

BOBBY LOS ANGELES & Institut für Bild und Objekt for Michael Lombardo & Anthony Renda

Brackett Creek Editions NY

75 E. Broadway, 210

New York, NY 10002

7 May - 11 June, 2022

A ~~friendship~~ collaboration, like an exhibition space, is ~~basically only memories~~ a possible site for critique and reflection. Its power is built from ~~the idea of~~ [from their] past shared successes [,explorations] and interests and the efficiency of keeping the idea of them present in at least two people's minds. [There is power in the work done maintain this collaborative relationship.]

Depending on how ~~these moments~~ [these two performers] unfolded and continue to unfold, and, especially, how they continue to be ~~remembered~~ [reiterated], it affects the desire to return for more of the interactions on offer. Here, this exhibition is about ~~friendship~~ [a relationship between two artists and "artworkers"] and the ~~places~~ [sites] that art is created and shown.

In wide sweeping marks and the specifics of each artist, it is also very much about memory and how it is framed. From the objects that mark time<sup>1</sup> and interactions left behind (like a jock strap discovered among some softcore photos when taking a new studio lease) to those created knowing what is captured will tell a new truth (like steamy analogue 4x6 photographs documenting a spa day), what is here speaks to the build up and break down of creation and experience. That the space of exhibition is one of creation is compounded by the addition of a secondary space<sup>2</sup> of exploration placed within it, one that creates through the bending of the existing. Each brings their work but also a reaction and opening of the display and desire to interact ~~with others~~ [as performer and director].

~~Lines~~ [Narratives] become blurred [while in centre stage] in titling and execution<sup>3</sup>. In a time where the meta refers to the arrogantly ironic or the diluted pop, the refreshment of so many references referring to themselves and each other and the place in a generous manner can't be overstated. Everything here is linked by histories while existing on its own<sup>4</sup>, and as everyone knows you need to interact with someone or something that holds its own in order to make ~~both a true exhibition space or a true friendship~~ [the site and performance of exhibition do real work].

[6 - 27 May 2022]

Written by **Mitchell Anderson** (b. 1985, Chicago, USA / Lives and works in Zurich, Switzerland)

Edited by **Institut für Bild und Objekt**

---

<sup>1</sup> a rose rock, 1.5L water bottles, 10ml amber glass bottles

<sup>2</sup> two subsidiary surfaces fabricated in the space and leaning like bodies

<sup>3</sup> a toe-kick pointing to the length where a wall is angled to a window

<sup>4</sup> an edited vinyl glow as a reference document