



blair thurman

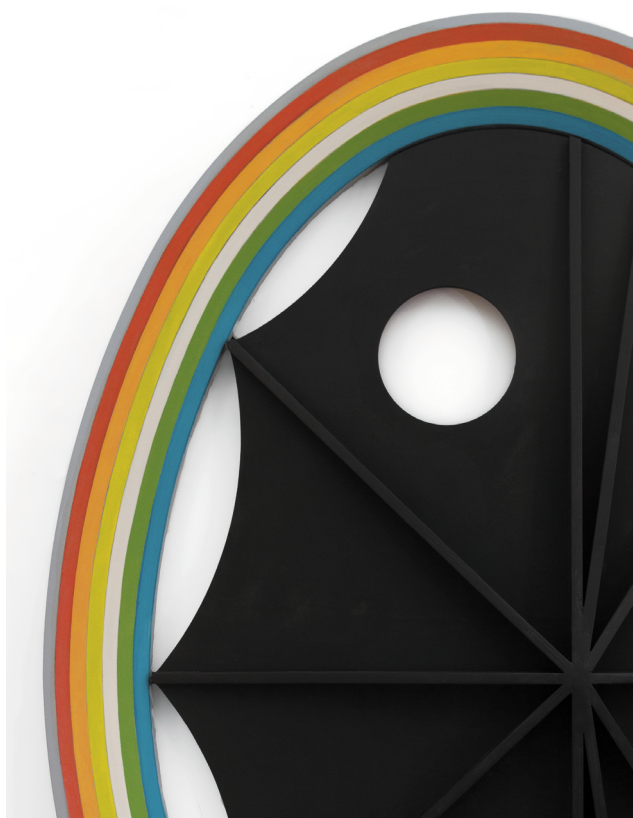
dossier de presse

blair thurman

GRENADINE DREAMS

13 mai - 30 juillet 2022

Vernissage le 12 mai 2022 de 17h à 21h
à l'occasion de la Nuit des Bains



Blair Thurman, *Skull Island* (détail), 2021, acrylique sur toile sur bois, 214 x 135 x 16 cm, ©Brian Barlow

La galerie Xippas est heureuse de présenter pour la première fois une exposition de l'artiste américain Blair Thurman. Intitulée *Grenadine Dreams*, l'exposition réunira ses œuvres les plus récentes dont une installation inédite spécialement créée pour l'événement.

« Chacun de nous a déjà éprouvé à travers le monde, parfois dans un lieu très éloigné sans aucune comparaison possible à son lieu d'origine, un sentiment étrange d'appartenance. Blair Thurman dit connaître cette familiarité avec la Suisse romande. Et s'il passe la plus grande partie de sa vie dans l'état de New York, peut-être y est-il en exil.

En effet, depuis plusieurs années, il répète son attachement à une pratique abstraite dérivant du pop art qui semble naturellement le ramener entre Genève et Lausanne. Certes, il a ici beaucoup d'amis, il a participé à de nombreuses expositions, on lui connaît des admirateurs sincères et on sait que de très jeunes artistes le considèrent comme une référence, mais ceci n'explique rien. Si l'abstraction en soi n'existe pas, pourquoi devrait-elle avoir un territoire en particulier.

Blair Thurman poursuit un rêve échu et il le sait. Ses formes ont l'élégance fragmentée d'une industrie qui, un temps, nous offrait l'espace de nos projets. Ces véhicules, ces pistes, ces moteurs, ces cadres, ces châssis, ces stickers, ces pièces détachées sont autant d'images qui sommeillent dans l'arrière-boutique de nos nostalgies. Loin des speedways, dans un instant suspendu de réflexion sur nos modes de vie, les œuvres de Blair Thurman ont la mélancolie d'un rêve que les avant-gardes avaient déjà salement amoché.

Dans un sens assez similaire, la Suisse, les Suisses n'ont d'image d'eux-mêmes que celle attribuée par les autres. Jusqu'à un certain point, notre espace identitaire est celui d'un miroir projeté.

Nous ne sommes que les habitants d'une vision romantique, d'un ailleurs potentiel. Nous figurons sur la photographie, un peu malgré nous peut-être, au même titre que les montagnes, les vignes et les lacs.

Au moment, où les effets de l'impact sur l'environnement révèlent amèrement l'inutilité de nos infrastructures touristiques, on pourrait presque dire que cet espace n'existe pas plus que les chaînes de montage de Détroit. Faire de l'art ici, c'est peut-être bien n'attendre aucun ailleurs. Si le constat est amer, il rejoint pour moi celui historique qui permettait à certains artistes de la génération de Blair Thurman, dans le contexte newyorkais de la fin des années 90, de penser la fin de la peinture, voir la fin de l'art. Mais les rêves ont heureusement aussi la couleur qu'on leur donne.

Dans cette très grande exposition, occupant les deux espaces de la galerie Xippas à Genève, Blair Thurman joue de la capacité des artistes à être maître de leur espace et de leur chronologie. L'énergie qui se dégage de ses œuvres ne change pas. Les couleurs vives décalent les structures et explosent les volumes. Il articule sans aucun doute de nouveaux rêves et désirs. Comme avec un vieil ami, il nous donne l'impression de reprendre la conversation là où nous nous étions arrêtés ».

Samuel Gross

Blair Thurman crée des peintures pluridimensionnelles qui rappellent les plaisirs de la route ou le grand écran de notre jeunesse. Ses influences vont du pop art au minimalisme en passant par la musique populaire, le cinéma des années 70 et ses souvenirs d'enfant. Les figures standardisées tirées des circuits de petites voitures de course, les cadres architecturaux et les compositions issues de la vie quotidienne revêtent un caractère nostalgique. L'artiste sonde l'intersection entre notre environnement culturel et nos fantasmes, il examine la mémoire et la poésie gravée dans l'acte même de regarder et nous offre une œuvre qui dépasse le champ de l'histoire de l'art, qu'il inscrit dans une histoire plus largement culturelle, à la croisée du cinéma, de la littérature et du design industriel.

Blair Thurman, né en 1961 à la Nouvelle-Orléans, en Louisiane (Etats-Unis), vit et travaille aujourd'hui à New York. Il a obtenu son B.F.A. du Nova Scotia College of Art and Design, au Canada, et son M.F.A. de l'Université du Massachusetts à Amherst. Les œuvres de Blair Thurman ont fait l'objet de plusieurs expositions individuelles et collectives.

Parmi ses récentes expositions personnelles dans des musées, citons celles au Magasin-Centre National d'Art Contemporain, France (2014) ; et à l'Oklahoma City Museum of Art, Oklahoma, Etats-Unis (2015).

L'œuvre de l'artiste figure dans plusieurs collections permanentes, dont le Centre national des arts plastiques, Paris ; Le Consortium, Dijon ; le Fonds régional d'art contemporain, France ; et la Collection Syz, Suisse. L'œuvre de Thurman a été incluse dans la 46e Biennale de Venise en 1995. En octobre 2022, le FRAC Normandie Caen lui consacrera une exposition personnelle.

XIPPAS GENEVE

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Mardi - Vendredi : 10h-13h et 14h-18h30
Samedi : 12h-17h

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blair thurman

GRENADINE DREAMS

May 13th - July 30th, 2022

Opening on May 12th, 2022 from 5 pm to 9 pm
at the occasion of the Nuit des Bains



Blair Thurman, *Skull Island* (detail), 2021, acrylic on canvas on wood,
214 x 135 x 16 cm, ©Brian Barlow

Xippas Gallery is pleased to present for the first time an exhibition of the American artist Blair Thurman. Entitled *Grenadine Dreams*, the exhibition will bring together his most recent works, including a new installation created especially for the event.

« Everyone has already experienced that strange feeling of belonging, sometimes in a faraway place without any connection to our place of origin. Blair Thurman says he has this feeling with the French-speaking part of Switzerland. And though he spends most of his time in New York State, perhaps he is just in a state of exile.

For several years, he has remained attached to an abstract practice derived from pop art which naturally seems to lead him back to Geneva and Lausanne. It is true that he has many friends here, he has participated in numerous exhibitions, he has true admirers, he is a reference for young artists, but this does not explain anything. If abstraction as such does not exist, why should it have a particular territory.

Blair Thurman is chasing a bygone dream, and he knows it. His forms have the fragmented elegance of an industry that once offered us room for our projects. These vehicles, these tracks, these engines, these frames, these chassis, these stickers, these spare parts are images slumbering in the back room of our nostalgia. Far from the speedways, in a suspended moment of reflection on our way of life, Blair Thurman's works have the melancholy of a dream already badly battered by the avant-garde.

Similarly, Switzerland and the Swiss have a self-image attributed by others. To some extent, our space of identity is that of a projected mirror. We are mere inhabitants of a romantic vision, of a potential elsewhere. We appear in the photographs, perhaps despite ourselves, alongside the mountains, vineyards, and lakes.

At a time when the effects of environmental degradation painfully reveal the uselessness of our tourist infrastructure, one might say that this space does not exist any more than the assembly lines of Detroit. To make art here is perhaps not to expect an elsewhere. If this is a painful observation, it is, I believe, like the historical claim that allowed some artists of Blair Thurman's generation, in the New York of the late 90s, to reflect on the end of painting, or even the end of art. But dreams fortunately also have the color we give them.

In this large exhibition, occupying both spaces of Xippas Gallery in Geneva, Blair Thurman plays with artists' ability to master their space and their chronology. The energy emanating from his works does not change. The bright colors displace the structures and explode the volumes. He undoubtedly articulates new dreams and desires. Like an old friend, he makes us feel like we are picking up the conversation where we left off ».

Samuel Gross

Blair Thurman creates multi-dimensional paintings that recall the pleasures of the road or the big screen of our youth. His influences range from pop art to minimalism, popular music, 70's cinema and his childhood memories. Standardized figures from small race car tracks, architectural settings and compositions from everyday life take on a nostalgic quality. The artist probes the intersection between our cultural environment and our fantasies, examining the memory and poetry embedded in the very act of looking and offering us a work that goes beyond the field of art history, which he inscribes in a broader cultural history, at the crossroads of cinema, literature and industrial design.

Blair Thurman, born in 1961 in New Orleans, Louisiana (USA), currently lives and works in New York. He received his B.F.A. from the Nova Scotia College of Art and Design, Canada, and his M.F.A. from the University of Massachusetts at Amherst. Blair Thurman's work has been exhibited in several solo and group exhibitions.

Recent solo museum exhibitions include, among others, Le Magasin-Centre National d'Art Contemporain, France (2014) ; Oklahoma City Museum of Art, Oklahoma, USA (2015).

Thurman's work is listed in several permanent collections, including the Centre national des arts plastique, Paris ; Le Consortium, Dijon ; Fonds régional d'art contemporain, France ; and the Syz Collection, Switzerland. Thurman's work was included in the 46th Biennale di Venezia in 1995. In October 2022, FRAC Normandie Caen will present a solo show by the artist.

XIPPAS GENEVA

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Tuesday - Friday: 10am-1pm and 2pm-6:30pm

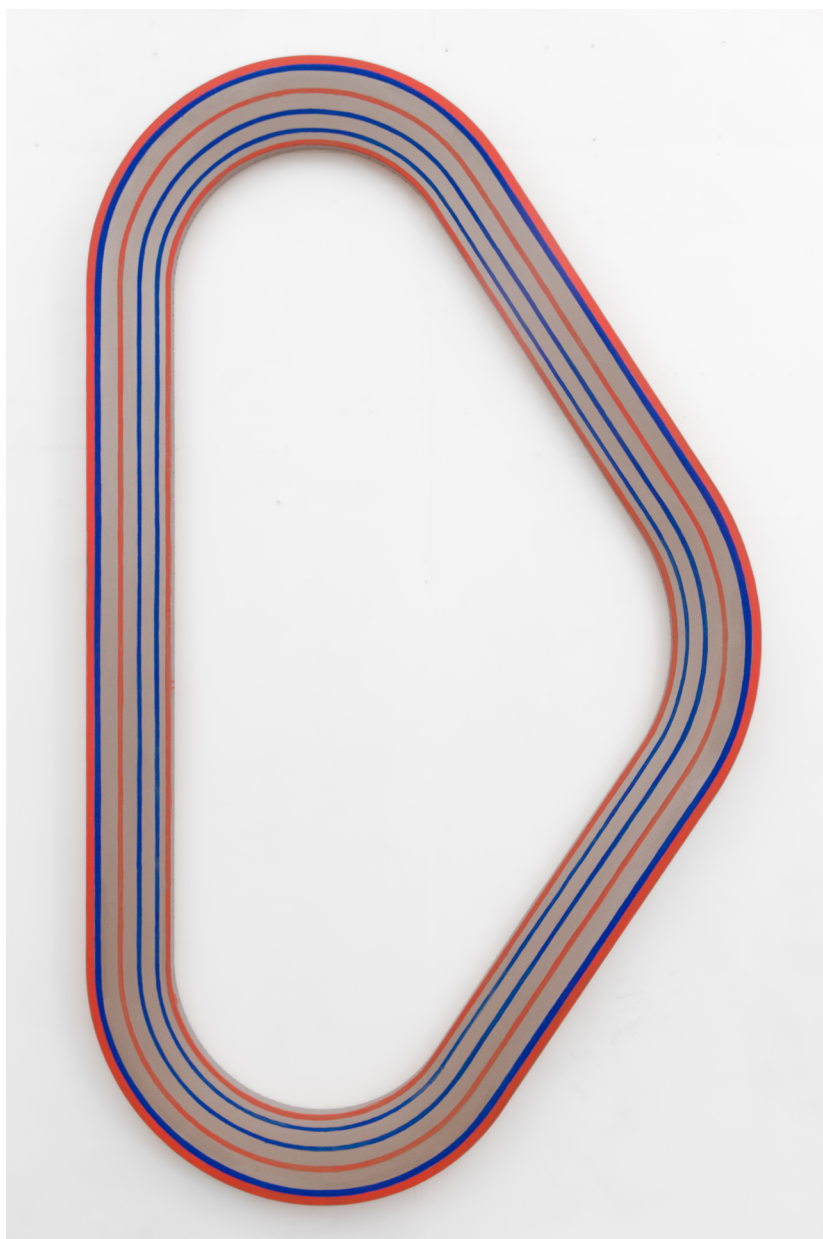
Saturday : 12pm-5pm

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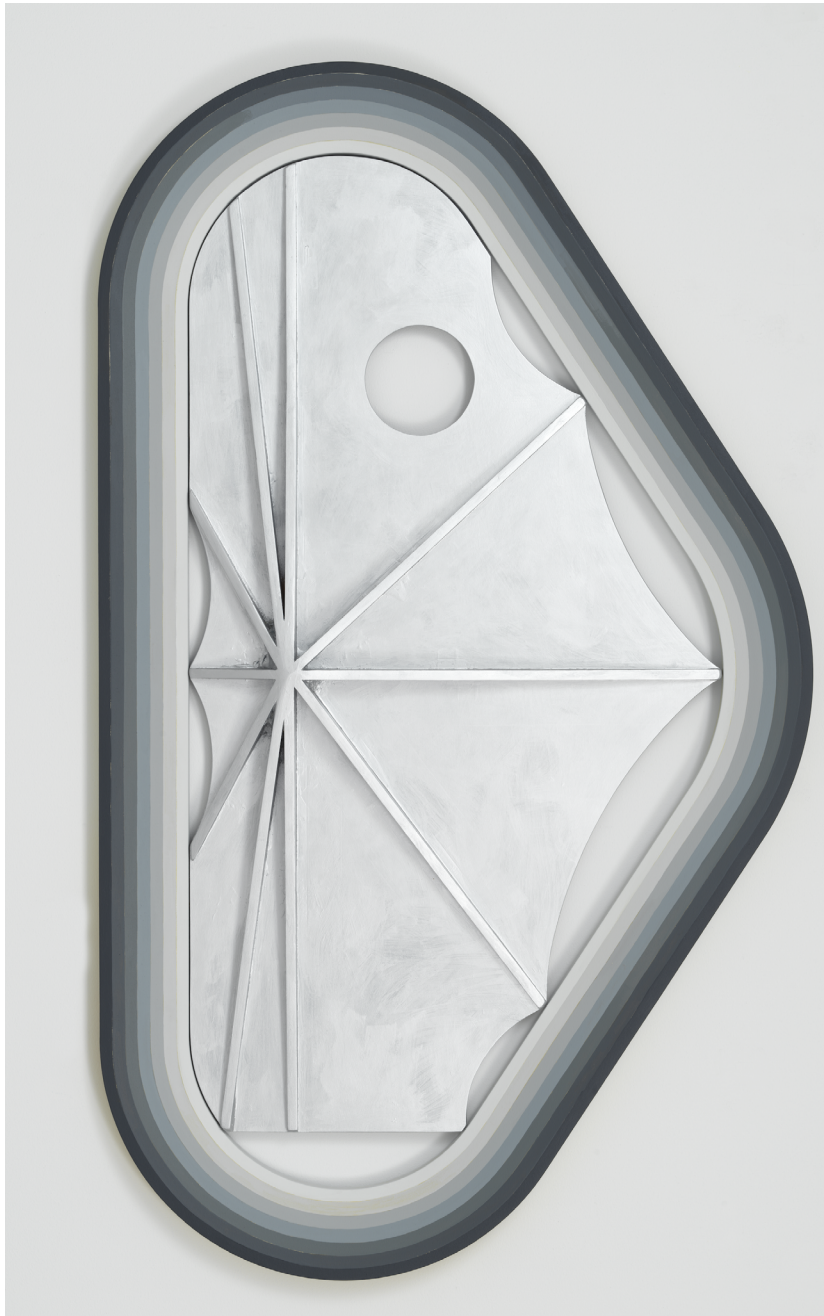
Portrait of Blair Thurman by Mario Teli



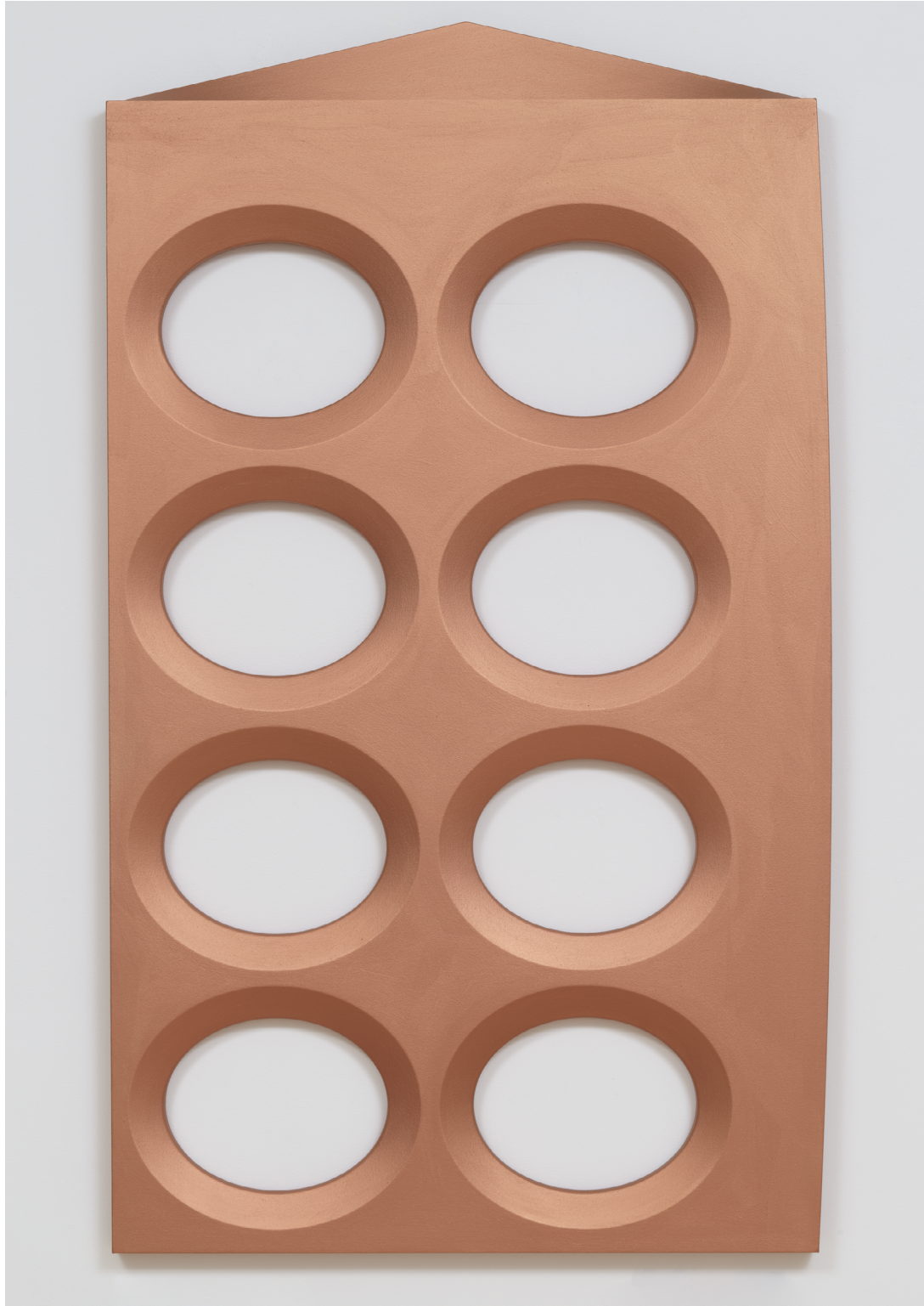
*Paul Revere's Ride, 2021, acrylic on canvas on wood, 239 x 140 x 8 cm,
©Brian Barlow*



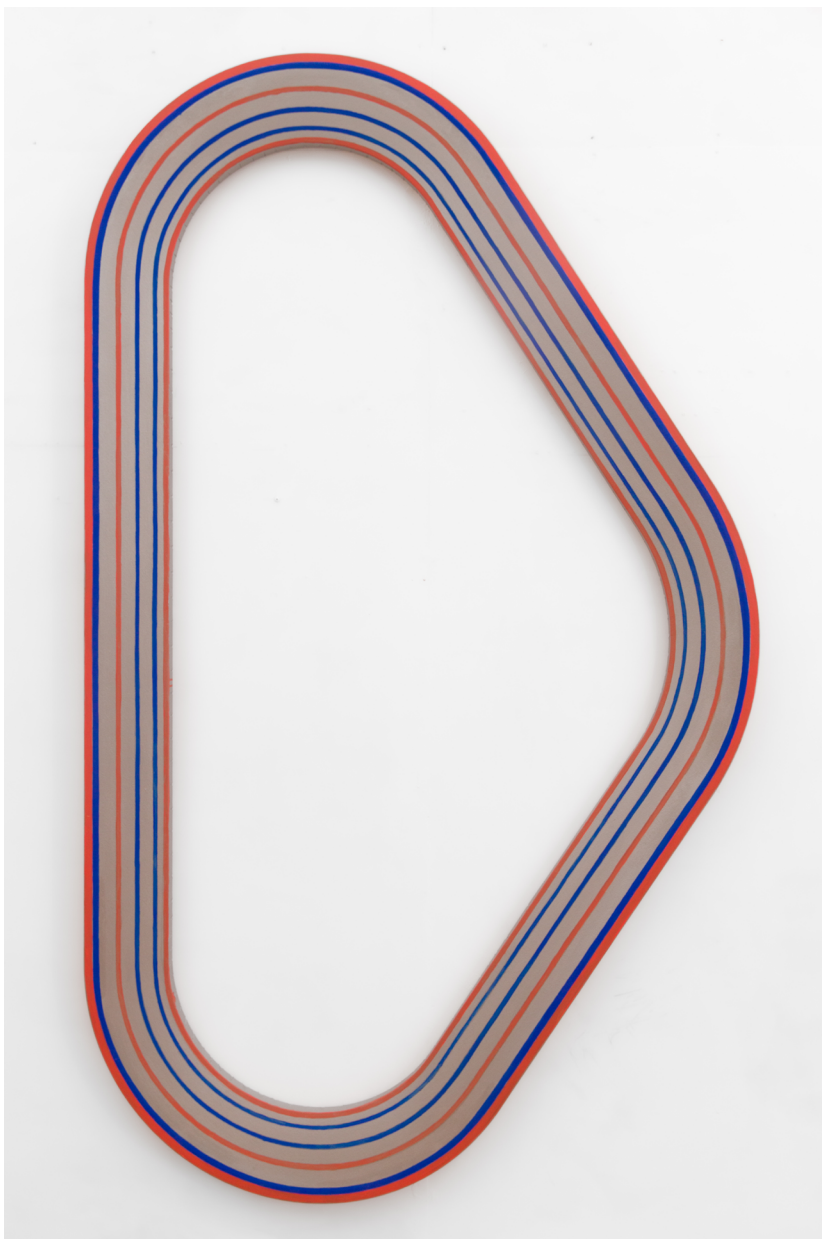
Googly Eyes, 2017, acrylic on canvas on wood, 235 x 114 x 10 cm, ©Rob McKeever



Winter Kills, 2018, acrylic on canvas on wood, 240 x 140 x 10 cm



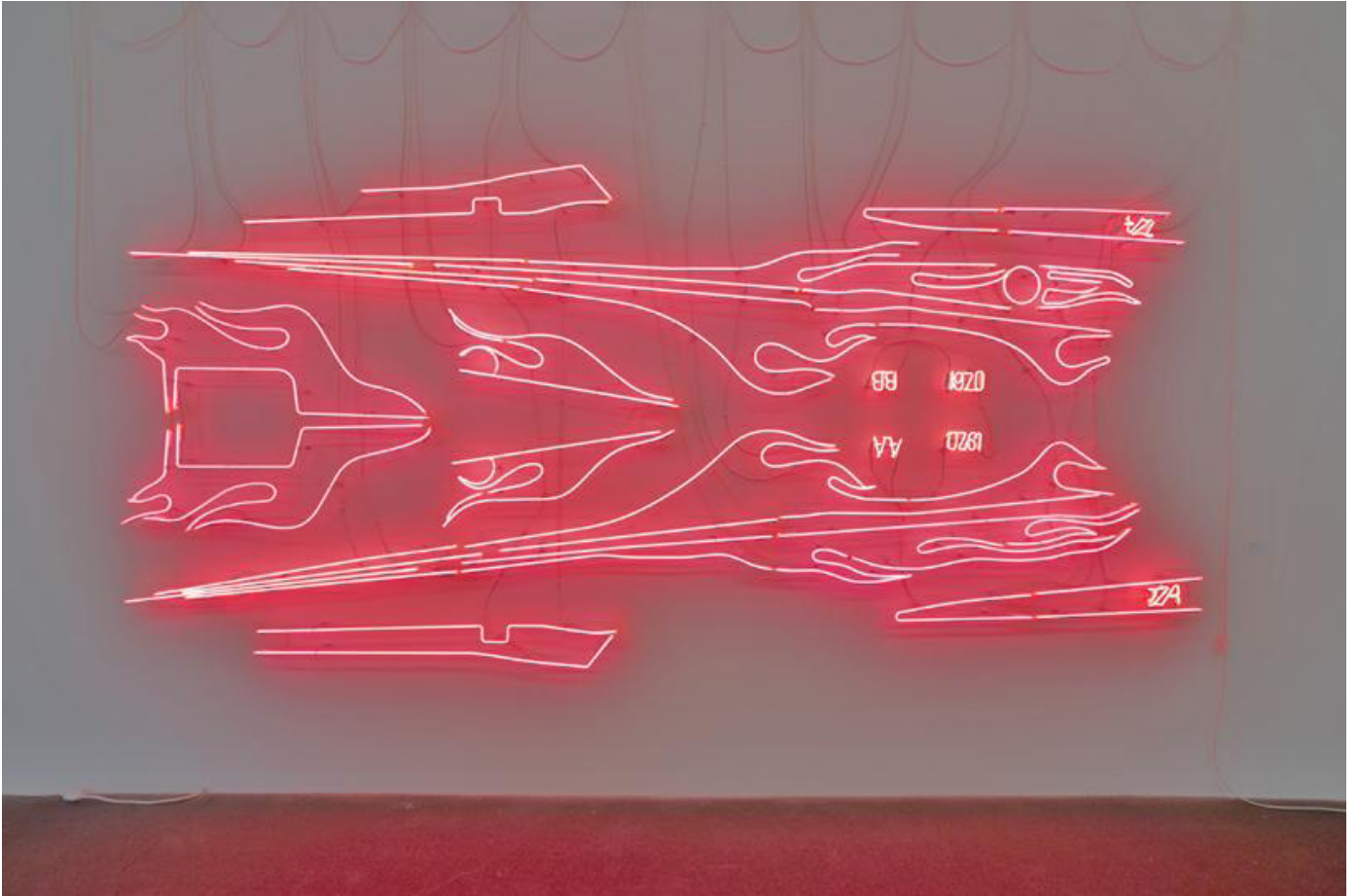
Copperhead, 2018, acrylic on canvas on wood, 150 x 87 x 4 cm, ©Rob McKeever



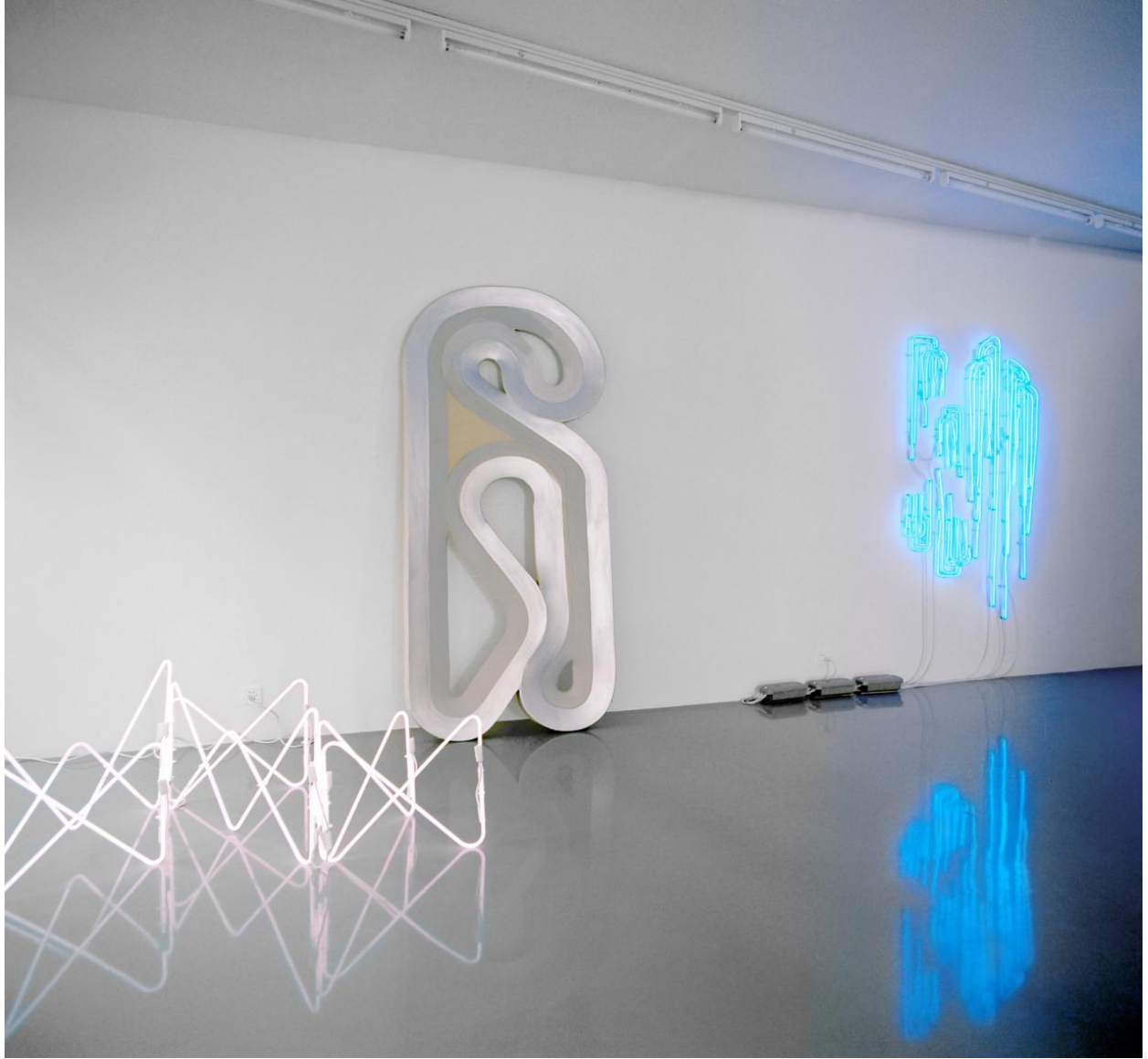
*Paul Revere's Ride, 2021, acrylic on canvas on wood, 239 x 140 x 8 cm,
©Brian Barlow*



Blair Thurman's workshop, New York, USA



Vanishing Point, 1999, neon, 190 x 425 cm, MAMCO collection, Geneva, Switzerland, given by Stéphane Ribordy, ©MAMCO



Exhibition view, *Color Me Gone*, evergreene studio, 2009, Geneva, Switzerland, ©Annik Wetter



Honeybadgers, 2009, Plywood, acrylic, neon, glass, wire, Oklahoma city museum, lent by SPBB, LLC. Photo by Rob McKeever, courtesy Gagosian Gallery



Exhibition view, *Color Me Gone*, evergreene studio, 2009, Geneva, Switzerland, ©Annik Wetter



View of Blair Thurman's exhibition at Triple V, 2011, Paris, France, ©André Morin



Crooked Mile Crooked Smile, 2018, acrylic on canvas on wood, 243 x 102 x 18 cm,
©Raphaele Fanelli

ArtReview

Blair Thurman at Peres Projects,
Berlin

John Quin Reviews 12 March 2019 ArtReview



Curves, bends, flyovers and chicanes: Blair Thurman's constructions immediately conjure up the zip and vim of Formula One racetracks. Many of the Louisianaborn, fiftysomething artist's works are hybrids that see him applying acrylic paint to canvas on carved wood; they look like wall-mounted sculptures. Some of these are pulled into groovy shapes that hint at 1960s (P) optimism: stretched ovals, beanlike, as with *Bacardi Circuit* (2018), whose central bat logo refers to the critter on the label of the famous Cuban rum bottle. The twists of *Crazy 8* (2018) summon aerial images of the great circuits – Monza, Spa, Silverstone. The shape of the black painted numeral here equally recalls the plastic Scalextric sets of childhood, while the Lotus green and white Thurman deploys makes one nostalgic for the deadly daring of a Jim Clark and the iconic colours of his racer.

The blue and yellow serpentine turns and knots evident in *Mr. Salty* (2018) reference a prerace nibble – a packet of pretzel twists made by Nabisco – that Thurman, with infallible logic, imagines as the shape of a fictional circuit. The work his show is named after, *Exquisite Course* (2018), is another track outline, this one on a background of reflecting Plexiglas coloured a lurid urine-yellow. The title, clearly, plays on the Surrealist game of 'exquisite corpse', in which the collective assembly of words or images takes place without participants knowing what has gone before, the result an anarchic type of collage. Thurman's methods are more controlled. He suggestively uses the word 'course' here with all its multiple understandings: the route followed by a road or racetrack, but also as a verb, 'to course' like a river or, in its other meaning, to chase.

The glamour of fast vehicles and motion is made explicit in *The Speedway Painting* (1992), a 19-part curve of canvases in rectangles of different colours that nod to Ellsworth Kelly's geometries. If anything, though, Thurman's palette is more dream-bright, redolent of the extremes of advertising or food colouring, as

with his use of Pop tones like the acid-green of candied angelica and the Penelope Pitstop-pink seen in *Fuel Cell* (2018). He's fond too of silver spraypaint-jobs that call to mind petrolheads tinkering in their garages, as with the circular *Norway or the Highway* (2017), which may well reference the country's upcoming \$47-billion high-speed motorway and looks like a spiky customised hubcap.

Tight spirals feature in the black, grey and white curves of another oval, *The Man Who Fell to Earth* (2018), complete with central void, its swerves like the flow of water swirling around a plughole. Here too are examples of Thurman's neon works, such as *Gallery Go Round 2* (2018): another course, this time of thin glass tubing in the shape of a fence or the gate to a paddock, its tangerine glow resembling the initial shimmer of street lighting at dusk and its watery reflection on the gallery floor like that cast on wet asphalt at night.

More specifically, the colouring Thurman uses here has a similar nectarine tinge to the bendy strips of plastic track still favoured by the 'Hot Wheels' enthusiasts, of which he's apparently one. Invented by industrial designer Elliot Handler, Hot Wheels also utilised the skills of Harry Bentley Bradley from General Motors, who created the initial set of brilliantly customised model cars. This pairing might be the biggest influence on Thurman's work. His own constructions echo the exhilaration you felt on first seeing those speeding coupes looping the loop. The dizzying, swooping forms here seem inspired by the adrenaline rush of skids and stunt jumps, a happier time when humankind thrilled to the innocent joys of defying gravity.

Blair Thurman: *Exquisite Course* at Peres Projects, Berlin, 16 November – 21 December

"Blair Thurman", *HYDE*, January 17, 2018

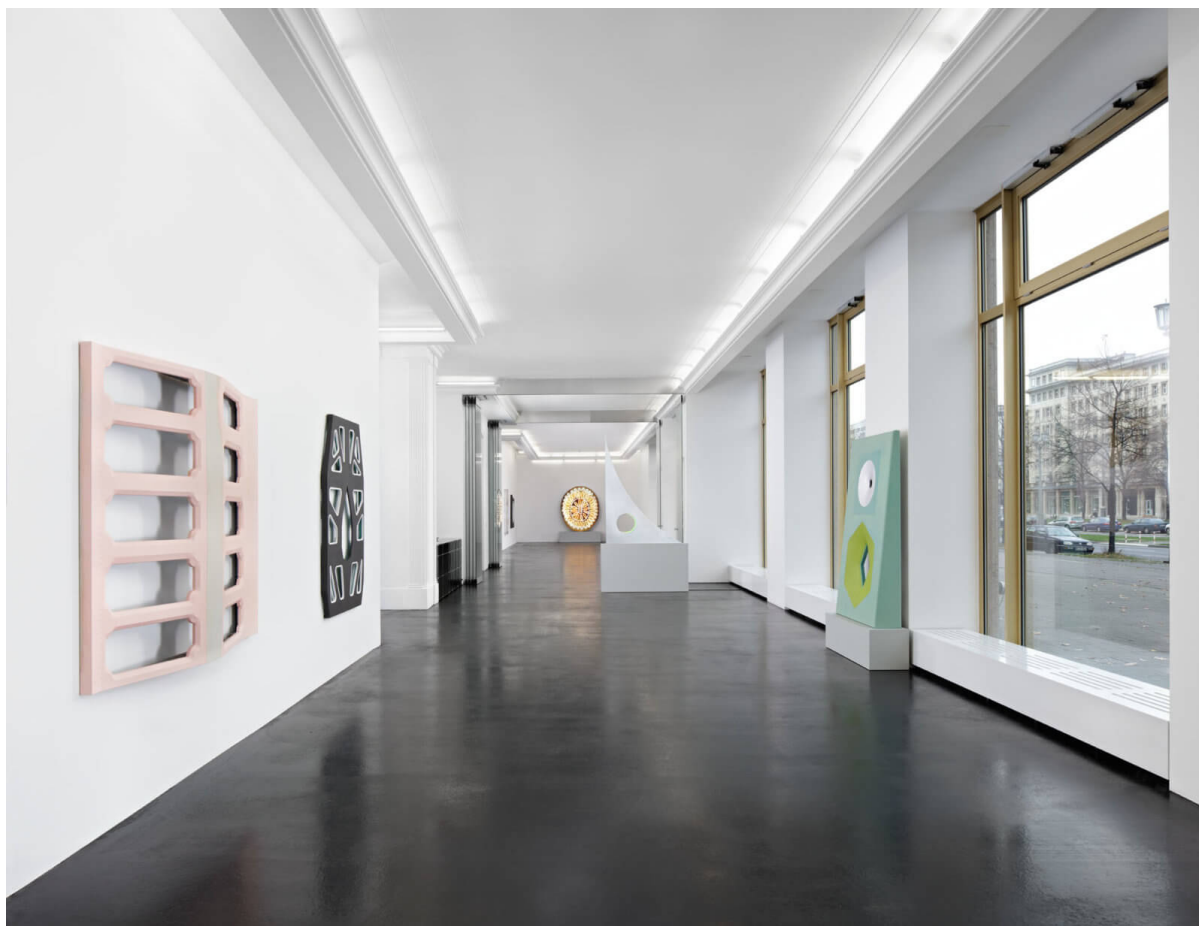
HYDE

HYPOCRITEDESIGN MAGAZINE

DESIGN, PHOTOGRAPHY, PAINTING, ILLUSTRATION, STREET ART, TYPOGRAPHY

DESIGN ([HTTP://WWW.HYPOCRITEDESIGN.COM/CATEGORY/DESIGN/](http://www.hypocritedesign.com/category/design/))

Blair Thurman



Blair Thurman's influences range from Pop art and Minimalism to relics from childhood, popular music, and 1970s cinema. His standardized forms, pulled from slot-car racetracks, architectural frameworks, and found shapes from daily life, comprise a personal iconography—the fascinations of boyhood working to render the subliminal realm of abstract geometries more idiosyncratic and accessible. Thurman refers to the style and significance of his work as its "signature-content" as he investigates the intersection between our cultural environment and our imagined fantasies, examining the memory and poetry embedded in the very act of looking.

racetrack (a common theme in many of Thurman's work), the letter O or the number zero, but also Gustave Courbet's "The Origin of the World" (1866), which sees a naked woman in bed. In fact, this isn't the first time Thurman has alluded to the female form. A lot of his previous works, such as "Calamari Trilogy" (2016), featuring bubble gum pink with lamé traces, are prime examples.

Many art aficionados, a few clueless minds here and there, connoisseurs and collectors alike, gathered to get a feel of the Louisiana-born artist, and the Pop minimalism he delivers quite effortlessly. "There's something fresh and positive about his pieces," said a dark brown-eyed beauty while looking at a cosmic-looking canary yellow, white, and silver imposing canvas. "Circles in circles going round and round. You think it ends but it never does. Infinity," she muses.

Amidst the minks and sables parading up and down and back and forth, it was easy to spot the ones who tried to decipher the many geometrical shapes adopted by Thurman, who has always favored and looked to childhood memories for ingenuity. He is, after all, a "Pop sensitive," according to artist Steven Parrino: many of his trompe l'oeil works echo the likes of Frank Stella and Andy Warhol.

"Is 'Nite Owl' a mask?" one young man wondered while looking at the masquerade-like acrylic-on-canvas-on-wood piece (no, really). Well, that's the beauty of abstract art. When the obvious becomes obsolete, that's when you know you're in the presence of something good.

GAGOSIAN

V MAGAZINE

Artist Blair Thurman Brings His Pop Minimalism to Geneva
The artist brings his geometric pieces to the Gagosian Gallery in Geneva

Tania Farouki



An abstract artwork's untamed privilege lies in its ability to let interpretation run wild. What's more, even a full-blown, real-life classic representation can echo abstraction without realizing it—zoom in on Monet's *Water Lilies* series, and you might find your mind meandering through violet hues, lilac haze, and purple fog. When the work in question is a canvas dressed as a sculpture, the effect is even more tantalizing.

Here in Geneva, we're in the thick of winter. The temperature is well below freezing and the wind caresses skins with what feels like raw ice. But past the cobblestones on Place de Longemalle and through the dramatic tinted windows, Gagosian Gallery Geneva feels warmer than ever. It's the opening reception of American artist Blair Thurman, his first in the country (one he "adores") with the gallery and it would be foolish not to recognize him, with his curly, platinum blonde hair, light blueish eyes, expressive lines, a chunky, distressed leather jacket, mega, mega smile—sporadically wearing an ushanka hat.

Thurman is here to present a series of new works, and invites you to rethink the canvas medium: "And now, a bubble burst, And now, a world" (2017) for instance, an acrylic on canvas on wood piece, painted in a warm orange dust color, can symbolize more than one idea: the sun, a

blair thurman

Né en 1961, à la Nouvelle-Orléans, États-Unis.
Vit et travaille à New-York, États-Unis.

Formation :

- 1988 MFA, University of Massachusetts at Amherst, États-Unis.
1984 BFA, Nova Scotia College of Art and Design, Halifax, Canada.

Expositions personnelles et projets participatifs :

- 2022 Frac Normandie Caen (vernissage le 14 octobre)
Grenadine Dreams, Galerie Xippas, Genève (13 mai – 25 juin)
- 2020 *Blair Thurman*, Galerie Frank Elbaz, Paris, France
- 2019 *Blair Thurman*, Galeria Mascota, Mexico, Mexique
- 2018 *Blair Thurman – Nell'Acqua Azzurra*, Garage Italia et Gagosian, Milan, Italie
- 2017 *Alpine Stereo*, galerie Andrea Caratsch, St Moritz, Suisse
Blair Thurman, Gagosian Gallery, Genève, Suisse
- 2016 *Blair Thurman*, galerie frank elbaz, Dallas, États-Unis
Mature Blonde, Almine Rech, Londres, Angleterre
- 2015 *Honeybadgers*, Oklahoma City Museum of Art, Oklahoma City, États-Unis
Blair Thurman, Peres Projects, Berlin, Allemagne
- 2014 *Blair Thurman*, Gagosian Gallery, New York, États-Unis
Blair Thurman, galerie frank elbaz, Paris, France
Blair Thurman, galerie Lange + Pult, Zürich, Suisse
Blair Thurman, Magasin CNAC, Grenoble, France
- 2013 *Blair Thurman*, Klemens Gasser & Tanja Grunert, New York, États-Unis
Blair Thurman, KARMA, Amagansett, New York, États-Unis
- 2012 *Blair Thurman*, galerie frank elbaz, Paris, France
- 2011 *Blair Thurman*, Triple V, Paris, France
- 2010 *Aus Unseren Kellern / From Our Cellars*, Klemens Gasser & Tanja Grunert, New York, États-Unis
- 2009 *Solo show by Blair Thurman, The Armory Show*, galerie frank elbaz, New York, États-Unis
Never Bet the Devil Your Head, Alexia Goethe Gallery, Londres, Angleterre
Tunnel at the End of the Light, Hard Hat, Genève, Suisse
Color Me Gone, Evergreene, Genève, Suisse
Vieux-Grenadiers, Hard Hat, Genève, Suisse
- 2008 *Krumms Along the Mohawk*, galerie frank elbaz, Paris, France
Blair Thurman – Supermodel, Triple V, Dijon, France
Valise Vieux Grenadiers, Hard Hat, Genève, Suisse
- 2007 *The Best Tan in Town!*, Galerie Hubert Bächler, Zürich, Suisse

- 2004 *They're Always After My Lucky Charms*, Galerie Hubert Bächler, Zürich, Suisse
 2003 *Blair Thurman*, Arte e Ricambi, Vérone, Italie
 2001 *Blair Thurman et le Freistilmuseum*, Circuit, Lausanne, Suisse
 1999 *Ecart*, Art 30'99 Basel, Statements section, Bâle, Suisse
 1998 T.Z. Art, New York, États-Unis
 1996 Holly Solomon Gallery, New York, États-Unis
 1994 Christophe Gosswailer, Zofingen, Suisse

Expositions collectives :

- 2022 *An eeriness on the Plain*, avec Rebecca Baumann, Alexandra Bircken, Andy Boot, Mikala Dwyer, Lewis Fidock, Alicia Frankovich, Ann Veronica Janssens, Lucina Lane, Gerold Miller, David Ostrowski, Anselm Reyle, Pamela Rosenkranz et Blair Thurman (commissaire Jack Willet et Jonny Niesche), 1301SW, Melbourne, Australie (jusqu'au 11 juin 2022)
Hippydrome (commissaire Vincent Pécoil), Frac Normandie Caen (jusqu'au 4 septembre)
 &, par John M. Armleder et Sophie Costes, MAMCO, Genève, Suisse (jusqu'au 19 juin)
- 2021 *Hot Rods*, Olivier Mosset, Sylvie Fleury et Blair Thurman, ArtBasel Miami, présentation spéciale de la Galerie Lange & Pult.
L'éducation sentimentale avec Pierre-Olivier Arnaud, Giovanna Belossi, Delphine Coindet, Sylvain Croci-Torti, Karim Forlin, Simone Holliger, Sarah Margnetti, Genêt Mayor, Flora Mottini, Blair Thurman, Denis Savary (commissaire Pierre Vadi), Lemme Art Contemporain, Lausanne, Suisse
Abstract Painting - 1960s to Today, QG Gallery, Knokke, Belgique
x_minimal, Cassina Projects, Milan, Italie
Croci-Torti, Parrino, Thurman (« T'as un beau châssis, tu sais ? »), Galerie Joy de Rouvre, Genève, Suisse
- 2020 *All of a Sudden*, Galeria Mascota, Aspen, Colorado, États-Unis
Present tense: William Leavitt, Ari Marcopoulos, Stefan Rinck, Mungo Thomson & Blair Thurman, Galerie Frank Elbaz, Dallas, Texas, États-Unis
SITE: TURKEL HOUSE, Library Street Collective, Detroit, Michigan, États-Unis
Are You Familiar With Our Concept? CF Hill, Stockholm, Suède
Pink Noise: John M. Armleder/Peter Schuyff/Blair Thurman, Galerie Almine Rech (commissaire : Bill Powers), Bruxelles, Belgique
Ecart AT ART BASEL (1980 - 2019), MAMCO, Genève, Suisse
- 2019 *Reflections*, Matt Black x Gana Art, Gana Art Center, Séoul, Corée du Sud
Stephane Dafflon, Vincent Szarek, Blair Thurman, Galerie Ruzicska, Salzburg, Allemagne
The Abstract Cabinet, Eduardo Secci Contemporary, Florence, Italie.
Exhibition for Notre Dame, Gagolian, Paris, France.
Kunsthämmer I, Lange & Pult, Auvernier, Suisse
Alentour: A Project by John Armleder. Fondation CAB, Bruxelles, Belgique.
 Galerie Lange + Pult, Zurich, Suisse.
- 2018 *Letain Thurman Wadden*, McNamara Art Projects (en collaboration avec Peres Projects, Berlin), Hong Kong
Abstract USA, GQ Gallery, Bruxelles, Belgique
Shaping the Canvas: Lucio Fontana, Blair Thurman, Nicholas Hlobo, Dianna Molzen, McCabe Fine Art, Stockholm, Suède
Justin Adian / Blair Thurman, Galerie Lange & Pult, Zürich, Suisse
VARIA, Galerie Laurent Strouk, Paris, France

- 2017 *ABSTRACT / NOT ABSTRACT*, Gagosian Gallery, Miami, États-Unis
Sylvie Fleury, Olivier Mosset, Blair Thurman, Galerie Lange & Pult, Auvernier, Suisse
RGB, NSP: David Malek, Mathieu Mercier, Olivier Mosset, Hugo Pernet, Delphine Reist, Sylvian Rousseau et Blair Thurman, Galerie Triple V, Paris, France
Summer Sun, The Journal Gallery, Brooklyn, États-Unis
Feedback, Marlborough Contemporary (commissaire Leo Fitzpatrick), New York, États-Unis
The Surface of the East Coast. From Nice to New York, Le 109, Nice, France
Zehn Jahre, Galerie Lange & Pult, Zurich, Suisse
Color Block, Galerie Triple V, Paris, France
PARIS TEXAS: Francis Alÿs, Davide Balula, Julie Cook, Christian Marclay, Robert Rauschenberg, Ed Ruscha, Blair Thurman, Galerie Frank Elbaz, Dallas, Texas, États-Unis
Erica Baum, Francis Baudevin, Stephane Dafflon, Philippe Decrauzat, Blair Thurman, Galerie Nikolaus Ruzicska, Salzburg, Autriche
Modern Sculpture, Galería Casado Santapau, Madrid, Espagne
- 2016 *Flatland : abstractions narratives*, Musée régional d'art contemporain Languedoc Roussillon, Sérignan, France
Shapes, Halsey Mckay, East Hampton, New York, États-Unis
NON FIGURATIF – un regain d'intérêt ?, Centre d'art contemporain, Meymac, France
SHRINES TO SPEED: Art And The Automobile: From The Minimal To The Postmodern, Leila Heller Gallery, New York, États-Unis
Blair Thurman/Philippe Decrauzat/Stephane Dafflon, Honolulu, Zurich, Suisse
Dark Star: David Malek/Blair Thurman, Ribordy Contemporary, Genève, Suisse
GVA <-> JFK, MAMCO, Genève, Suisse
Monstres et Madones : Melissa Boucher, Victor Man, Blair Thurman & Céline Vaché-Olivieri, Triple V, Paris, France
Quiz 2 sur une idée de Robert Stadler, MUDAM, Luxembourg
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I am a passenger, avoncampolin, Pordenone, Italie
An Imperious Desire of Space, Palette Terre, Paris, France
John Armleder, Stéphane Kropf, John Tremblay, and guests Mai-Thu Perret & Blair Thurman, David Kordansky Gallery, Los Angeles, CA, États-Unis
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- 2014 *That was Ken, This is Now*, Evergreene Studio, Malibu, États-Unis
Circuit II: Blair Thurman, John Armleder, Steven Parrino, Philippe Decrauzat, Didier Rittener, Luc Aubort, Galleria Artericambi, Vérone, Italie
QUIZ, Ensemble Poirel, Nancy, France
Heart-Shaped Box, galerie frank elbaz, Paris, France

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Spectres, galerie Nara Roesler, Sao Paulo, Brésil
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At Home In The Universe, Mongin Art Center, Séoul, Corée du Sud
Hard Hat at Dispatch, Dispatch for Bureau, New York, États-Unis
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SuperNova curated by Judicaël Lavrador, Domaine Pommery, Reims, France,
Art Crating, Brooklyn, New York, États-Unis
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- 2005 *For Steven Parrino*, Ecart, Bâle, Suisse
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Silver and Hi-Tech, Kongsberg, Norvège
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- 1996 Holly Solomon Gallery, New York, États-Unis
- 1995 Musée La Chaux-de-Fonds, Suisse
Transculture, 46th Venice Biennale, Venise, Italie
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- 1994 *Sculpture Art Miami*, Art Miami, Miami, États-Unis
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- Wahler, Marc-Olivier, Frédéric Grossi et Émile Soulier. "Blair Thurman." *From Yodeling to Quantum Physics*. Paris : Palais de Tokyo.
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- Reynaud-Dewar, Lili. "Minimal Survival." *Half-Square Half-Crazy*. Nice : Villa Arson.
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- 2016 Landes, Jennifer. "Halsey Mckay Features Unique Approaches to Painting." *The East Hampton Star*, 25 août.
- Herriman, Kat. "International Solitude." *Patron*, Mai.
- Temblay, Nicolas. "Dans l'atelier de Blair Thurman." *Numéro 173*, Mai.
- 2015 "10 Art Events to Attend in New York This Week." *ARTnews*, 5 janvier.
- 'John Armleder, Stéphane Kropf, "John Tremblay, with guests Mai-Thu Perret and Blair Thurman' at David Kordansky, Los Angeles." *ARTnews*, 30 mars.
- Freeman, Nate and Alanna Martinez. "11 Things to do in New York's Art World Before Janvier 10." *The New York Observer*, 5 janvier.
- Herriman, Kat. "Combo Meal." *W Magazine*, 8 janvier.
- Indrisek, Scott. "Not Quite Applebee's – 'Rascal House' Taps Diner Chic." *Blouin Artinfo*, 8 janvier.
- Lehrer, Adam. "Artist Blair Thurman and Friends Revisit Barney's Beanery at Half Gallery." *Forbes*, 7 janvier.
- 2014 "Blair Thurman." *GalleriesNow.net*, 14 novembre.
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- 2013 Powers, Bill. "Infinite Quest." *Muse Magazine*, No. 36, Hiver.
- 2012 Lavrador, Judicaël. "Au Turbin." *Les Inrockuptibles*, 31 octobre – 6 novembre.

- Pernet, Hugo. "Left – Right – Straight ON: The Fate of Abstract Painting in the Art of Blair Thurman." *ANNUAL*, No. 5.
- 2009 "Minimalism, crème glacée et formule 1: Blair Thurman se balade dans la culture pop et l'art Américain." *Technikart*, Janvier.
- 2008 Ostende, Florence. "Where Do You Go From Here, Baby? *La signalétique délirante de Blair Thurman.*" *20/27*, Janvier.
- 2007 Lavrador, Judicaël. "L'oeuvre au noir." *Les Inrockuptibles*, Juin.
- 2001 "L'art en quatrième vitesse." *Profil femme*, Juin.
- 1999 Kim, Seungduk and Joseph Jacobs. "Side Portraits Steven Parrino." *Art* (Séoul, Corée, vol. 1, no. 1), Novembre.
- Troncy, Eric. "Point de vue: Les enfants d'Andy Warhol," *Numéro*, No. 4.

blair thurman

Born in 1961 in New-Orleans, USA.
Lives and works in New-York, USA.

Education:

- 1988 MFA, University of Massachusetts at Amherst, USA.
1984 BFA, Nova Scotia College of Art and Design, Halifax, Canada.

Solo shows and participative projects:

- 2022 Frac Normandie Caen, France (opening on 14th October)
Grenadine Dreams, Galerie Xippas, Geneva, Switzerland (13 May – 25 June)
- 2020 *Blair Thurman*, Galerie Frank Elbaz, Paris, France
- 2019 *Blair Thurman*, Galeria Mascota, Mexico, Mexico
- 2018 *Blair Thurman – Nell'Acqua Azzurra*, Garage Italia et Gagosian, Milan, Italy
- 2017 *Alpine Stereo*, galerie Andrea Caratsch, St Moritz, Switzerland
Blair Thurman, Gagosian Gallery, Geneva, Switzerland
- 2016 *Blair Thurman*, galerie frank elbaz, Dallas, USA
Mature Blonde, Almine Rech, London, United Kingdom
- 2015 *Honeybadgers*, Oklahoma City Museum of Art, Oklahoma City, USA
Blair Thurman, Peres Projects, Berlin, Germany
- 2014 *Blair Thurman*, Gagosian Gallery, New York, USA
Blair Thurman, galerie frank elbaz, Paris, France
Blair Thurman, galerie Lange + Pult, Zürich, Switzerland
Blair Thurman, Magasin CNAC, Grenoble, France
- 2013 *Blair Thurman*, Klemens Gasser & Tanja Grunert, New York, USA
Blair Thurman, KARMA, Amagansett, New York, USA
- 2012 *Blair Thurman*, galerie frank elbaz, Paris, France
- 2011 *Blair Thurman*, Triple V, Paris, France
- 2010 *Aus Unseren Kellern / From Our Cellars*, Klemens Gasser & Tanja Grunert, New York, USA
- 2009 *Solo show by Blair Thurman, The Armory Show*, galerie frank elbaz, New York, USA
Never Bet the Devil Your Head, Alexia Goethe Gallery, London, United Kingdom
Tunnel at the End of the Light, Hard Hat, Geneva, Switzerland
Color Me Gone, Evergreene, Geneva, Switzerland
Vieux-Grenadiers, Hard Hat, Geneva, Switzerland
- 2008 *Krumms Along the Mohawk*, galerie frank elbaz, Paris, France
Blair Thurman – Supermodel, Triple V, Dijon, France
Valise Vieux Grenadiers, Hard Hat, Geneva, Switzerland
- 2007 *The Best Tan in Town!*, Galerie Hubert Bächler, Zürich, Switzerland

- 2004 *They're Always After My Lucky Charms*, Galerie Hubert Bächler, Zürich, Switzerland
 2003 *Blair Thurman*, Arte e Ricambi, Verona, Italy
 2001 *Blair Thurman et le Freistilmuseum*, Circuit, Lausanne, Switzerland
 1999 *Ecart*, Art 30'99 Basel, Statements section, Basel, Switzerland
 1998 T.Z. Art, New York, USA
 1996 Holly Solomon Gallery, New York, USA
 1994 Christophe Gossweiler, Zofingen, Switzerland

Group shows:

- 2022 *An eeriness on the Plain*, with Rebecca Baumann, Alexandra Bircken, Andy Boot, Mikala Dwyer, Lewis Fidock, Alicia Frankovich, Ann Veronica Janssens, Lucina Lane, Gerold Miller, David Ostrowski, Anselm Reyle, Pamela Rosenkranz et Blair Thurman (curated by Jack Willet and Jonny Niesche), 1301SW, Melbourne, Australia (until June 11th)
Hippydrome (curated by Vincent Pécoil), Frac Normandie Caen (until September 4th)
 & by John M. Armleder and Sophie Costes, MAMCO, Geneva, Switzerland (until June 19th)
- 2021 *Hot Rods*, Olivier Mosset, Sylvie Fleury and Blair Thurman, ArtBasel Miami, special Galerie Lange & Pult presentation.
L'éducation sentimentale avec Pierre-Olivier Arnaud, Giovanna Belossi, Delphine Coindet, Sylvain Croci-Torti, Karim Forlin, Simone Holliger, Sarah Margnetti, Genêt Mayor, Flora Mottini, Blair Thurman, Denis Savary (curated by Pierre Vadi), Lemme Art Contemporain, Lausanne, Switzerland
Abstract Painting - 1960s to Today, QG Gallery, Knokke, Belgium
x_minimal, Cassina Projects, Milan, Italy
Croci-Torti, Parrino, Thurman (« T'as un beau châssis, tu sais ? »), Galerie Joy de Rouvre, Geneva, Switzerland
- 2020 *All of a Sudden*, Galeria Mascota, Aspen, Colorado, USA
Pre sent tense: William Leavitt, Ari Marcopoulos, Stefan Rinck, Mungo Thomson & Blair Thurman, Galerie Frank Elbaz, Dallas, Texas, USA
SITE: TURKEL HOUSE, Library Street Collective, Detroit, Michigan, USA
Are You Familiar With Our Concept? CF Hill, Stockholm, Sweden
Pink Noise: John M. Armleder/Peter Schuyff/Blair Thurman, Galerie Almine Rech (curated by Bill Powers), Brussels, Belgium
Ecart AT ART BASEL (1980 – 2019), MAMCO, Geneva, Switzerland
- 2019 *Reflections*, Matt Black x Gana Art, Gana Art Center, Seoul, South Korea
Stephane Dafflon, Vincent Szarek, Blair Thurman, Galerie Ruzicska, Salzburg, Germany
The Abstract Cabinet, Eduardo Secci Contemporary, Florence, Italy.
Exhibition for Notre Dame, Gagolian, Paris, France.
Kunsthammer I, Lange & Pult, Auvornier, Switzerland
Alentour: A Project by John Armleder. Fondation CAB, Brussels, Belgium.
 Galerie Lange + Pult, Zurich, Switzerland
- 2018 *Letain Thurman Wadden*, McNamara Art Projects (en collaboration avec Peres Projects, Berlin), Hong Kong
Abstract USA, GQ Gallery, Brussels, Belgium
Shaping the Canvas: Lucio Fontana, Blair Thurman, Nicholas Hlobo, Dianna Molzen, McCabe Fine Art, Stockholm, Sweden
Justin Adian / Blair Thurman, Galerie Lange & Pult, Zurich, Switzerland
VARIA, Galerie Laurent Strouk, Paris, France

- 2017 *ABSTRACT / NOT ABSTRACT*, Gagosian Gallery, Miami, USA
Sylvie Fleury, Olivier Mosset, Blair Thurman, Galerie Lange & Pult, Auvernier, Switzerland
RGB, NSP: David Malek, Mathieu Mercier, Olivier Mosset, Hugo Pernet, Delphine Reist, Sylvian Rousseau et Blair Thurman, Galerie Triple V, Paris, France
Summer Sun, The Journal Gallery, Brooklyn, USA
Feedback, Marlborough Contemporary (curated by Leo Fitzpatrick), New York, USA
The Surface of the East Coast. From Nice to New York, Le 109, Nice, France
Zehn Jahre, Galerie Lange & Pult, Zurich, Switzerland
Color Block, Galerie Triple V, Paris, France
PARIS TEXAS: Francis Alÿs, Davide Balula, Julie Cook, Christian Marclay, Robert Rauschenberg, Ed Ruscha, Blair Thurman, Galerie Frank Elbaz, Dallas, Texas, USA
Erica Baum, Francis Baudevin, Stephane Dafflon, Philippe Decrauzat, Blair Thurman, Galerie Nikolaus Ruzicska, Salzburg, Austria
Modern Sculpture, Galería Casado Santapau, Madrid, Spain
- 2016 *Flatland : abstractions narratives*, Musée régional d'art contemporain Languedoc Roussillon, Sérignan, France
Shapes, Halsey Mckay, East Hampton, New York, USA
NON FIGURATIF – un regain d'intérêt ?, Centre d'art contemporain, Meymac, France
SHRINES TO SPEED: Art And The Automobile: From The Minimal To The Postmodern, Leila Heller Gallery, New York, USA
Blair Thurman/Philippe Decrauzat/Stephane Dafflon, Honolulu, Zurich, Switzerland
Dark Star: David Malek/Blair Thurman, Ribordy Contemporary, Geneva, Switzerland
GVA <-> JFK, MAMCO, Geneva, Switzerland
Monstres et Madones : Melissa Boucher, Victor Man, Blair Thurman & Céline Vaché-Olivieri, Triple V, Paris, France
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