

PAULO NAZARETH 01

Paulo Nazareth, *STROKE*, 2022. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 02

Paulo Nazareth, *STROKE*, 2022. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 03

Paulo Nazareth, *CA – white ethnography [acid – white only]*, 2022. Installation view: *STROKE*, The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 04

Paulo Nazareth, *STROKE*, 2022. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 05

Paulo Nazareth, *STROKE*, 2022. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 06

Paulo Nazareth, *Produtos do Genocídios series (Products of Genocide)*, 2017-18. Installation view: *STROKE*, The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 07

Paulo Nazareth, *Vicious Circle*, 2011. Installation view: *STROKE*, The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 08

Paulo Nazareth, *STROKE*, 2022. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 09

Paulo Nazareth, *STROKE*, 2022. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 10

Paulo Nazareth, *Casaco xadrez [Plaid coat]*, 2017. Installation view: *STROKE*, The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 11

Paulo Nazareth, *THE RED INSIDE series*, 2018–ongoing. Installation view: *STROKE*, The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 12

Paulo Nazareth, *THE RED INSIDE series*, 2018–ongoing. Installation view: *STROKE*, The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 13

Paulo Nazareth, DRY CUT [from BLACKS IN THE POOL – *Martin*], 2018. Installation view: *STROKE*, The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 14

Paulo Nazareth, DRY CUT [from BLACKS IN THE POOL – *Ruby*], 2018. Installation view: *STROKE*, The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 15

Paulo Nazareth, DRY CUT [from BLACKS IN THE POOL – *Rosa*], 2018. Installation view: *STROKE*, The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan

PAULO NAZARETH 16

Paulo Nazareth, DRY CUT [from BLACKS IN THE POOL – *Tommie*], 2018. Installation view: *STROKE*, The Power Plant Contemporary Art Gallery, Toronto, 2022. Photo: Henry Chan