

L'esprit d'escalier

Before publications and new editions

From May 13 till July 8 2022

Vernissage, Thursday 12th May 2022, from 6 to 9 p.m. (Nuit des Bains)

Week-end GENEVE.ART, Saturday 21st and Sunday 22nd May 2022, from 11 a.m to 6 p.m

Marie Angeletti, Laurence Bonvin, Harry Burke, Liz Craft, Guillaume Dénervaud, Jason Dodge, Anne Dressen/Nick Mauss, Giulia Essayad, David Hominal, Dorothy Iannone, Matthew Lutz-Kinoy, Fabian Marti, Paul Paillet, Mai-Thu Perret, Caroline Schattling Villeval & Paul Paillet, Susan Te Kahurangi King, Paul Viaccoz

NEW EDITIONS

Marie Angeletti

RAM, Artist's book, digital printing, photocopies, black enamel on acrylic, silver paper, colours, 27,5 x 21 cm, 5 copies, 1 a.p., numbered. Edition of the Centre d'édition contemporaine, Geneva, 2022.



Giulia Essayad

Blueberry Studies, brochure, colours, 32 pages – single booklet, 17,2 x 23,5 cm, offset, stapled binding – published in the *Before publication* collection, which brings together several authors' texts or artists' inserts that will appear regularly and before the definitive edition of *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989-2007, catalogue of the Centre d'édition contemporaine published in 2008). Graphic design: Niels Wehrspann, Lausanne. Published by the Centre d'édition contemporaine, Geneva, 2022.

Giulia Essayad

temple-piss19.psd, 2020, poster, offset, two colours, Algro Design glossy laminated paper 180 g/m², 98,5 x 49 cm, 150 copies. Edition of the Centre d'édition contemporaine, Geneva, 2022. Edition offered to the members of the Centre d'édition contemporaine association for the year 2022.

Big Room

Before et others publications (shelf at the back of the room)

Harry Burke

A diminished poetry. An expanding (and contracting) writerly. Fragments, for Rindon Johnson, Before publication 1, brochure published in the *Before Publication* collection, which will gather the pre-publications – single booklet of 4 to 24 pages, 17.2 x 23.5 cm, offset, black/white, stapled binding, 250 copies – of authors' texts and artists' inserts, which will appear regularly and in preview of their final edition in *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989 – 2007, catalog of the Centre d'édition contemporaine published in 2008). Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, December 2019.

Paul Paillet

BRUME BOURGEON BRISE SOLEIL, *Before publication 2*, brochure, 12 pages, published in the *Before publication* collection, which gathers the pre-publications – single booklet from 4 to 24 pages, 17.2 x 23.5 cm, offset, black/white, stapled binding, 250 copies – of authors' texts or artists' inserts, which will appear regularly and as a preview before their final publication in *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989 – 2007, catalogue of the Centre d'édition contemporaine published in 2008). Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2020.

This publication was inspired by the novel *Les Météores* by Michel Tournier and by the song, *Coimbra* (1930) by José Galhardo, the French version of which, *Avril au Portugal* (1947) is written by Jacques Larue and the English version *April in Portugal* (1947) by Jimmy Kennedy.

Anne Dressen/Nick Mauss

Fluidités, *Before publication 3*, brochure, 36 pages, published in the *Before publication* collection, which gathers the pre-publications – single booklets, 17.2 x 23.5 cm, offset, black/white, stapled binding, 250 copies – of authors' texts or artists' inserts, which will appear regularly and as a preview before their final publication in *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989 – 2007, catalogue of the Centre d'édition contemporaine published in 2008). Editorial coordination : Eveline Notter. Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021.

Guillaume Dénervaud

Fumées Sombres, *Before publication 4*, brochure, 20 pages, published in the *Before publication* collection, which gathers the pre-publications – single booklets, 17.2 x 23.5 cm, stapled binding, 250 copies – of authors' texts or artists' inserts, which will appear regularly and as a preview before their final publication in *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989 – 2007, catalogue of the Centre d'édition contemporaine published in 2008). Text: Dean Kissick. Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021.

The images contained in this publication are cut-outs in drawings made in graphite in a paper format of 46 by 61 cm and part of the series *Fumées Sombres* (2020).

Paul Viaccoz

ESPRIT ES-TU LÀ?, *Before publication 5*, brochure, 36 pages – single booklet, 17.2 x 23.5 cm, offset, stapled binding – published in the *Before publication* collection gathering several authors' texts or artists' inserts that will appear regularly and before the definitive edition of *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989-2007, catalogue of the Centre d'édition contemporaine published in 2008). Text: Paul Viaccoz. Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021.

David Hominal

Still Life / Les feuilles mortes / 2020–2021, brochure, 32 pages – single booklet, 17.2 x 23.5 cm, offset, stapled binding – published in the *Before publication* collection, which brings together several authors' texts or artists' inserts that will appear regularly and before the definitive edition of *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989-2007, catalogue of the Centre d'édition contemporaine published in 2008). Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021.



Laurence Bonvin

شالي, *Before publication 7*, brochure, 36 pages, published in the *Before publication* collection – single booklet, 17.2 x 23.5 cm, offset, stapled binding – bringing together several pre-publications of authors' texts or artists' inserts that will appear regularly and as a preview of the definitive edition of the catalogue *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989-2007, catalogue of the Centre d'édition contemporaine published in 2008). Graphic design: Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2022.

Giulia Essyad

Blueberry Studies, brochure, colours, 32 pages – single booklet, 17,2 x 23,5 cm, offset, stapled binding – published in the *Before publication* collection, which brings together several authors' texts or artists' inserts that will appear regularly and before the definitive edition of *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989-2007, catalogue of the Centre d'édition contemporaine published in 2008). Graphic design: Niels Wehrspann, Lausanne. Published by the Centre d'édition contemporaine, Geneva, 2022.

Dorothy Iannone

Eros Paintings, offset, colours, 16 pages, 16,5 x 23,6 cm. Coedition innen, Zurich and Centre d'édition contemporaine, Geneva, 2019.

Edition offered to members of the association of the Contemporary Publishing Center for the year 2019.

Susan Te Kahurangi King

Selected Works 1965–1980, offset, colours, 20 pages, 16,5 × 23,6 cm. Coedition innen, Zurich and Centre d'édition contemporaine, Geneva, 2019.

Edition offered to members of the association of the Contemporary Publishing Center for the year 2019.

Liz Craft

New York & Beyond, 2017 – 2019, publication, digital printing, colours, 40 pages, 15 x 21.2 cm, 500 copies, stapled binding. Text : Paul-Aymar Mourghe d'Algue (English). Graphic design : Niels Wehrspann, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2021.

On the wall

Fabian Marti

Such a Good Girl, multiple, brass, handprints of the artist and paw prints of his dog, lemon juice concentrate, 1000 × 645 × 6 mm, edition of 8, 1 H.C., 1 special example (E.S.), 1 A.P and a prototype, numbered, dated and initialled FM, punched on the back of the mounting plate. Coedition Wilde and the Centre d'édition contemporaine, Geneva, 2020.

Caroline Schattling Villeval & Paul Paillet

No firing

Print on T-shirt, lamp, breast milk, 72 x 16 x 16cm, 2021

Giulia Essyad

temple-piss19.psd, 2020, poster, offset, two colours, Algro Design glossy laminated paper 180 g/m², 98,5 × 49 cm, 150 copies. Edition of the Centre d'édition contemporaine, Geneva, 2022. Edition offered to the members of the Centre d'édition contemporaine association for the year 2022.

On the table

Mai-Thu Perret

My sister's hand in mine, edition of a box containing a pair of woolen mittens with a pointed shape specific to the Latvian tradition. Each pair is unique, made of pure Shetland wool, with a pattern reproducing one of the five patterns designed by Mai-Thu Perret: four geometric designs and a foliage motif inspired by Latvian tradition from the Latgale region. Each maple wood box, with its sliding lid, silk-screened, also contains ten silk-screen prints reproducing the five patterns, in two different colours, as well as a colophon, printed on Lessebo rough natural 400 g/m², 45,6 x 17,5 cm. Each silk-screen print is numbered (from A to J) and signed by the artist.

This edition is produced in 12 copies, 2 a.p. and 2 H.C. numbered, dated and signed by the artist on the colophon. The mittens were knitted by Santa Leimane, Riga, the silk-screen prints by Sabrina Peerally, Madame, atelier de sérigraphie, Geneva, the boxes manufactured by Atelier Casai SA, Geneva. Graphic design: Niels Wehrspann, Lausanne. Published by the Centre d'édition contemporaine, Geneva, 2022.

Matthew Lutz-Kinoy

Scrolls in the Wind A collection of scripts and poems by Harry Burke, Cyrus Grace Dunham, Sharon Hayes, James English Leary, Sophy Naess, Amy Sillman and Emily Sundblad. Edited by Matthew Lutz-Kinoy, edition of twelve color lithographs, on BFK Rives 250g/m² paper, 42 x 29.7 cm, inside a slip case, BFK Rives 300 g/m² paper, contained in a box covered with Wibalin Natural Burnt Orange 115 g/m² paper.

Edition of 15, 3 A.P. and 2 H.C., each lithograph is numbered from 1 to 12 and signed, the edition is numbered from 1/15 to 15/15, A.P. 1, A.P. 2, A.P. 3 and H.C. I, H.C. II, dated and signed by the artist on the colophon. Printed by Idem, Paris. Box produced by Cartonnages Delavy, Lausanne. Edition of the Centre d'édition contemporaine, Geneva, 2018.

Small room

On the wall

David Hominal

Feuilles

Oil on wood, 23 x 51 cm, 2021

Marie Angeletti

RAM, Artist's book, digital printing, photocopies, black enamel on acrylic, silver paper, colours, 27,5 x 21 cm, 5 copies, 1 a.p., numbered. Edition of the Centre d'édition contemporaine, Geneva, 2022.

Jason Dodge

Shoes made for someone with three feet by a master shoemaker in Berlin. An edition of 5 copies, 1 a.p. and 1 H.C. Edition of the Centre d'édition contemporaine, Geneva.

Laurence Bonvin

Shali

Photograph, from the series *Shali*

Inkjet print on Hahnemühle paper, 59,8 x 76 cm, 2021

Edition of 3 copies

On the table**Giulia Essyad**

Blueberry Studies, brochure, colours, 32 pages – single booklet, 17,2 × 23,5 cm, offset, stapled binding – published in the *Before publication* collection, which brings together several authors' texts or artists' inserts that will appear regularly and before the definitive edition of *L'Effet papillon II* (second volume of *L'Effet papillon*, 1989-2007, catalogue of the Centre d'édition contemporaine published in 2008). Graphic design: Niels Wehrspann, Lausanne. Published by the Centre d'édition contemporaine, Geneva, 2022.

