The Last Day of Disco curated by K.O. Nnamdie Fragment Gallery 39 E Broadway Ste 404, New York NY

June 9 - July 10, 2022



Gaby Sahhar Acceleration Bone, 2022 Oil on canvas 41 1/2 x 33 1/2 inches



Marlon Kroll Sense of time, 2022 Dual 1214 turntable, coin 12 1/4 x 14 1/4 inches



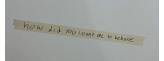
Madeleine Ray Soles, 2022 Oil on linen 20 x 20 inches



#### Kayode Ojo

We are in complete control, 2022 ASOS DESIGN embellished fringe mini dresses in black, Hamilton Stands KB400 Classic American Folding Sheet Music Stand (Chrome), Paxcoo 30 Pack Necklace Jewelry Chain Bulk Silver Snake Chain Necklace for Jewelry Making, 1.2 mm (22 Inches), Rhinestone Jewelry Corporation #17012 - Fringe Hoop Earrings - 5", WXJ13 Swivel Clasps Lanyard Snap Hook Lobster Claw Clasp and Keychain Rings, yueton Pendants-Teardrop Chandelier Crystal Pendants Glass Pendants Beads, pair of Glacier Bay 30x36" mirrors 72 x 30 x 57 inches





Kayode Ojo I'm not so much of a bitch as I might seem, 2022 Video, sound, 12min loop Edition of 3+1AP

Will Sheridan Jr. how did you want me to behave, 2022 Permanent marker on tape 27 x 1 3/4 inches



Matthew Tully Dugan Self-Portrait, 2022 Acrylic and silkscreen on canvas 51 x 34 inches



Nick Hoecker International Male I, 2020 International male shirt, German Bundeswehr tank top, industrial rubber, brass artist frame 32 x 20 inches



Nick Hoecker International Male II, 2020 International male shirt, German Bundeswehr tank top, industrial rubber, brass artist frame 32 x 20 inches



Claire Fontaine 371 Grand (The keys open the *Reenna Spaulings* gallery), 2006 Metal key and wire 3 x 1 x 1/2 inches



Borys Mykhailov Untitled, 1978 Silver gelatin print 19.3 x 28.75 inches



Alexander Shchurenkov After, 2022 Polished stainless steel, brass doorknob, polyester mesh tank-top, gold confetti Dimensions variable



Giovanni Lenonardo Bassan LSD, 2022 Acrylic, varnish, oil pastel, pencil on linen. 35.5 x 48.25 inches



Kayode Ojo That black guy that only fucks architects, 2022 Kettle One vodka bottles (chilled at zero degree celsius), refrigerator, my dad is a lawyer (Performance)



Marlon Kroll Nightowls (backbone), 2022 Colored pencil and acrylic on muslin over panels 72 3/8 x 16 1/16 inches





Nick Hoecker Altar/Alter, 2021 Mazda Miata car mat, Berlin wall fragment 17 x 30 inches

Jimmy Beauquesne PURPOSE, episode 1, His tear turned pink, 2021 Colored pencil on paper 61 x 91 cm / 24.02 x 35.83 inches