

## **Captions:**

### **Exhibition views:**

Exhibition view, *Before Waiting Becomes Part of Your Life*, gb agency, Paris, 2022. Photo: A. Mole.

### **Individual works:**

David Horvitz, *How to make yourself visible for a rescue boat when you are stranded in the dark at the bottom of a cliff on a rocky coast in Hong Kong*, 2012. Slides projection, 35 mm slides (20 photos), loop. Courtesy the artist & ChertLüdde, Berlin.

Jirí Kovanda, *XXX, Waiting for someone to call me... November 18th, 1976*, Staromestské namesti, Prague. B&W photo, typescript on paper. Courtesy the artist & gb agency, Paris.

Julius Koller, *Tatranska*, 2003. B&W postcard, felt-tip pen. Courtesy the artist & gb agency, Paris.

Mark Geffriaud, *Une certaine douceur en prime - mardi (A certain mildness too – Tuesday)*, 2018. Newspaper cuttings, acrylic glass. Courtesy the artist & gb agency, Paris.

Pak Sheung Chuen, *About the Same Level of Time #2*, 2020. Five round clocks of a diameter close to 30 cm, tilted six degrees to the right. Courtesy the artist & gb agency, Paris.

Tirdad Hashemi, *Aaaaah ca fait longtemps*, 2015. Pastel on paper. Courtesy the artist & gb agency, Paris.

Yann Sérandour, *Un temps nuageux avec la possibilité d'un rayon de soleil*, 2011. Sunlight, mirror. Courtesy the artist & gb agency, Paris.