

Kerstin Brätsch

ave Giotto_muro (with gratitude to Walter Cipriani), 2022
Hand painted tempera wall (pigments, binder, water)
Dimensions variable

ave Piero_muro (with gratitude to Walter Cipriani), 2022
Hand painted tempera wall (pigments, binder, water)
Dimensions variable

ave Pontormo_muro (with gratitude to Walter Cipriani), 2022
Hand painted tempera wall (pigments, binder, water)
Dimensions variable

Lightchanger (AM), 2022
Oracal 8300 Transparent Cal 089 plotter film
Dimensions variable

Ectoplasmic Ash, 2021
Glass jewels, sliced agates, drawn glass, antique glass shards, church window bordering, lead on antique glass, steel
Glass: approx. 90 × 60 cm.
Steel: 490.2 × 3.6 cm

Enki (Sohn), 2012-2021
Schwarzlot, luster, glass jewels, sliced agates, drawn glass, lead on antique glass, with artist-made steel armature
Glass: approx. 90 × 60 cm.
Steel: 490.2 × 3.6 cm
Collection Eleanor and Bobby Cayre, New York

Hugin (Gedanke), 2012-2021
Schwarzlot, luster, glass jewels, Church window bordering, lead and drawn glass on antique glass, steel
Glass: approx. 90 × 60 cm.
Steel: 490.2 × 3.6 cm

Nammu (Mutter), 2012-2021
Schwarzlot, luster, enamel, glass jewels, sliced agates, church window bordering, lead and drawn glass on antique glass, steel
Glass: approx. 90 × 60 cm.
Steel: 490.2 × 3.6 cm
Private Collection

Secreta_Secretorum_Seele (Seitenstechen), 2012-2021

Luster, enamel, glass jewels, sliced agates, church window bordering, drawn glass, lead on antique glass, with artist-made steel armature

Glass: approx. 90 × 60 cm.

Steel: 490.2 × 3.6 cm

Wächter (life is Beautiful heiliger Johannes), 2012-2021

Schwarzlot, glass jewels, sliced agates, Church window bordering, crown glass, antique glass shards, drawn glass, lead on antique glass, with artist-made steel armature

Glass: approx. 90 × 60 cm.

Steel: 490.2 × 3.6 cm

Defares Collection

Fossil Psychic for Christa (Stucco Marmo, with gratitude to Walter Cipriani), 2020

Plaster, pigments, glue, wax and oil on honeycomb, felt

110 × 140 × 4.8 cm

Fossil Psychic for Christa (Stucco Marmo, with gratitude to Walter Cipriani), 2019-2021

Plaster, pigments, glue, wax and oil on honeycomb, felt

153 × 96 cm

Brushstroke Fossil for Christa (Stucco Marmo, with gratitude to Walter Cipriani) _?, 2019-2020

Plaster, pigments, glue, wax and oil on honeycomb, felt

approx. 189 × 65 cm

Brushstroke Fossil for Christa (Stucco Marmo, with gratitude to Walter Cipriani) _L, 2019-2021

Plaster, pigments, glue, wax and oil on honeycomb, felt

65 × 47 cm

Brushstroke Fossil for Christa (Stucco Marmo, with gratitude to Walter Cipriani) _Y, 2019-2021

Plaster, pigments, glue, wax and oil on honeycomb, felt

37 × 128 cm

Fossil Psychic for Christa (Stucco Marmo, with gratitude to Walter Cipriani), 2020-2021

Plaster, pigments, glue, wax and oil on honeycomb, felt

112 × 149 cm

Private Collection, Vienna

Brushstroke Fossils for Christa (Stucco Marmo, with gratitude to Walter Cipriani)_FACE, 2019-2021

Plaster, pigments, glue, wax and oil on honeycomb, felt

9 parts: approx. 300 × 300 cm overall

Brushstroke Fossils for Christa (Stucco Marmo, with gratitude to Walter Cipriani)_MAN, 2019-2021

Plaster, pigments, glue, wax and oil on honeycomb, felt

17 parts: approx. 325 × 240 cm overall

Fossil Psychic Stone Mimicry (Palladiana, Mosaico), 2021-2022

Glass, concrete, marbles and stones

Approx. 50 × 340 × 260 cm

All works with the additional support of Gladstone Gallery; Gio Marconi, Milan; Walter Cipriani; Bernd Euler, Berlin; Glas Mader, Ruschlikon; Mayersche Hofkunstanstalt, Munich; Institut für Auslandsbeziehungen - ifa

59th International Art Exhibition – La Biennale di Venezia, *The Milk of Dreams*

Photo by:

AVZ - Andrea Avezzi

RM - Roberto Marossi

MRC - Marco Cappelletti

MF – Marco Cappelletti con Filippo Rossi

JS - Jacopo Salvi

EB - Ela Bialkowska

Courtesy: La Biennale di Venezia