

ERMES ERMES
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Elene Chantladze - Nicole Gravier, Ermes Ermes in collaboration with LC Queisser, 28.05.2022 – 20.07.2022

Elene Chantladze (1946, Supsa, GE), lives and works in Tskaltubo, Georgia.

Selected solo and group exhibitions include: 2022 Elene Chantladze, FIERMAN, New York, USA; girls, girls girls curated by Simone Rocha, Lismore Castle Arts, Lismore, IE; Olga Balema, Elene Chantladze, Birke Gorm, Ernst Yohji Jaeger, Marie Lund, Croy Nielsen, Vienna, AT; 2021 Ser Serpas and Elene Chantladze, Conceptual Fine Arts, Milan, IT; Elene Chantladze, Modern Art Helmet Row, London, GB; Fragments, ADZ Gallery, Lisbon, PT; 2020 Elene Chantladze, LC Queisser, Tbilisi, GE; 2015 Connecting Spaces, Ausstellungsraum Klingental, Basel, CH; 2014 Artsupermarkt, Stockholm, SE.

Nicole Gravier (*1949, Arles, FR) Lives and works in Arles. She was professor of Artistic Anatomy at the Academy of Fine Arts in Bergamo, Naples and Florence and at the Brera Academy of Fine Arts in Milan until the end of 2017.

Selected solo and group exhibitions include: 2022 Kolé Séré curated by Julie Boukobza, Braunsfelder, Cologne, DE; 2021 FOTOROMANZA, curated by Giada Olivotto and Camilla Paolino, Le Commun, Genève, CH; 2020 Nicole Gravier and Nora Turato, Words Are Way Too Easy To Play With, curated by Edoardo Bonaspetti and Stefano Cernuschi, Ordet, Milan, IT; SuperSalon, curated by Claire Le Restif, Paris Internationale, FR; IT'S URGENT!, curated by Hans Ulrich Obrist, Luma, Arles, FR; 2019 The unexpected subject.1978 Art and Feminism in Italy, curated by Marco Scotini, Raffaella Perna, FM Centro per l'Arte Contemporanea, Milan, Bonaspetti, IT; Mythes & Clichés, Photoromans, Ermes-Ermes, Vienna, AT; 2013 Nicole Gravier, Contemporary Art Museum, Zengzhou, CHN; 1982 Typish Frau, Bonner Kunstverein, Bonn, DE; Mannersm, A theory of culture, curated by Jo-Anne Birnie Danzker, Vancouver Art Gallery, Vancouver, CA; 1980 Venice Biennale, Section Special projects, Venice, IT; 1975 Mythes & Clichés, Galleria Monti, Sperone, Rome, IT; Photographers Painters, Salon of Contemporary Art/Flash Art, Paris, FR; 1973 Cartes Postales, Ecole St Ursule, Dijon, FR; Sequences/PhotoKina, ARC2, Cologne, DE; Grands et Jeunes d'Aujourd'hui/Cartes postales, Grand Palais, Paris, FR; Contemporanea, curated by Achille Bonito Oliva, Villa Borghese, Rome, IT; 1972 70 Peintres, E.N.S.E.E.I.H.T, Toulouse, FR; Impact II, Musée d'Art Moderne de Céret, FR



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Elene Chantladze - Nicole Gravier, 2022, exhibition view



Nicole Gravier, *Regard croise: Magritte (face)*, 1976-1979

Lambda print, 30 x 45 cm



Nicole Gravier, *Regard croisé: Morris*, 1976-1979

Lambda print, 30 x 45 cm



Nicole Gravier, *Regard croisé: Klein*, 1976-1979

Lambda print, 30 x 45 cm



Nicole Gravier, *Regard croisé: Twombly*, 1976-1979

Lambda print, 30 x 45 cm



Nicole Gravier, *Regard croise: Rousseau*, 1976-1979

Lambda print, 30 x 45 cm



Elene Chantladze - Nicole Gravier, 2022, exhibition view



Elene Chantladze - Nicole Gravier, 2022, exhibition view



Elene Chantladze, *The Year of the Rat*, 2008

Watercolor, pen, paper, 27,6 x 20,3 cm



Elene Chantladze, *Fantazia*

Mixed media on paper, 14,5 x 20,5 cm



Elene Chantladze, *Poor Artist*, 2017
Mixed media on cardboard, 21 x 18 cm



Elene Chantladze - Nicole Gravier, 2022, exhibition view



Elene Chantladze, *Untitled*
Mixed media on cardboard, 21 x 19,5 cm



Elene Chantladze, *Untitled*
Mixed media on paper, 15 x 20 cm



Elene Chantladze, *Untitled*

Gouache, pencil on cardboard, 26 x 36,2 cm



Elene Chantladze - Nicole Gravier, 2022, exhibition view