

Title : **Logobi J.T.M**

Artists : **Luna Mahoux with works by Debbie Alagen**

Dates : **07.05 – 30.06.2022**

Location : **Cherish – Geneva**

Website : www.cherishhhh.ch

Instagram : **@cherishhhh_ch**

Credit images : **Remy Ugarte Vallejos**

Checklist

00 : Press release

01: Exhibition view

02 : Luna Mahoux, It was the same as listening to «heartless» by Kanye West with my boyfriend, 2022, digital print on tarp, 220x140 cm

03 : Exhibition view

04 : Exhibition view

05 : Debbie Alagen, I'm dancing can you see I can fight 1, 2022, ceramic, 27,5x15x7 cm

06 : Debbie Alagen, I'm dancing can you see I can fight 2, 2022, ceramic and Plexiglas, 15x9x14 cm

07 : Debbie Alagen, I'm dancing can you see I can fight 2, 2022, ceramic and Plexiglas, 15x9x14 cm

08 : Exhibition view

09 : Exhibition view

10 : Exhibition view

11 : Luna Mahoux, 2009 somewhere between my house and zaza twins, 2022, digital print on tarp, 220x140 cm

12 : Exhibition view

13 : Exhibition view

14 : Luna Mahoux, TikTok of logobi, 2022, video

15 : Exhibition view

16: Luna Mahoux, Interview with Yann Mwad (Dj) and Lucie Pavy (Dj) and Elmelek (Logobitv Instagram page) and Dylan (Friend of Elmelek), 2022, video

17: Exhibition view

18: Luna Mahoux, There was a time when everything changed by the minute, colors, colors that do not exist in real life, 2022, digital print on tarp, 355x209 cm

19: Exhibition view

20: Luna Mahoux, There was a time when everything changed by the minute, colors, colors that do not exist in real life (detail), 2022, digital print on tarp, 355x209 cm

About the space:

Cherish is a project space in Geneva founded by Mohamed Almusibli, James Bantone, Thomas Liu Le Lann and Ser Serpas from their shared living space. It is now run by Mohamed Almusibli, James Bantone and Marguerite Mikanowski. The space occupies a rather dormant, figuratively homely and quaint domicile both in its architecture and planning as a family home. Cherish subverts this common narrative by hosting and showcasing work that has been tokenized and is accustomed to functioning as an afterthought of institutional structures in Switzerland and abroad. It aims to provide an alternative space of production to the artists invited and hosted.