

Lismore Castle Arts: St Carthage Hall



CAOIMHE KILFEATHER: experiments in living **28 MAY - 3 JULY 2022** **PREVIEW SATURDAY 28 MAY, 2PM**

Much of Caoimhe Kilfeather's work to date has been informed by ways in which human experience and memory are expressed through ritual and materiality.

For her exhibition at St. Carthage Hall - **experiments in living** - Kilfeather has created a new installation. This immersive work is suggestive of a 'new place', a dwelling of ambiguous occupancy. Elements within this 'new place' include the remnants of animal forms, materials that are hewn and polished through geological time and movement, tools used for sifting and sorting as well as discarded by-products of material processes and human production.

Caoimhe Kilfeather is based in Dublin. Her work is held in numerous collections such as the National Gallery of Ireland, Irish Museum of Modern Art, the Arts Council and Office of Public Works. She lectures in Sculpture and Combined Media at the Limerick School of Art and Design.

Selected solo exhibitions include an occasional dream, Oono, Mexico; evening and season and weather and history, Douglas Hyde Gallery, Dublin; this attentive place, Temple Bar Gallery + Studios, Dublin; Before it stirs the surface, Oonagh Young Gallery, Dublin as well as recent group exhibitions including Shaping Ireland, National Gallery of Ireland, Dublin and Shades, Serum, Denmark.

Opening Reception Saturday 28 May, 2pm
Followed by walk to see the Virginia Overton exhibition at The Mill at 3.30pm

Open Saturdays and Sundays, 12- 5 pm (during exhibitions) & other times by appointment. Admission Free.
St Carthage Hall, Chapel Street, Lismore, P51 WV96, Ireland. WWW.LISMORECASTLEARTS.IE