

*The Housemate*

*Kevin O'Meara: January 9 – February 6, 2022*



*The Housemate* critically examines the relationship between capitalism and care in the wake of industrial expansion of treatment for alcoholism and addiction. Current models of sober housing, while abstractly beneficial, subvert the wellbeing of the individual by shifting the focus to finance and power. The primary purpose is no longer to simply provide safe housing but to operate a successful business. An extractive and carceral relationship creates adverse conditions for mutual-aid communities because of the limited social power of residents enrolled in such programs. Since leaving Dickey House in Green Bay, Wisconsin after receiving treatment for addiction in 2008, O'Meara has been collecting photographs, community bulletin-boards, and other ephemeral objects from piers traversing similar living experiences and recovery. This show and the subsequent book, by the same name, asks two important questions; "Can God and Capitalism coexist?" and "How or why does one resident develop connection while another becomes a casualty?"

**Kevin O'Meara** (b. 1987) is an artist based in Minneapolis, Minnesota. He received his MFA from the University of Minnesota in 2020.