





NOTHING IS TO BE DONE FOR WILLIAM T. WILEY


June 12 – August 6, 2022


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1. William T. Wiley
I Hope You Learned Your Lesson, 1974
Aquatint from copper plates. Printed in three colors on J. Barcham Green
14 x 17 inches (35.6 x 43.2 cm)
16 x 18 1/2 inches (40.6 x 47 cm)
framed
Work Proof
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2. Robert Arneson
Mr. Unnatural Pot, 1978
Glazed ceramic
11 1/2 x 10 x 8 inches (29.2 x 25.4 x 20.3 cm)
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3. Calvin Marcus
Untitled Grass Painting, 2022
Oil and emulsified gesso on linen/
canvas blend
60 x 60 x 1 1/8 inches (152.4 x 152.4 x 2.9 cm)
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4. Bruce Nauman
Untitled (Question mark), c.1967
Latex
Two parts: 2 1/4 x 10 3/4 x 8 3/4 inches (5.7 x 27.3 x 22.2 cm); 2 1/4 x 2 3/4 x 2 3/4 inches (5.7 x 6.9 x 6.9 cm)
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5. William T. Wiley
Modern Art Teacher, 1966
Acrylic on canvas
66 x 86 inches (167.6 x 218.4 cm)
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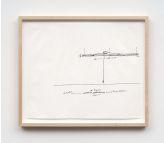













6. Mary Heilmann
Pink Kachina, 1981
Glazed porcelain
21 x 12 x 1 3/4 inches (53.3 x 30.5 x 4.4 cm)
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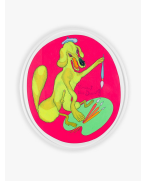
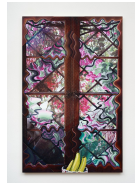

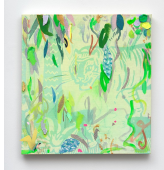






7. William T. Wiley
Modern Sculpture with Weakness, 1968
Wood, colored plexiglass, aluminum, rope, paper tag with ink and tape
10 x 80 x 20 inches (25.4 x 203.2 x 50.8 cm)
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8. Mary Heilmann
Untitled, 1975
Oil on canvas
9 1/8 x 12 1/8 x 3/4 inches (23.2 x 30.8 x 1.9 cm)
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9. Bruce Nauman
Untitled, 1968
Ink on paper
17 x 14 inches (43.2 x 35.6 cm)
19 1/4 x 16 1/4 inches (48.9 x 41.3 cm) framed
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10. Bruce Nauman
Untitled, 1968
Ink on paper
17 x 14 inches (43.2 x 35.6 cm)
19 1/4 x 16 1/4 inches (48.9 x 41.3 cm) framed

11.  Bruce Nauman
Untitled, 1968
Ink on paper
14 x 17 inches (43.2 x 35.6 cm)
19 1/4 x 16 1/4 inches (48.9 x 41.3 cm) framed
12.  Bruce Nauman
Untitled, 1968
Ink on paper
14 x 17 inches (43.2 x 35.6 cm) 19 1/4 x 16 1/4 inches (48.9 x 41.3 cm) framed
3.  Bruce Nauman
Untitled, 1968
Ink on paper
14 x 17 inches (35.6 x 43.2 cm)
16 1/4 x 19 1/4 inches (41.3 x 48.9 cm) framed
14.  Bruce Nauman
Untitled, 1968
Ink on paper
14 x 17 inches (35.6 x 43.2 cm)
16 1/4 x 19 1/4 inches (41.3 x 48.9 cm) framed
15.  Bruce Nauman
Untitled, 1968
Ink on paper
14 x 17 inches (35.6 x 43.2 cm)
16 1/4 x 19 1/4 inches (41.28 x 48.9 cm) framed
16.  Christine Sun Kim
Mind Pyramid, 2020
Charcoal on paper
16 1/2 x 16 1/2 inches (42 x 42 cm)
20 x 20 inches (50.5 x 50.5 cm) framed
17.  Christine Sun Kim
Site Pyramid, 2020
Charcoal on paper
16 1/2 x 16 1/2 inches (42 x 42 cm)
20 x 20 inches (50.5 x 50.5 cm) framed
18.  Robert Hudson
Shovel Repair, 1969/1987
Shovel, wood, felt, bricks, rubber, aluminum strapping
22 x 51 x 27 inches (55.9 x 129.5 x 68.6 cm)
19.  Hugh Hayden
Fanta, 2020
Enameled cast iron, oil stick
16 3/8 x 10 1/4 x 10 inches (41.5 x 26 x 25 cm)
20.  H.C. Westermann
Nothing is to be Done for William T. Wiley, 1967
Pine, oak and ink
43 1/2 x 28 x 2 inches (110.5 x 71.1 x 5 cm)
21.  Sue Williams
Highlander, 1995
Oil on canvas
15 x 18 x 1 3/4 inches (38.1 x 45.7 x 4.4 cm)
22.  Jimmie Durham
Scruples, 2014
Mixed media
13 7/10 x 13 7/10 x 43 3/10 inches (35 x 35 x 110 cm)
23.  William Allan
Pliny's Natural History of Jewels: Predatory Bird Eyes, 1973
Watercolor on lima beans
22 1/8 x 22 1/4 inches (56.2 x 56.5 cm) framed
24.  Mike Henderson
Untitled, c.1980
Ink and watercolor on paper
15 x 20 inches (38 x 50.8 cm)
16 3/4 x 21 3/4 inches (42.6 x 55.3 cm) framed

25.  William T. Wiley
Allan's Book of the Month Club, 1966
Book, wood, metal, wax, leather and rope
29 x 8 1/4 x 3 inches (73.7 x 21 x 7.6 cm)
26.  Ed Kienholz
For a Work from William T. Wiley, 1969
Watercolor and ink on paper, metal frame
12 1/4 x 16 1/4 inches (31.1 x 41.3 cm)
27.  Robert Arneson
Nothing Has to be Done for William T. Wiley, 1967
Glazed ceramic
18 1/2 x 5 1/2 inches (47 x 14 cm)
28.  Peter Saul
Vinsent Van Dawg, 1970
Gouache, color pencil on board
40 5/8 x 35 1/8 inches (103.2 x 89.2 cm)
29.  Nancy Shaver
Block and Ball, 2017
Found metal, wheel, wooden blocks, dress fabric, paper, Flashe acrylic, and house paint
39 x 14 x 17 inches (99.1 x 35.6 x 43.2 cm)
30.  Melissa Brown
Rose Window with Bananas, 2022
Oil and acrylic on Dibond
50 x 32 inches (127 x 81.3 cm)
31.  Melissa Brown
Drawing Painting, 2022
Flashe, acrylic and oil on Dibond
41 x 47 inches (104.1 x 119.4 cm)
32.  Laura Owens
Untitled, 2022
Oil, Flashe and collage on canvas
26 x 24 x 2 1/2 inches (66 x 61 x 6.4 cm)
33.  H.C. Westermann
On the way back we saw this NUCLEAR SUB COMING IN!, 1965
Ink and watercolor on paper
13 1/2 x 16 1/2 inches (34.3 x 41.9 cm) framed
34.  Ree Morton
Untitled (Woodgrain, Flower Parts), ca. 1974
Crayon and colored pencil on printed paper
19 x 25 inches (48.3 x 63.5 cm)
22 1/2 x 28 1/2 inches (57.2 x 72.4 cm) framed
35.  Sue Williams
Eggs, 1992
Acrylic on plaster
12 x 17 x 1 3/4 inches (30.5 x 43.2 x 4.4 cm)
36.  William T. Wiley
Dividing Time, 2002
Watercolor on paper
14 x 20 inches (35.6 x 50.8 cm)
22 x 27 inches (55.9 x 68.6 cm) framed
37.  Peter Halley
For W. T. W., 2021
Acrylic and fluorescent acrylic on digitally printed paper
36 1/2 x 29 1/2 inches (92.7 x 74.9 cm) 39 x 32 inches (99.1 x 81.3 cm) framed
38.  William T. Wiley
Tension on the Cable, 1972
Watercolor and ink on paper
15 x 20 inches (38.1 x 50.8 cm)
21 x 26 inches (53.3 x 66 cm) framed
39.  Llyn Foulkes
Ode To Truman, 2015
Photograph and found objects on wood block in found frame
23 1/2 x 26 1/2 inches (59.7 x 67.3 cm)

40.  Jimmie Durham
A Mushroom from the Grunewald Forest, 2006
Dried mushroom, acrylic paint, ink on two wood boards
Two parts; 33 1/2 x 26 1/4 x 4 inches (85 x 67 x 10 cm); 21 x 26 1/4 x 4 inches (53 x 67 x 10 cm)
41.  Piero Gilardi
Fioritura nel bosco, 2002
Polyurethane foam
20 1/10 x 20 1/10 x 8 1/10 inches (51 x 51 x 20.5 cm)
42.  Ann Craven
Moon (Blue Crescent, Cushing, 9-6-21, 7:30PM), 2021, 2021
Oil on linen
14 x 14 inches (35.6 x 35.6 cm)
43.  Deborah Butterfield
Untitled, 1978
Steel, chickenwire, mud, paper pulp, dextrine, grasses and sticks
30 x 39 x 10 inches (76.2 x 99 x 25.4 cm)
44.  Carlos Villa
Untitled (Arm), c.1979
Feathers and paper pulp
17 1/2 x 13 x 3 3/4 inches (44.5 x 33 x 9.5 cm)
45.  Carlos Villa
Artist's Feet, c.1979
Feathers and paper pulp
Two parts: 5 1/4 x 12 x 4 1/4 inches (13.3 x 30.5 x 10.7 cm); 5 x 12 x 3 3/4 inches (12.7 x 30.5 x 9.5 cm)
46.  Amy Yao
Nest no. 2, 2018
Glazed ceramic
9 x 6 3/4 x 4 1/2 inches (22.7 x 17.1 x 11.4 cm)
47.  Amy Yao
ileus for pigeon, 2018
Glazed ceramic
8 x 6 1/2 x 2 1/4 inches (20.3 x 16.5 x 5.7 cm)
48.  Maija Peeples-Bright
Parrot Carrots, 1978
Acrylic on canvas with artist's frame
30 3/4 x 24 3/4 inches (78.1 x 62.8 cm)