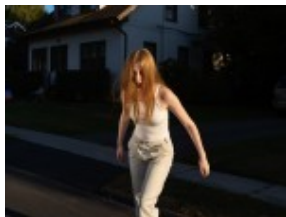


David Zwirner

Staring at the Sun
Yale MFA Thesis Show 2022
May 24 - June 4, 2022



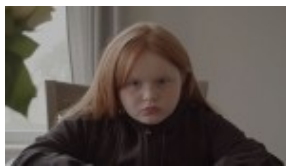
Emily Barresi
The Wasp, 2021
Archival pigment print
24 x 32 inches
61 x 81.3 cm
Edition 1 of 3, 2 AP
BAREM0006.1



Emily Barresi
Annie, production still from *Charley Horse*, 2020
Archival pigment print
18 x 24 inches
45.7 x 61 cm
Edition 1 of 3, 2 AP
BAREM0005.1



Emily Barresi
A Rabbit Appears in an Empty Box, 2022
Three (3) 3 archival pigment prints and one (1) HD monitor
23 x 54 inches
58.4 x 137.2 cm
Edition 1 of 3, 2 AP
BAREM0001



Emily Barresi
The Shrew, 2022
Single-channel video, 4 minutes and 7 seconds, sound
Edition 1 of 5, 2 AP
BAREM0007.1

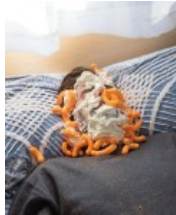


Emily Barresi
Kerr's Creek, 2022
Archival pigment print
12 x 16 inches
30.5 x 40.6 cm
Edition 1 of 3, 2 AP
BAREM0003

David Zwirner



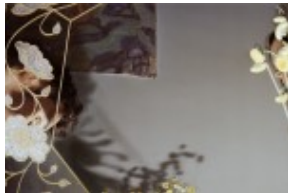
Dylan Beckman
Aura #1 (lanolin), 2022
Archival inkjet print
40 x 60 inches
101.6 x 152.4 cm
Edition 1 of 3, 2 AP
BECDY0001



Dylan Beckman
Cheetos, 2021
Archival inkjet print
40 x 30 inches
101.6 x 76.2 cm
Edition 1 of 3, 2 AP
BECDY0004.1



Dylan Beckman
Grind, 2022
Wood, glass, found plaster molds, and servo motors
30 x 20 x 8 inches
76.2 x 50.8 x 20.3 cm
Edition 1 of 1
BECDY0005.1



Anabelle DeClement
Mirror, 2022
Archival pigment print
24 x 36 inches
61 x 91.4 cm
Edition 1 of 3, 2 AP
DECAN0003



Anabelle DeClement
Mud, 2021
Archival pigment print
24 x 30 inches
61 x 76.2 cm
Edition 1 of 3, 2 AP
DECAN0001

David Zwirner



Anabelle DeClement
Smoke, 2021
Archival pigment print
24 x 30 inches
61 x 76.2 cm
Edition 1 of 3, 2 AP
DECAN0004.1



Anabelle DeClement
Bed, 2022
Archival pigment print
24 x 36 inches
61 x 91.4 cm
Edition 1 of 3, 2 AP
DECAN0002



Amartya De
Jorabagan, 2022
Inkjet print
34 x 42 1/2 inches
86.4 x 108 cm
Edition 1 of 3, 2 AP
DEAMA0003

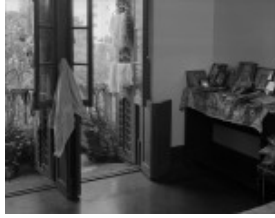


Amartya De
Mutant Fest, 2022
Inkjet print
34 x 42 1/2 inches
86.4 x 108 cm
Edition 1 of 3, 2 AP
DEAMA0004

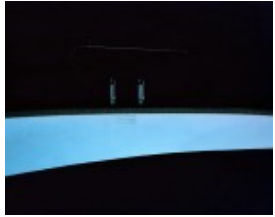


Amartya De
Tea, 2022
Inkjet print
34 x 42 1/2 inches
86.4 x 108 cm
Edition 1 of 3, 2 AP
DEAMA0002

David Zwirner



Amartya De
Rayo's, 2022
Inkjet print
34 x 42 1/2 inches
86.4 x 108 cm
Edition 1 of 3, 2 AP
DEAMA0001



Eileen Emond
Blue (Middle), 2021
Archival pigment print
32 x 40 inches
81.3 x 101.6 cm
Edition 1 of 3, 2 AP
EMOEI0001.1



Eileen Emond
The Dead Shall Be Raised, 2021
Archival pigment print
32 x 40 inches
81.3 x 101.6 cm
Edition 1 of 3, 2 AP
EMOEI0002.1



Eileen Emond
For Lara, 2021
Archival pigment print
20 x 25 inches
50.8 x 63.5 cm
Edition 1 of 3, 2 AP
EMOEI0003.1



Ian Kline
Broken Ground Glass, 2021
Silver gelatin print
10 x 8 inches
25.4 x 20.3 cm
Edition 1 of 2, 1 AP
KLIIA0004.1

David Zwirner



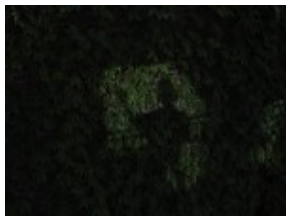
Ian Kline
Golgotha, 2021
Archival pigment print
24 x 30 inches
61 x 76.2 cm
Edition 1 of 2, 2 AP
KLIIA0002.1



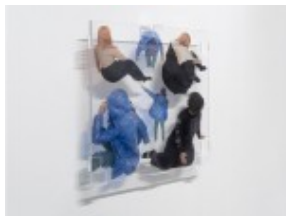
Ian Kline
Jack The Stripper / Fairies Wear Boots - 2021 - Remaster, 2021
Archival pigment print
40 x 50 inches
101.6 x 127 cm
Edition 1 of 2, 1 AP
KLIIA0001.1



Ian Kline
Black Hills (After), 2021
Archival pigment print
24 x 30 inches
61 x 76.2 cm
Edition 1 of 2, 1 AP
KLIIA0003.1



Chinaedu Nwadibia
Unumpentium, 2021
Archival inkjet print
30 x 40 inches
76.2 x 101.6 x null cm
Edition 1 of 3, 2 AP
NWACH0009



Chinaedu Nwadibia
Come Celebrate with Me, 2022
Acrylic and vinyl
24 x 24 inches
61 x 61 x null cm
Edition 1 of 3, 2 AP
NWACH0003

David Zwirner



Chinaedu Nwadibia

b0b, 2022

Acrylic and vinyl

12 x 24 inches

30.5 x 61 x null cm

Edition 1 of 3, 2 AP

NWACH0002



Brian Orozco

Cable, or Ossuary, 2021

Single-channel video, 8:25, displayed on LED monitor

Overall dimensions variable

Edition 1 of 2, 2 AP

OROBR0001



Brian Orozco

Surrogacy, 2022

Archival inkjet print

21 x 15 inches

53.3 x 38.1 cm

Edition 1 of 3, 2 AP

OROBR0004.1



Brian Orozco

Untitled (Night Father II), 2021

Archival inkjet print

32 x 24 inches

81.3 x 61 cm

Edition 1 of 3, 2 AP

OROBR0002



Brian Orozco

Untitled (Father's Soap), 2021

Archival inkjet print

28 x 20 inches

71.1 x 50.8 cm

Edition 1 of 3, 2 AP

OROBR0003

David Zwirner



Rosa Polin

wildish women, 2021
Archival pigment print
27 3/8 x 20 1/2 inches
69.5 x 52.1 cm
Edition 1 of 3, 2 AP
POLRO0002



Rosa Polin

libra babies, 2021
Archival pigment print
30 x 40 inches
76.2 x 101.6 cm
Edition 1 of 3, 2 AP
POLRO0001



Rosa Polin

Rayna and Hans, 2022
Archival pigment print
20 x 15 inches
50.8 x 38.1 cm
Edition 1 of 3, 2 AP
POLRO0003



Rosa Polin

cowboy like me, 2021
Archival pigment print
27 3/8 x 20 1/2 inches
69.5 x 52.1 cm
Edition 1 of 3, 2 AP
POLRO0004.1



Jessica Tang

i sailed backwards to escape the current (between scylla and charybdis) I, 2022
Oxidized aluminum plate with varnish and carbon steel support, and foam in two (2) parts
Each: 19 3/4 x 52 x 3 inches
50.2 x 132.1 x 7.6 cm
Edition 1 of 1, 1 AP
TANJE0001

David Zwirner



Jessica Tang

i sailed backwards to escape the current (between scylla and charybdis) II, 2022

Oxidized aluminum plate with varnish and carbon steel support, and foam in three (3) parts

62 1/4 x 25 1/4 x 3 inches

158.1 x 64.1 x 7.6 cm

Edition 1 of 1, 1 AP

TANJE0002



Jessica Tang

i sailed backwards to escape the current (between scylla and charybdis) III, 2022

Oxidized aluminum plate with varnish and carbon steel support, and foam in three (3) parts

19 3/4 x 25 1/4 x 3 inches

50.2 x 64.1 x 7.6 cm

Edition 1 of 1, 1 AP

TANJE0003