

TISHAN HSU

*The Milk of Dreams*, BIENNALE ARTE 2022

*Phone-Breath-Bed 1*, 2021

Polycarbonate, silicone, stainless steel wire cloth, UV cured inkjet, silicone on wood, steel, plastic

Overall: 45 1/2 x 77 x 48 inches (115.6 x 195.6 x 121.9 cm)

[TH1219.21]



*Phone-Breath-Bed 2*, 2021

Polycarbonate, silicone, stainless steel wire cloth, UV cured inkjet, silicone on wood, steel, plastic

Overall: 45 1/2 x 77 x 48 inches (115.6 x 195.6 x 121.9 cm)

[TH1220.21]



*Watching 3*, 2022

UV cured inkjet, acrylic, silicone, ink on wood

72 x 48 x 4 inches (182.9 x 121.9 x 10.2 cm)

[TH1225.22]



*Breath 7*, 2022

UV cured inkjet, acrylic, silicone, ink on wood

48 x 62 x 5 1/2 inches (121.9 x 157.5 x 14 cm)

[TH1224.22]

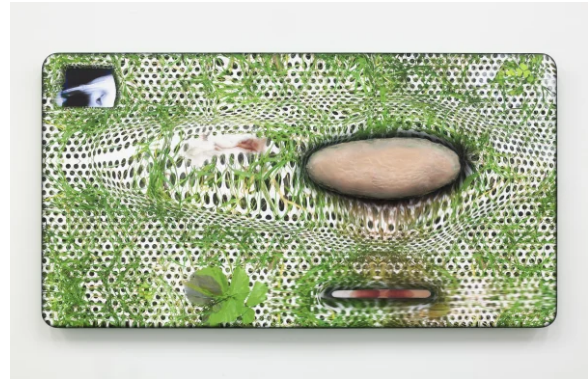


*grass-screen-skin / object 1, 2022*

UV cured inkjet, silicone, acrylic, stainless steel, ink on wood

48 x 90 x 5 1/4 inches (121.9 x 228.6 x 13.3 cm)

[TH1227.22]



*signal.noise / membrane 2, 2022*

Oil, alkyd, acrylic urethane, silicone on wood

54 x 48 x 3 inches (137.2 x 121.9 x 7.6 cm)

[TH1228.22]

