

Melanie Ebenhoch

1985 geboren in Feldkirch / born in Feldkirch (AT)
lebt und arbeitet in Wien / lives and works in Vienna (AT)

2012–2014 MFA, Sandberg Instituut, Amsterdam (NL)
2010–2012 BFA, Hoogeschool voor de Kunsten, Utrecht (NL)
2006–2010 University of Applied Arts, Painting Department, Vienna (AT)

Preise & Stipendien / Awards & Grants

2019

Studiogrant, Federal Chancellery of Austria (AT)
Recognition Prize, Kulturpreis Vorarlberg (AT)

2018

IBK Advancement Prize for painting (CH)

2009

Junger Österreicher, MAK, Vienna (AT)

Solo and Two-Person Exhibitions

2020

Galerie Martin Janda, Vienna (AT)
Material Art Fair (with Alison Yip), presented by L'Inconnue, Mexico City (MX)

2019

Galerie der Stadt Schwaz (AT)

2018

Hotel, Kevin Space, Vienna (AT)
Fantasieblume, Vis, Hamburg (DE)
abc, Galerie Tobias Naehring, Berlin (DE)
Summer, For Seasons, Zurich (CH)
Toot Suite, Galerie Tobias Naehring, Leipzig (DE)

2016

Cornflakes, HESTER, New York (US)
Dream Basel (with Beatrice Marchi), HESTER at Dream Fair Basel, Basel (CH)
I am not shining, I am burning, SSBA Salon, Amsterdam (NL)

2015

Yet other events... (with Titania Seidl), MUSA, Vienna (AT)

For Aliens when humankind is gone (with Titania Seidl), Mo.E, Vienna (AT)

2014

You, you, you, Ellen de Bruijne Projects, Amsterdam (NL)

2013

MAUVE, Vienna (AT)

I recently dreamed we shared the same thoughts, PA/////KT, Amsterdam (NL)

Gruppenausstellungen / Group Exhibitions

2020

satellite II, Galerie Martin Janda im Hochhaus Herrengasse, Vienna (AT)

...of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna (AT)

2019

Kulturpreis Vorarlberg, ORF Landesstudio Vorarlberg, Dornbirn (AT)

Über das Neue, Junge Kunst aus Wien, Belvedere 21, Vienna (AT); Kunstraum Innsbruck, Innsbruck (AT)

Hug of Death, Zeller van Almsick, Vienna (AT)

Fauxenticity, Austrian Cultural Forum Prague, Prague (CZ)

Nada New York Gallery Open, with L'Inconnue, New York (US)

Comfortable hole bye, 4649, Tokyo (JP)

2018

Body, L'inconnue, Montreal (CA)

Schmalz, Guimaraes, Vienna (AT)

Temporary 2018, Palais Schönborn-Batthyány, Vienna (AT)

BLACK PAGES, Salzburger Kunstverein, Salzburg (AT)

Innenleben, Galerie Tobias Naehring, Leipzig (DE)

Wiener Raum, Universitätsgalerie Heiligenkreuzer Hof, Vienna (AT)

Carved and shaped by Proximity, Pina, Vienna (AT)

2017

The second Aspect of the Same, Tim Nolas, Vienna (AT)

Scamming, Palazzo Lancia, Torino (IT)

The one who yawns, Poppositions, Mauve, Brussels (BE)

2016

NADA Miami Beach, HESTER, Miami Beach (US)

Bar du Bois, Galerie der Stadt Schwaz, Schwaz (AT)

Melanie Ebenhoch – Leon Höllhumer – Rade Petrasevic – Eugen Wist, Mauve, Vienna (AT)

2015

Leicht Gegenüber, Berlin (DE)

Invitation to the Blues, Punt WG, Amsterdam (NL)

2014

Me Me Me, Well Well Well, Vienna (AT)

This is when I saw you in Paris, MAUVE, Vienna (AT)

2013

MAUVE, Parallel Vienna 2013, Vienna (AT)

2012

Swing, WENDY, Vienna (AT)

The Research and Destroy Department of Black Mountain College, W139, Amsterdam (NL)

Exposure, HKU, Utrecht (NL)

Leerling / Meester Expositie 2012 (with Suchan Kinoshita), Kunstpodium T, Tilburg (NL)

Conversation Pieces (with Andrew March), Academiegalerie, Utrecht (NL)

2011

Interim presents de Artillerie, de Artillerie, Utrecht (NL)

2010

What is transformation, Kunstraum Praterstraße, Vienna (AT)

FEAR, Showroom Ulrike Hrobsky, Vienna (AT)

To Approach, University of Applied Arts, Vienna (AT)

2009

Nähe, Expedit Kiosk, Vienna (AT)

Großer Geist bewahre uns!, Palais Kabelwerk, Vienna (AT)

Soundframe, Künstlerhaus, Vienna (AT)