

Whiting Tennis

b. 1959, Hampton, VA
Lives and works in Seattle, WA

Education

1984 BFA, University of Washington, Seattle, WA

Solo Exhibitions

2022

Provincetown Drawings, Derek Eller Gallery, New York, NY

Provincetown Drawings, Greg Kucera Gallery, Seattle, WA

2021

Russo Lee Gallery, Portland, OR

2019

2019, Greg Kucera Gallery, Seattle, WA

2017

Derek Eller Gallery, New York, NY

Whiting Tennis: Painting, Drawing and Sculpture at Museum of Northwest Art, La Conner, WA

2014

Quilts and Monsters, Greg Kucera Gallery, Seattle, WA

Whiting Tennis: My Side of the Mountain, Hallie-Ford Museum of Art, Willamette University, Melvin Henderson-Rubio Gallery, Salem, Oregon

2012

Derek Eller Gallery, New York, NY

2011

The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

2010

Walleyed, Greg Kucera Gallery, Seattle, WA

2008

Derek Eller Gallery, New York, NY

Drawings and Works on Paper, Greg Kucera Gallery, Seattle, WA

2006

Bovine: The Oregon Trail Reversed, Greg Kucera Gallery, Seattle, WA

DEREK ELLER GALLERY

2005

Derek Eller Gallery, New York, NY

2004

Judy Ann Goldman Fine Art, Boston, MA

2002

Grover Thurston Gallery, Seattle, WA

2001

Derek Eller Gallery, New York, NY

2000

Pictures, Grover Thurston Gallery, Seattle, WA

1999

Pulliam Defenbaugh Gallery, Portland, OR

White Columns, New York, NY

Grover Thurston Gallery, Seattle, WA

1998

Pulliam Defenbaugh Gallery, Portland, OR

1997

Arcadia, Grover Thurston Gallery, Seattle, WA

1995

New England Prospect, Grover Thurston Gallery, Seattle WA

1993

Americana, Grover Thurston Gallery, Seattle, WA

1991

Civil War Portraits, William Traver Gallery, Seattle, WA

1989

500 B.C., Traver Suttan Gallery, Seattle, WA

1987

Viking Union Gallery, Western WA University, Bellingham, WA

1985

Galleria Amagototis, Barcelona, Spain

DEREK ELLER GALLERY

Group Exhibitions

2022

Indie Folk, Jordan Schnitzer Museum of Art, WSU

2021

Light and Graphite, Studio e, Seattle, WA

Sidle Up, Alberta Abbey, Portland, OR

2017

Bellingham National, Seattle Art Museum, WA

2016

Makeshift Shelter, Bolinas Museum, CA

2013

California-Pacific Triennial, Orange County Museum of Art, Newport Beach, CA

2012

Old Ghosts, Ranges, Sunken Rivers, Come Again, Cornish College of the Arts, Seattle, WA

2011

Reclaimed: Nature and Place through Contemporary Eyes at Seattle Art Museum, WA

2010

Summer at The Olympic Sculpture Park, Seattle Art Museum, Seattle, WA

Made in USA, Greg Kucera Gallery, Seattle, WA

Common Jive, Elizabeth Foundation Project Space, New York, NY

2009

Supramundane, Ambach and Rice, Seattle, WA

Finds Refined, Museum of Northwest Art, La Conner, WA

Dimensional Invention, Kirkland Arts Center, Kirkland, WA

2008

The Secret Language of Things, Portland Art Museum, Portland, OR

Deep Space Punctuated by Planets, SOIL Gallery, Seattle, WA

dialogue: flat/form, Archer Gallery, Clark College, Vancouver, WA

Traces and Accumulations, Wright Exhibition Space, Seattle, WA

2007

Neddy Artist Fellowship Award Exhibition, Tacoma Art Museum, Tacoma, WA

Chaune Peck + Whiting Tennis, The Helm, Tacoma, WA

Ulrich Painters and Poets, Wichita State University, Indianapolis, IN

A House is Not a Home, Caren Golden Fine Art, New York, NY

DEREK ELLER GALLERY

2002

I Just Can't Pretend, curated by Dan Torop, Derek Eller Gallery, New York, NY Landscape,
Derek Eller Gallery, New York, NY

Postmodern Pastoral, Judy Ann Goldman Fine Art, Boston, MA

1994

Contrariwise Painting, Artists Space, Chicago, IL

1993

Limner Gallery, New York, NY

1992

Thicket Gallery, New York, NY

1989

Modern Madonnas II, raison d'être, Seattle, WA

1988

Rooms 75 Cents, OK Hotel, Seattle, WA

1987

Modern Madonnas I, Bumbershoot Arts Festival, Seattle, WA

Sensualists, Linda Hodges Gallery, Seattle, WA

1986

Enterart Gallery, Seattle, WA

Traver Suttan Gallery, Seattle, WA

Awards

2011

Joan Mitchell Foundation Grant

2008

Arlene Schnitzer Prize, Contemporary Northwest Art Awards, Portland Art Museum

2007

12th Annual Neddy Artist Fellowship, Tacoma Art Museum

1993

Pollock-Krasner Foundation Grant, American Series

Selected Bibliography

2011

Janairo, Michael. "Whiting Tennis at Tang Museum." *timesunion.com* 2 Sep. 2011. Web.

Veltkamp, Joey. "Coulda-Shoulda-Woulda: Joey Veltkamp in the Studio With Whiting Tennis."

New American Paintings Blog 9 May 2011. Web.

DEREK ELLER GALLERY

2010

- Beal, Suzanne. "Whiting Tennis." art *It'd*. Jul. 2010. Print
Graves, Jen. "Trashed, Burned, Abandoned: The Olympic Sculpture Park Finally Comes Alive." *thestranger.com* 15 Jun. 2010. Web.
Faigin, Gary. "Whiting Tennis at Greg Kucera." *artdish.com* 18 Jun. 2010. Web.
Veltkamp, Joey. "Whiting Tennis/Greg Kucera Gallery."
joeyveltkamp.blogspot.com May. 2010. Web.
Burnham, D.W. "Whiting Tennis' 'Walleyed'." *joeyveltkamp.blogspot.com* May. 2010. Web.

2009

- Boucher, Brian. "Whiting Tennis." *Art in America* Jan. 2009: 114. Print.

2008

- Sorkin, Jenni. "Whiting Tennis." *frieze* Sep. 2008. Print.
Motley, John. "Contemporary Northwest Art Awards." *The Portland Mercury* 19-25 Jun. 2008. Print.
Barton, Randall. "Museum's showcase turns spotlight on five NW artists." *Portland Tribune* 18 Jun. 2008. Print.
Libby, Brian. "Art currents, narrower but deeper." *The Oregonian* 16 Jun. 2008. Print.
McAdams, Shane. "Whiting Tennis." *The Brooklyn Rail* May 2008. Print.

2006

- Graves, Jen. "The Door is Ajar." *The Stranger* 17 Oct. 2006. Print.

2004

- McQuaid, Cate. "House of Plenty." *The Boston Globe* 7 May 2004. Print.

2002

- Levin, Kim. "I Just Can't Pretend." *The Village Voice* 30 Jul. 2002: 95. Print.
Mahoney, Robert. "Landscape." *Time Out New York* 21-28 Feb. 2002: 51. Print.
McQuaid, Cate. "Postmodern Pastoral." *The Boston Globe* 19 Jan. 2002. Print.

2001

- Kunitz, Daniel. "Gallery Chronicle." *The New Criterion* Nov. 2001: 54. Print.
Johnson, Ken. "Whiting Tennis." *The New York Times* 28 Sep. 2001. Print.

2000

- Hackett, Regina. "Whiting Tennis." *Seattle Post-Intelligencer* 2 Jun. 2000. Print.

1999

- Milne, Victoria. "Whiting Tennis." *Art in America* Jul. 1999: 105. Print. Fredericksen, Eric. "Colonial Chic." *The Stranger* 4 Feb. 1999: 17. Print.
Updike, Robin. "Whiting Tennis' 1999." *The Seattle Times* 15 Jan. 1999. Print.

DEREK ELLER GALLERY

Selected Collections

Portland Art Museum, Portland, OR

Seattle Art Museum, Seattle, WA

Amerada Hess Corporation, New York, NY

Progressive Corporation, Mayfield Village, OH

Fidelity Investments, Boston, MA

Penn David McFarland, Inc., Dallas , TX

Nordstrom's, Seattle, WA

Vulcan Ventures Inc., Bellevue, WA

The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY