

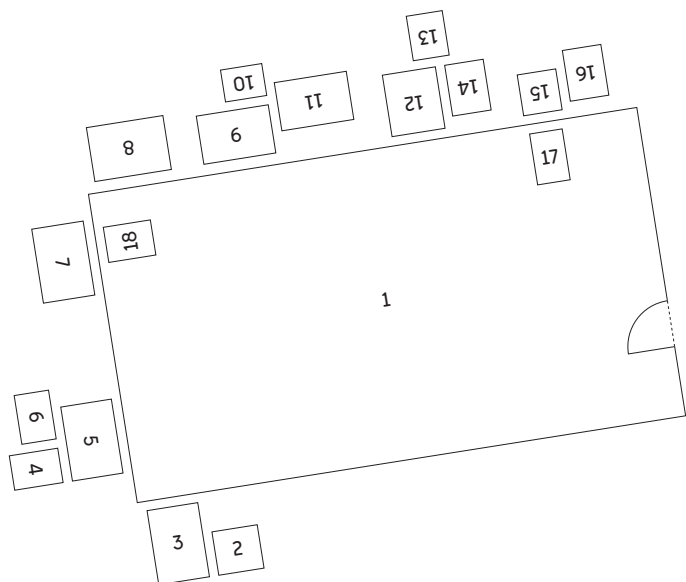
Rona Yefman: Radio Netiva

Works in the exhibition

Lobby

Radio Netiva (logo), 2022. Color animation

Ground Floor Booth



- 1 Radio Netiva**, 2022. Interactive sound installation of 30 audio channels, wooden sound booth and benches, two inkjet prints and clock, 320 (max. height)×480×240 cm. The excerpts narrated by Netiva Ben Yehuda derive, in part, from the recordings of the Central Library for the Blind and the Reading Impaired. Sound design: Daniel Meir; Mechatronics: Tzvika Markfeld; Installation design: Lior Shvil
- 2 A very particular story of a 19 year-old**, 2022. Inkjet print of text, 40×50 cm
- 3 Netiva During Field Training**, 2022. Inkjet print of photograph from personal archive, 70×50 cm
- 4 The Crater**, 2022. Inkjet print of drawing by Netiva Ben Yehuda, 42×30 cm
- 5 Friends in the Palmach**, 2022. Inkjet print of archival photographs, 40×50 cm
- 6 Dream**, 2022. Inkjet print of collage, 30×40 cm
- 7 Homeland Lesson**, 2022. Inkjet print of collage, 40×50 cm
- 8 Diptych—cover**, 2022. Inkjet print of collage, 40×60 cm
- 9 Shell shock**, 2022. Inkjet print of collage, 40×50 cm
- 10 In 'Reshet Gimel'**, 2010 photographed / 2022 presented. Inkjet print, 21×28 cm
- 11 29th of November**, 2022. Inkjet print of collage, 40×50 cm
- 12 Netiva at Work**, 2022. Inkjet print of collage, 50×40 cm
- 13 In the Office, Before Broadcast**, 2022. Inkjet print of collage, 40×30 cm
- 14 In the Office, Broadcasting Agency**, 2022. Inkjet print, 40×30 cm
- 15 Full Moon (Netiva and Claude)**, 2009 photographed / 2022 presented. Inkjet print, 40×40 cm
- 16 Going Home 3am**, 2006-2010 photographed / 2022 presented. Inkjet print of collage, 50×40 cm
- 17 On Air**, 2006-2010 photographed / 2022 presented. Inkjet print, 60×40 cm
- 18 Radio Netiva (logo)**, 2022. Inkjet print of collage mounted on aluminum, 54×39 cm

Ground Floor Walls

[North wall]

Introduction, 2022. Wallpaper, 150×100 cm

[East wall (L-R, top to bottom)]

Netiva Listening, 2007 photographed / 2022 presented. Inkjet print, 160×240 cm

Netiva Writing, 2007 photographed / 2022 presented. Inkjet print, 160×240 cm

Girl with a Pistol, 2022. Inkjet print of digital collage, 160×240 cm

Ramot Naftali, 2022. Inkjet print, 160×240 cm

[South wall (L-R, top to bottom)]

We Don't Want Wars, 1988 photographed / 2022 presented.

Inkjet print, 160×240 cm

Oy A Broch, 2007 photographed / 2022 presented. Inkjet print, 160×240 cm

Chicken Skin, 2007 photographed / 2022 presented. Inkjet print, 160×240 cm

Beautiful Boat, 2022. Inkjet print of illustration, 160×240 cm

First Floor

[Room 1]

The Radio Lady (Short Version), 2022. Color video with sound, 20 min

Shot: 2006-2010; **Edited:** 2016-2022

Participants: Netiva Ben Yehuda, Amal Aviv, Claude Buchbinder, Raya Edmoni

Cinematographer: Rona Yefman

Editors: Rona Yefman, Romi Lee

Special thanks to: Netiva Ben Yehuda; Claude Buchbinder; Amal Avivi; Dadi Ben Yehuda; Adam, Yoel, Elisheva and Naomi Verta; the gang from the cafe of Hapalmach 18, Jerusalem; the Palmach Museum and Archive; the Broadcasting Agency; Reshet Bet; Reshet Gimel; Michael Miro; Igal Botton; The Central Library for the Blind and the Reading Impaired; The listeners of 'Netiva Speaks and Listens'

[Room 2]

Netiva at Home, 2010 photographed / 2022 presented. Inkjet print in lightbox, 100×150×% cm

All artworks are courtesy of the artist and Sommer Contemporary Art, Tel Aviv / Zurich