

Céline Condorelli
Revision -part II

Continuous project
at Heidelberger Kunstverein
Hauptstraße 97, 69117 Heidelberg, Germany
Hours: Tuesday–Sunday 11am–6pm

Collective Activation: Saturday, June 11 at 4 p.m.

Space to sit, wait, read, learn, meet, speak, lecture, listen, discuss and think. With her *Support Structures*, Céline Condorelli changes how we understand and use institutions.

Revision –part II consists of a modular system of six newly produced units that visitors can easily move around. The mobility of the structures allows for flexibility in terms of usage and function. In this vein, visitors and employees of the Kunstverein alike can generate numerous scenarios by collectively utilising the structures to their needs.

The project thus transforms the entrance area of the Kunstverein into a learning environment for testing out ideas around spectatorship, engagement and participation. For example, the units can be connected to construct a performance space or an auditorium, joined together to create a communal workspace, or simply be used as a place to rest. *Revision –part II* thus plays with historical and contemporary learning contexts, where the arrangement and appropriation of elements is part of the learning process.

While the individual elements of the installation appear fixed in their formal and physical coherence, the relationship between them is dynamic and mobile. Hence, the identity of the elements transforms in the course of their movement and appropriation by the users.

Activated by ongoing cooperation with the art historical, sociological and pedagogical faculties of the University of Heidelberg – the latter represented by members of the board of the Kunstverein – the project will explore the relationship between exhibition and pedagogy through different disciplines.

Educational Turn and *Revision –part II*

A range of art projects that foreground the pedagogical led to the so-called *Educational Turn* in the 2000s. (Cf. Paul O'Neill & Mick Wilson, *Curating and the Educational Turn*, Open Editions/de Appel, 2010). Whereas educational activities have always been part of the programs of exhibition venues, they mainly held a secondary role. *The Educational Turn* instead describes educational formats becoming a primary concern in artistic and curatorial practices themselves, as seen in numerous art institutions, but also in the context of biennials and temporary projects.

Afterall, *Revision –part II* by Céline Condorelli can also be seen as such a project. It is accompanied by various new opening measures in and around the Kunstverein, which the new director of the Kunstverein, Søren Gammel, will introduce in June 2022. These include, for example, free admission for all.

About the artist

Céline Condorelli (b. 1974) lives and works between London and Milan. Her work includes architecture, furniture design, art and exhibition design. She currently works as a professor at the NABA (Nuova Accademia di Belle Arti) Milan and is one of the founding directors of Eastside Projects (Birmingham, UK). As a writer and editor, she is also known for the publications *The Company She Keeps* and *Support Structures*. Notable exhibitions and projects include: *After Work* (South London Gallery, 2022); *The Stories We Tell Ourselves* (Kunstverein München, 2021); *Every Step in the Right Direction* (Singapore Biennial, 2019); *Art Encounters Biennial* (Timisoara, 2019); *Céline Condorelli* (Kunsthaus Pasquart, Biel, 2019). In 2017, Condorelli was nominated for the Max Mara Art Prize for Women.