



Checklist

Artist: Yui Yaegashi

Title: View from here, an occurrence

Venue: LambdaLambdaLambda, Prishtina

Dates: 18.05.—18.06.2022

Photo credit: Leart Rama

All photos: courtesy of the artist, MISAKO & ROSEN and LambdaLambdaLambda.

1 YY LLL:

Exhibition view, Yui Yaegashi, *View from here, an occurrence*, LambdaLambdaLambda, Prishtina, 2022.

2 YY LLL:

Exhibition view, Yui Yaegashi, *View from here, an occurrence*, LambdaLambdaLambda, Prishtina, 2022.

3 YY LLL:

Exhibition view, Yui Yaegashi, *View from here, an occurrence*, LambdaLambdaLambda, Prishtina, 2022.

4 YY LLL:

Exhibition view, Yui Yaegashi, *View from here, an occurrence*, LambdaLambdaLambda, Prishtina, 2022.

5 YY LLL:

Exhibition view, Yui Yaegashi, *View from here, an occurrence*, LambdaLambdaLambda, Prishtina, 2022.

6 YY LLL:

Yui Yaegashi, *new guest No.1*, 2019, Oil on canvas, 23,3 × 16,3 cm

7 YY LLL:

Yui Yaegashi, *MUSSINI*, 2017, Oil on canvas, 27,5 × 22 cm

8 YY LLL:

Yui Yaegashi, untitled, 2020, Oil on canvas, 22,3 × 16 cm

9 YY LLL:

Yui Yaegashi, *white-gray-black No.5*, 2019, Oil on canvas, 16,5 × 28 cm

10 YY LLL:

Yui Yaegashi, *order*, 2018, Oil on canvas, 33,5 × 24,5 cm

11 YY LLL:

Yui Yaegashi, untitled, 2021, Oil on canvas, 16 × 27,5 cm

12 YY LLL:

Yui Yaegashi, untitled, 2019, Oil on canvas, 19,3 × 24,5 cm

Press release:

We are pleased to present the first exhibition of Tokyo-based artist, Yui Yaegashi (*1985, Chiba, Japan) in Kosovo.

In an ongoing investigation of interwoven layers and chromatic nuance, Yui Yaegashi's small-scale work exudes a substantial presence. Her oeuvre builds on the extensive history of nonobjective art. Each of Yaegashi's intentional actions visibly transfers an essence of energy onto the canvas. The artist constructs a novel world through her exploration and experimentation relating to motion, the brushstroke, and time.

The act of creation, of painting, of conceptualizing the size and the space each canvas inhabits, is Yaegashi's main focus. Perception of scale ebbs and flows as the works are experienced in relation to the body. The artist's paintings are meant to be taken in both from a distance and at close range, where initial perceptions are dismantled and new details emerge.

To convey the purity of form and texture, Yaegashi carefully chooses every mark. She plays with composition through veiled moments: the unexpected presence of bold color peeking beneath neutral tones, the layering of minimally altered hues, the slight difference in pressure on the brush or knife engage the viewer in these subtle alterations.

Yaegashi has previously exhibited at MISAKO & ROSEN, Tokyo; Midway Contemporary Art, Minneapolis; Tokyo Opera City Art Gallery, Tokyo; i8 gallery, Reykjavik; Parrasch Heijnen, Los Angeles; The Modern Institute, Glasgow; Queer Thoughts and White Columns, both New York, among others. Currently, Yaegashi first European solo-exhibition is on view at LA MAISON DE RENDEZ-VOUS, Brussels (organized by MISAKO & ROSEN).