



445 North Main  
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[www.artpace.org](http://www.artpace.org)

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## **CARBONATE OF COPPER, CURATED BY JENNIFER TEETS, EXPLORES OUR CONNECTION TO SOCIO-ENVIRONMENTAL SHIFTS IN TEXAS**

**Exhibition on View:** May 19–August 28, 2022

To schedule phone or email  
interviews, please contact  
Casie Lomeli.



Installation view of *Carbonate of Copper*. Photo by Beth Devillier.

[SAN ANTONIO, TX, 5/10/22] – Artpace San Antonio is excited to announce our Hudson Showroom exhibition, ***Carbonate of Copper***, curated by Artpace Curatorial Resident alumna **Jennifer Teets**. The exhibition opened to the public on Thursday, May 19, 2022.

*Carbonate of Copper* features international and Texas-based visual artists and scholars who work in varied media to examine questions of circuitry, flow, foundation, and cultural inheritance, particularly in relation to infrastructure, the environment, and geological time. The exhibition sits in company with the award-winning poem and forthcoming volume *Carbonate of Copper* by

@Artpace  
#MakeArtHappen  
#CarbonateofCopper  
#JenniferTeets



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Houston-based writer **Roberto Tejada**. Featured artists include **Gwenneth Boelens, Anna Mayer, Kate Newby, George Smith, Josie Ann Teets, and Roberto Tejada**. The use of the poem is one of a conductive thread, establishing a unique counter-response to the writing's exploration of *vibrant matter* – objects alive in their complex interrelationships, entanglements, and tendency for open-ended change. In the poem and exhibition, labor and extractive processes are positioned in contrast to our everyday experience of being used, of using, of residue, squandering, of constraint, of rebuilding, and preservation.



Kate Newby, *I love you poems* (detail), 2018–2022. Photo by Beth Devillier.

The artwork in *Carbonate of Copper* evokes deeper thought by requiring closer contemplation of material and process. Artpace alumna artist Kate Newby's installation, *I love you poems* (2018-2022), for example, investigates the way material interventions are made in response to a site's particular temporal, physical, and geographical conditions.



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Jennifer Teets told Artpace, "*Carbonate of Copper* considers what we inherit and its inextricable connection to socio-environmental shifts in Texas and at large. The exhibition is a transdisciplinary experiment focusing on the cross-pollination of the visual arts and humanities, with unpublished and rare works by both writers and artists."

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### **Our Sponsors**

#### **Carbonate of Copper**

This exhibition has been made possible, in part, through the generous support of the Artpace Pacesetters and by a grant from Humanities Texas, the state affiliate of the National Endowment for the Humanities.

### **About Artpace**

Artpace San Antonio is a nonprofit residency program which supports Texas, national, and international artists in the creation of new art. As a catalyst for artistic expression, we engage local communities with global art practices and experiences. To date, Artpace has welcomed over 263 artists through its renowned International Artist-in-Residence program. Annually, Artpace hosts three residencies — each feature one Texas-based artist, one national artist, and one international artist, who are selected by a notable guest curator. Each eight-week residency culminates in a two-month exhibition on site. The mission of this program is to provide artists with unparalleled resources that allow them to experiment with new ideas and take provocative risks. [www.artpace.org](http://www.artpace.org)