

LA MAISON DE RENDEZ-VOUS

Checklist

Artist: Yui Yaegashi

Title: *HINAGA*

Venue: LA MAISON DE RENDEZ-VOUS, Brussels organized by MISAKO & ROSEN

Dates: 23.04.—21.05.2022

Photo credit: Isabelle Arthuis

All photos: courtesy of the artist, MISAKO & ROSEN.

1 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

2 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

3 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

work: Yui Yaegashi, *dove grey*, 2022, Oil on canvas, 14 x 18.4 cm

3bis YY LMDRV:

Yui Yaegashi, *dove grey*, 2022, Oil on canvas, 14 x 18.4 cm

4 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

5 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

work: Yui Yaegashi, *Under the light*, 2022, Oil on canvas, 12 × 22.3cm

5bis YY LMDRV:

Yui Yaegashi, *Under the light*, 2022, Oil on canvas, 12 × 22.3cm

6 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

7 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

work: Yui Yaegashi, *season with...*, 2022, Oil on canvas, 14 x 24.3 cm

7bis YY LMDRV:

Yui Yaegashi, *season with...*, 2022, Oil on canvas, 14 x 24.3 cm

8 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

9 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

10 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

work: Yui Yaegashi, untitled, 2022, oil on canvas, 12 x 18.2 cm

10bis YY LMDRV:

work: Yui Yaegashi, untitled, 2022, oil on canvas, 12 x 18.2 cm

11 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

12 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

13 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

13bis YY LMDRV:

work: Yui Yaegashi, *crossing*, 2021, Oil on canvas, 33.7 x 19.2 cm

14 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

15 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

16 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

17 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

work: Yui Yaegashi, *doughs*, 2022, Oil on canvas, 10 x 18.2 cm

17bis YY LMDRV:

work: Yui Yaegashi, *doughs*, 2022, Oil on canvas, 10 x 18.2 cm

18 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

19 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

19bis YY LMDRV:

Yui Yaegashi, *dashed line*, 2022, Oil on canvas, 12 x 18.2 cm

20 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

work: Yui Yaegashi, untitled, 2022, Oil on canvas, 16 x 22.2 cm

21 YY LMDRV:

Exhibition view, Yui Yaegashi, *HINAGA*, LA MAISON DE RENDEZ-VOUS, Brussels, 2022.

work: Yui Yaegashi, untitled, 2022, Oil on canvas, 16 x 22.2 cm

21bis YY LMDRV:

Yui Yaegashi, untitled, 2022, Oil on canvas, 16 x 22.2 cm

Press release:

MISAKO & ROSEN is pleased to present Hinaga, the European debut solo exhibition of Tokyo-based artist, Yui Yaegashi. Yaegashi has previously exhibited at spaces including Midway Contemporary Art, Minneapolis, Tokyo Opera City Art Gallery, Tokyo, i8 gallery, Reykjavik, Parrasch Heijnen, Los Angeles and The Modern Institute, Glasgow, and Queer Thoughts and White Columns, both New York. In the summer of 2022, Yaegashi will present a solo exhibition with LambdaLambdaLambda in Prishtina.

On the face of it, Yui Yaegashi's paintings deal in fundamentals : color, line, surface, scale. Upon closer examination, it becomes clear that these paintings, while formal in their way, are highly personal objects. A bit of the backstory of their creation also suggests the systematic : Yaegashi works on several paintings, in oil, at once. Following a pre-determined set of steps, following a calendar, she plots out the making of each painting in advance. Yet a bit more of the backstory is revelatory; Yaegashi leaves room, within her highly determined work, for improvisation. Improvisation with different tools and varying manufacturers of the "same" color, etc., improvisation in general. And when situated within a space, the scale of these paintings beg for a closer look – they situate themselves and the viewer. And upon more than a glance, the paintings become conversant, personable and markers not of a particular form; but, rather, the momentary and what's implied beyond. .