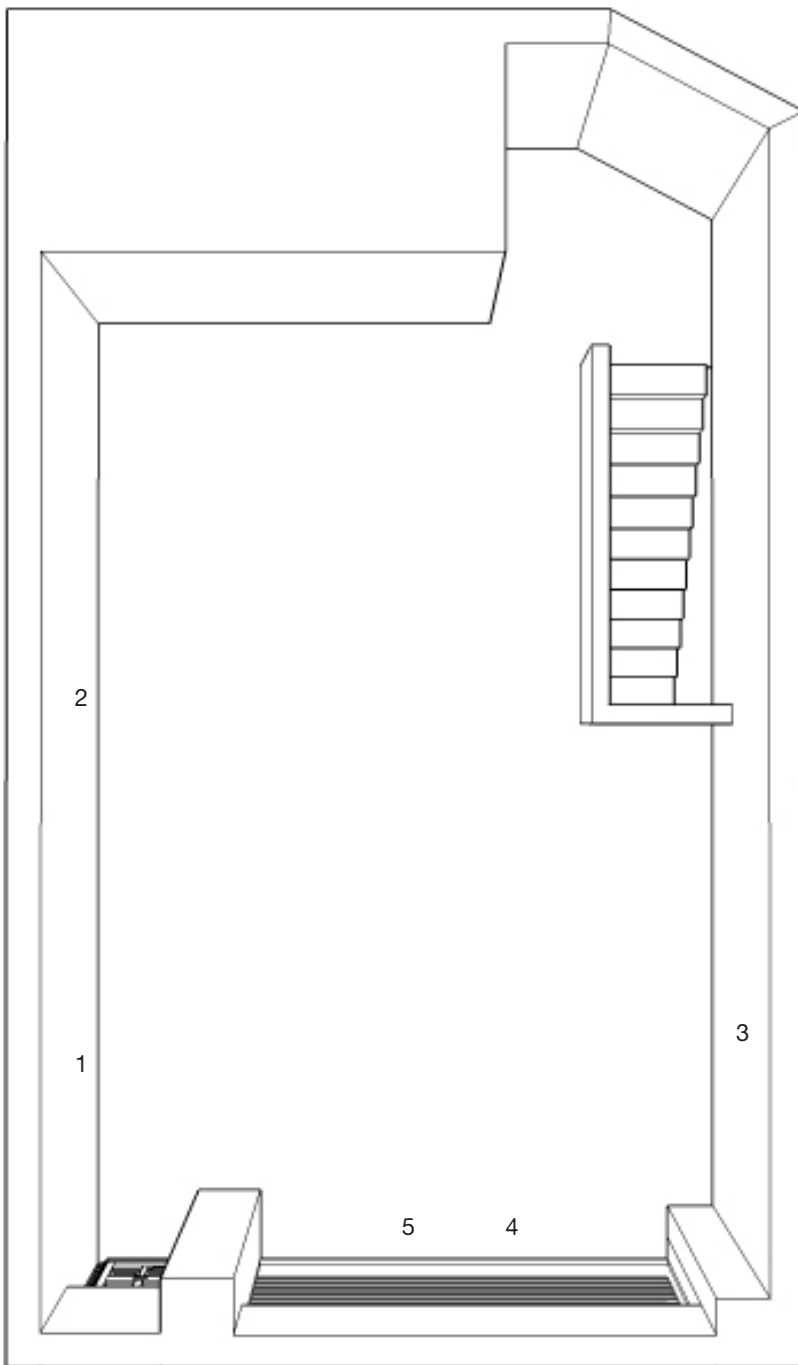


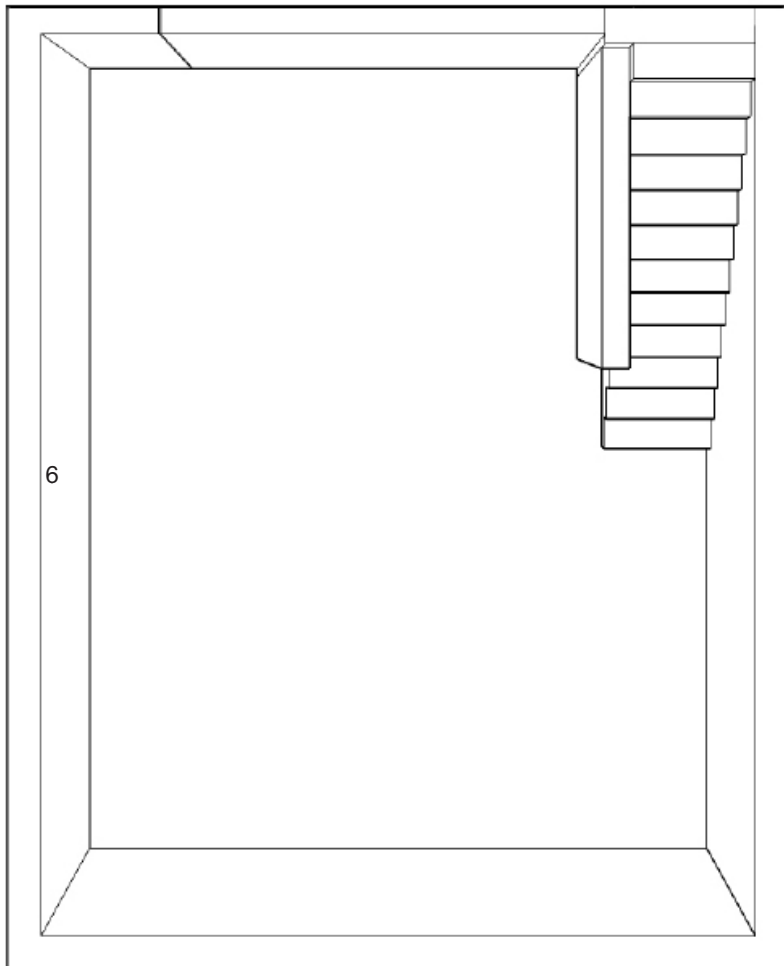
**UNION PACIFIC**  
**17 Goulston Street**  
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The Word for World is Forest  
6 May – 11 June. 2022

Philip Seibel



- 1 Radiator (Mai), 2022  
MDF, beech, aluminum, stainless steel,  
PUR paint, embossed label  
107 x 25 x 46 cm
- 2 Radiator (Moyland), 2022  
MDF, perspex, aluminum grille, veneer, oil  
paint, PUR paint, UP resin  
104 x 17 x 30 cm
- 3 Radiator (Morgen), 2022  
MDF, wood, found and altered wax relief,  
aluminum, stainless steel  
102 x 16 x 36 cm
- 4 4 Drawings, Untitled, 2015 - 2020  
Pencil on paper  
21.0 x 29.7 cm
- 5 4 Drawings, Untitled, 2019 - 2021  
Pencil on paper  
21.0 x 29.7 cm



6 Radiator (Interzone), 2022  
Aluminum, found brass object, stainless  
steel, lacquer  
105 x 19 x 39 cm

Philip Seibel (b. 1980, Hagen, Germany) lives and works in London and Berlin. Exhibitions include: I heard myself close my eyes, then open them, Braunsfelder, Cologne (Upcoming), Solo exhibition, Magenta Plains (Upcoming), Air and Water, Kupfer, London (2020), The yellow Mill, Soyuz, Pescara (2019), Pulmonary Tales with Josefine Reisch, Pozee Two, London (2019) and Die Zuversicht der Dinge, Berthold Pott, Cologne (2016). His work has been shown at MASI Museo d'arte della Svizzera Italiana, Lugano, Osthaus Museum, Hagen, Union Pacific, London, City Art Gallery Boris Georgiev, Varna, G2 Kunsthalle, Leipzig, KIT, Düsseldorf and Gallery Eigen+Art, Berlin/Leipzig among others.

Exhibition Hours  
Wednesday–Saturday  
12pm–6pm

Please contact us for  
further information.

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