

The Last Day of Disco curated by K.O. Nnamdie
Fragment Gallery
39 E Broadway Ste 404, New York NY

June 9 - July 10, 2022
June 9, 6-9 pm

Giovanni Leonardo Bassan, Jimmy Beauquesne, Matthew Tully Dugan, Claire Fontaine, Nick Hoecker, Will Sheridan Jr., Alexander Shchurenkov, Marlon Kroll, Borys Mykhailov, Kayode Ojo, Madeleine Ray, and Gaby Sahhar

The Last Day of Disco, born here out of fleeting enjoyment and livelier times, the spoils of a nondescript consumerist lifestyle, aims to capture this sense of testimonial depiction or closeness with reality. A collective slow-down, then to a halt, then a death onset by the pandemic.

Indeed this stagnant static experience on a global scale makes contact once more. Affecting many - including marginalized groups. Some work in *The Last Day of Disco* possesses incredibly high stakes and unbelievably boring everyness. Despite a lot of these works' slowness, or stillness: these works remain alive.

Whit Stillman's 1988 American comedy-drama film, *The Last Days of Disco*, is his third film in what he called his "Doomed-Bourgeois-in Love series." Loosely based on his experiences in various nightclubs in Manhattan, including Studio 54.

Support provided by David Lindsay, M23, F.U.B.U., Geena Brown, Joseph Henrikson, the Sepulveda-Beck Collection and special thanks to Inna and Anton Svyatsky.