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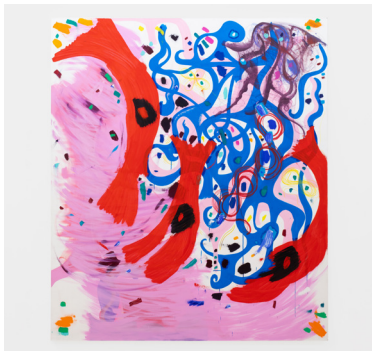
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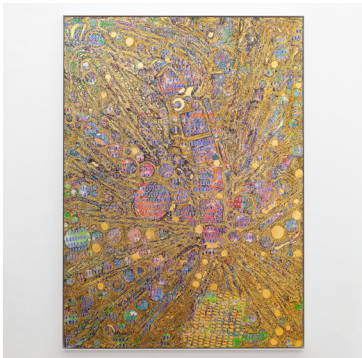
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A Form of Magic

Curated by Benjamin Godsill

Peter Bradley
Francesca DiMattio
Sam Gilliam
Joanne Greenbaum

Julian Lethbridge
Mindy Shapero
Trevor Shimizu

June 1 - July 2, 2022

1. Sam Gilliam

Untitled, 2020

Watercolor on washi paper

71 ½ x 39 ½ inches

(181.6 x 100.3 cm)

2. Peter Bradley

Untitled, 2018

Acrylic and mixed media on canvas

43 x 46 inches

(109.2 x 116.8 cm)

3. Julian Lethbridge

Fulcrum #2, 2021

Oil and pigment stick on linen

60 x 72 inches

(152.4 x 182.9 cm)

4. Trevor Shimizu

Doran, 2022

Oil on canvas

52 x 49 inches

(132.1 x 124.5 cm)

5. Francesca DiMattio

Greek Vase Chair, 2022

Paper pulp on wood with acrylic and automotive paint

29 x 33 x 27 inches

(73.7 x 83.8 x 68.6 cm)

6. Francesca DiMattio

Fish Mosaic Chair, 2022

Paper pulp on wood with acrylic and automotive paint

29 x 28 x 27 inches

(73.7 x 71.1 x 68.6 cm)

7. Francesca DiMattio

Basketball Caryatid, 2020

Glaze on terra cotta

93 x 24 x 28 inches

(236.2 x 61 x 71.1 cm)

8. Joanne Greenbaum

Untitled, 2021

Oil acrylic flashe and marker on canvas

70 x 60 inches

(177.8 x 152.4 cm)

9. Mindy Shapero

Tiradero, Midnight portal, days of our lives 2, 2022

Found mosaiced materials, mirrored glass, acrylic, latex on wood

48 x 72 x 8 inches

121.9 x 182.9 x 20.3 cm

10. Mindy Shapero

Tiradero, Sounds alive, 2022

Spray paint, acrylic, copper, gold, and silver leaf on paper

60 ¼ x 43 ¾ x 1 ½ inches

(153 x 111.1 x 3.8 cm)