

III CCS BARD

Operational Excellence

Eddie Rodolfo Aparicio, Ignacio Gatica, Gabriella Torres-Ferrer

Curated by Isabella Achenbach

April 2 – May 29, 2022

Checklist:

Eddie Rodolfo Aparicio

De Colón A Dolar, 2019

Rubber, tree and paint residue, found leather, acrylic, string, twine, wood

Courtesy of the artist and Commonwealth and Council, Los Angeles

Eddie Rodolfo Aparicio

Partidos Unidos, 2022

Volcanic rock, found house paint, dyed artists pillow

Courtesy of the artist and Commonwealth and Council, Los Angeles

Ignacio Gatica

Stones Above Diamonds, 2020-22

Stock ticker, live financial data, printed credit cards, card reader, aluminum shelves

Courtesy of the artist and Galería Patricia Ready, Vitacura, Chile

Gabriella Torres-Ferrer

Mine Your Own Business (8), 2022

Found objects, microcomputers, live data, electroluminescent LED panels, batteries, wires

Courtesy of the artist and EMBAJADA, San Juan, Puerto Rico

Credit Line:

Installation view from *Operational Excellence*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, April 2 – May 29, 2022. Master's thesis exhibition curated by Isabella Achenbach. Photo: Olympia Shannon, 2022. Press contact: Isabella Achenbach, 202.380.6545 or email isabella.achenbach@gmail.com