

Montenegro Pavilion
The Art of Holding Hands / as we break through the sedimentary cloud
Works List

Lidija Delić and Ivan Šuković

Lidija Delić, *A moment ago*, 2022, Oil on canvas.

Lidija Delić, *A long time*, 2022, Oil on canvas.

Lidija Delić, *Time of Risk*, 2022, Oil on canvas.

Lidija Delić, *Untitled*, 2021, Oil on canvas

Ivan Šuković, *Not all paradise is lost*, 2022, mixed media.

Darko Vučković

Darko Vučković, *Soft Forms*, ongoing series 2019/22, terracotta and porcelain.

The Art Collection of Non-Aligned Countries, Podgorica

Zuzana Chalupová, *Family*, 1988, Oil on linen.
The Art Collection of Non-Aligned Countries, Podgorica

Bernard Matemera, *Family*, 1987, stone. (video document)
The Art Collection of Non-Aligned Countries, Podgorica

René Portocarrero, *Dove of Peace*, Lithograph print
The Art Collection of Non-Aligned Countries, Podgorica

Unknown artist (Iraq), *Silver Palm*, silver
The Art Collection of Non-Aligned Countries, Podgorica

Jelena Tomasevic

Jelena Tomašević, *Guilty Knowledge*, ongoing series 2017/22, mixed media.

Dante Buu

Dante Buu, *Oh, you remind me so much of a man I used to adore*, 2022.

Dante Buu, *I do not know what is worse: that he thought Montenegro is bordering Kazakhstan, or that Kazakhstan is in Europe? Or that he lied about his age in decades, or that he thought I am into him? Well... I guess "that's America for you"*, 2021, mixed media.

Dante Buu, *Today I bought flowers and lifted the shades for a friend who never calls*, 2020, mixed media.

Dante Buu, *If you fall asleep, are you afraid you might die?*, 2020, mixed media.