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Mona Hatoum
Performance Documents, 1980-1987/2013

VUES D'EXPOSITION | EXHIBITION VIEWS | 展览展示

Galerie Chantal Crousel, Paris, France
04/06 — 23/07/2022

10 RUE CHARLOT, 75003 PARIS
+33 1 42 77 38 87 | CROUSEL.COM
GALERIE@CROUSEL.COM

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Mona Hatoum, *Don't smile, you're on camera!* (1980) and *Video Performance* (1980), in *Performance Documents, 1980-1987/2013*, exhibition view, Galerie Chantal Crousel, Paris, France (2022). Courtesy of the artist and Galerie Chantal Crousel, Paris. Photo: Aurélien Mole. © Mona Hatoum.



Mona Hatoum, *Under Siege* (1982), *Live work for the black room* (1981) and *Matters of Gravity* (1987), in *Performance Documents, 1980-1987/2013*, exhibition view, Galerie Chantal Crousel, Paris, France (2022). Courtesy of the artist and Galerie Chantal Crousel, Paris. Photo: Aurélien Mole. © Mona Hatoum.



Mona Hatoum, *Them and Us... and Other Divisions* (1984) and *Variation on Discord and Divisions* (1984), in *Performance Documents, 1980-1987/2013*, exhibition view, Galerie Chantal Crousel, Paris, France (2022). Courtesy of the artist and Galerie Chantal Crousel, Paris. Photo: Aurélien Mole. © Mona Hatoum.

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Mona Hatoum, *Performance Documents*, 1980-1987/2013, exhibition view, Galerie Chantal Crousel, Paris (2022). Photo: Aurélien Mole. © Mona Hatoum.

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