Mito, and “Ways of Worldmaking” at the National Museum of Art, Osaka.

Exhibition information

“Invisbleness is Visibleness – International Contemporary Art Collection of a Salaryman- Daisuke Miyatsu”

Dates: July 8 – September 4, 2011 / Location: MOCA Taipei / Museum of Contemporary Art Taipei, Taipei

<http://www.mocataipei.org.tw/blog/post/27051679>

“CAFE in Mito 2011”

Dates: July 30 – October 16, 2011 / Location: Contemporary Art Gallery, Art Tower Mito, Mito

<http://arttowermito.or.jp/gallery/gallery02.html?id=120>

“Ways of Worldmaking”

Dates: October 4 – December 11, 2011 / Location: The National Museum of Art, Osaka

<http://www.nmao.go.jp/>

For further information, please contact:

Press: Takayuki Mashiyama

tel: 03-5646-6050 fax: 03-3642-3067

e-mail: tig@takaishiigallery.com website: www.takaishiigallery.com

