



Theories About Edges

Megan Muller: April 2 – May 2, 2022



The Fulcrum Press is proud to present *Theories about Edges*, a solo project by Megan Mueller. Using a scanner to make images, Mueller captures visual information in the 8 1/2 x 11 inch format using the terrazzo sidewalks of Los Angeles as subjects. Fragmented sections are then printed at a 1 to 1 scale and tiled together recreating the sidewalks in inkjet prints. The process and resulting images reflect Mueller's interest in blurriness and losing one's self in one's environment for survival and pleasure.

Jorge Luis Borges, *Collected Fictions*, translated by Andrew Hurley.

...In that Empire, the Art of Cartography attained such Perfection that the map of a single province occupied the entirety of the city, and the map of the Empire, the entirety of a Province. In time, those Unconscionable Maps no longer satisfied, and the Cartographers Guilds struck a Map of the Empire whose size was that of the Empire, and which coincided point for point with it.

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