

Benjamin Echeverria

May 21 – July 17, 2022

For this exhibition Benjamin Echeverria continues an ongoing investigation using circle and stripe paintings as mechanisms that are altered and manipulated, registering studio activity over a long period of time. The canvases are built up, disassembled and reconstructed in the course of their development. This accumulation of history laces the paintings with forms of peripheral information.

“Every day in the studio I’m looking for that ever elusive plan, a path forward. In these early stages I’m still working with painting as an object—I’m making paintings as much as painting them and I’m concentrated on the relationship between the work and the space it occupies.”

Benjamin Echeverria was born in 1980 and lives and works in Los Angeles. Recent solo exhibitions include Galerie Parisa Kind, Frankfurt am Main, 2021; *Pose Falls*, Bad Reputation, Los Angeles, 2020; *Cups*, Parapet Real Humans St Louis, MO, 2020; *Six Sculptures*, Locker, Los Angeles, CA, 2019; and *C.A.R.*, *Green Drawing*, *Willie Mays*, *The Terror of Evidence*, *3939*, *No Smoke*, *Bubbler*, *Corners Brought to Middle*, Galerie Parisa Kind, Frankfurt am Main, 2019.