Taka Ishii

Gallery

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"Open-Ended Propositions"

Dates: 3 September - 1 October, 2011

Location: Taka Ishii Gallery (Kiyosumi, Tokyo)

Taka Ishii Gallery (Kiyosumi, Tokyo) is pleased to present a group exhibition, 'Open Ended Propositions' with Ei Arakawa, Takashi Ishida, Ushio Shinohara, Naoyoshi Hikosaka, and Minoru Hirata.

If painting is a medium strictly defined by its flatness and materiality, performance art is fundamentally predicated upon interdisciplinarity. In this sense, performance art constitutes a more open-ended proposition.

If a painting is completed when a painter puts her brush down, a performance work may never be completed. When the act is finished, it disappears. Yet a documentary photo or video is left to form its afterlife. In this sense, performance art exists as a more open-ended proposition.

Artists have pursued, and will continue to pursue, performance art as open-ended propositions.

We then must also see and understand performance art as an open-ended proposition.

—Reiko Tomii, August 30, 2011 (Translated by author from the Japanese original)

For this exhibition we have received the cooperation of New York-based art historian Reiko Tomii, in providing the title of the exhibition and writing the supporting commentary for each of the exhibiting artists. Please take this opportunity to view the selection of exhibited works which assert the positioning of performance within the historical context of post-war Japanese art.

For further information please contact:

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www.takaishiigallery.com e-mail: tig@takaishiigallery.com Tue-Sat 12-19pm



Ei Arakawa

M FOR MAVOISTS (AND SO ON...), 2011 dvd (9:26), 2 posters (each 59.4 x 42cm)



Takashi Ishida

Three Rooms, 2010

Blu-ray Disc (Set of 3)

A Silent Room or a Darkening Room (6 minutes),

A Room with Music (26 minutes), Window (9 minutes)



Ushio Shinohara

Boxing Painting, 2010

Oil on canvas

80x270cm



Naoyoshi Hikosaka

Floor Event #1, 1970

B & W photograph

Image size: 11.8x19.4cm / Paper size: 12x20.3cm



Minoru Hirata

Clothespin & the Model, 1963 / 2010

B & W photograph

Image size: 34.2x22.2cm / paper size: 35.6x28cm