

## *studiolo*

JIMMY MILANI

*esco da qui*

Opening Thursday, May 26th, 2022

26\_05\_2022 > 03\_07\_2022

Studiolo is pleased to present '*esco da qui*' (lit. *out of here*), a solo exhibition by Jimmy Milani (Savigliano, 1995) curated by Maria Chiara Valacchi and Antonio Di Mino.

For the Twitch and gamers generation of gen-Z, spending time is an important component but not everything; better to use it to create communities, languages and new virtual paths that can replace or mediate the realness around them. It is no coincidence that society has begun to offer us augmented realities and meta-verses, immersive spaces created to go beyond mere sensory gratification, so perfectly made that they have been identified as the best sedative to deal with the drift of a planet too difficult to put back on the right track alone, increasingly connected in immaterial terms but increasingly disconnected in terms of interpersonal relationships. Solitary life experiences and the evolution of technologies are complicit, ready to offer us new contexts that cannot be grasped by the human eye alone, and capable of subverting the canonical breadth of any experience, even that of art; aesthetics and its derivatives will suffer inevitable consequences.

Jimmy Milani immerses us in a project in which all this cultural *milieu* has already been examined, metabolised and critically synthesised.

The first move is to think of the observer no longer as a mere spectator but as the protagonist of another world. A subject who acts according to precise objectives and where the scenic, physical presences seem to construct what is approaching to be the structure of a game level; immobile 'devices', or props, that contribute to constructing a narrative. This is why Milani has brick walls emerge from the floor, small vertical monoliths that organise a coercive scenography inducing us to move following a pre-organised movement and suggesting ideal visual lines, possible escape passages or even impregnable constructions to try to overcome.

In the scene in which we find ourselves immersed, we are not alone: each of us is the protagonist of a universe inhabited by some strange characters; self-portraits with a vague modernist flavour, geometrialised and hyper-chromatic, are arranged on the wall like so many attentive guardians, companions or mirrors of ourselves. They are paintings that emphasise the artist's typical research taken, this time, as archetypes of a classical pictorial act and that concretely transcribe in the form of three small rectangular works that observe us and even speak to us.

Like any self-respecting game, you can lose or gain access to the next level to be discovered. That is why this exhibition could not end within the walls of the gallery alone, but open up virtually through a single, hypothetical gateway to a contiguous world.

## **Jimmy Milani**

Born in 1995 in Savigliano. Lives and works in San Miniato and Milan

### ***Studies***

2016/2019 MFA in Visual Arts, Academy of Fine Arts of Brera, Milan

2014/2017 BFA in Painting, Academy of Fine Arts of Brera, Milan

### ***Selected Solo and Group Exhibitions***

2022

*Baitball Project #2*, Palazzo San Giuseppe (Ex Museo Pino Pascali), Polignano a Mare

2021

*NOI X SEMPRE* (with Federico Cantale and Giacomo Montanelli), Studiolo, Milan

*Primary Domain*, Ordet, Milan

*The Wall Project No.10*, Art Noble, Milan

*Look Lock*, Palazzo Hercolani, Bologna

*ENTR~ACTE*, Renata Fabbri, Milano, *Salon*, Rizzuto, Palermo

2020

*Degree Show*, Palazzo Monti, Brescia

*(Very) Young Italians*, AUCART, *Gli Impermeabili*, OwO, Milan

*Noccioline#8*, per Yellow, Tortoreto

*Luna Piena*, Residenza la fornace, Milan

*The Wall Project #9*, Artoday Project, Milan

*In the spirit of being with*, Cripta747, Torino

2019

*Pelle d'Oca*, Villa Vertua Masolo, Nova Milanese

*Simposio di Pittura*, Fondazione Lac o le Mon, San Cesario, Lecce

*Passion for the Path of Art*, Cardi Gallery, Milan

*NOI X SEMPRE* (with Federico Cantale and Giacomo Montanelli), Yellow, Varese

*Amaretto*, Villa Vertua Masolo, Nova Milanese

2018

*#14-The Call to Adventure*, Fondazione Pini, Milan