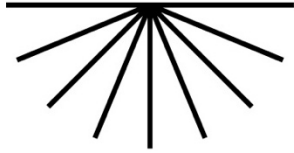


THE
FULCRUM

727 N. BROADWAY #205
LOS ANGELES, CA 90012



After Afterlife

Group Show: April 9 – May 9, 2021



In his November 26, 2020 presentation for Mack Books, Victor Burgin stated:

My book work *Afterlife*, which also exists in web-based form, consists of passages of images and texts orbiting the core premise of a parallel world in which technology provides perfect digital copies of individual minds. As I write in the book, once the duplicate is made there are effectively two beings, one organic and the other numeric. Each evolve separately but only one will die. The science fiction scenario serves as an allegory of everyday life understood as a continual work of transaction between material reality and the virtual realities of memory, fantasy, and computer simulation.

In a new world where time and our understanding of it has been collectively questioned, this exhibition brings together works that in their concept and materiality explore the parallel worlds of the imagined and the tangible.

Artists included:

Megan Mueller

Kyle Tata

Laura Schawelka

Alex Delapena

Max Cleary

Hiroshi Clark

Megan Mueller is a visual artist based in Los Angeles, CA. Exploring the merging of spatial relationships via the built and natural environment, Mueller's projects engage flatness, index, and absurdity. Mueller received an MFA from the University of California Santa Barbara in 2015 and a BFA from Virginia Commonwealth University in 2008. Mueller co-authored a zine called Clocks of LA that was published by the Fulcrum Press. Mueller's work has been selected for exhibition at various venues including Charlie James Gallery, New Wight Gallery at UCLA, High Desert Test Tests, Transformer, and TSV Berlin.

Kyle Tata (b.1990, Baltimore, MD) is an artist based in Los Angeles, CA. who primarily works in photography, artist books, and video. He is a BFA graduate from Maryland Institute College of Art and has been featured at galleries and institutions such as the Walters Art Museum (Baltimore, MD, 2014 & 2017), Hamiltonian Gallery (Washington, DC 2017), The International Print Center (New York, NY 2013), Spudnik Press & Gallery (Chicago, IL, 2014), and the Los Angeles Municipal Gallery (Los Angeles, CA, 2020). He is currently a MFA candidate at the University of California, Los Angeles.

Laura Schawelka (b. 1988, lives and works in Berlin) works with photography, video and installation to examine the paradoxical nature of visual representation and the seductive power of photographs. Schawelka studied at the Städelschule, Frankfurt until 2013 and completed her Master of Fine Arts in 2015 at the California Institute of the Arts in Valencia, CA. In 2018 she was artist in residence of the Hessische Kulturstiftung at the Cité internationale des arts Paris and in 2019 received the Q21 viennacontemporary Eikon Artist-in-Residence Prize. In her latest works, developed during her time in Vienna, the artist focuses on retail architecture and its history, investigating the imagery of architecture and its relation to photography. Recent solo exhibitions have been held at FILIALE, Frankfurt; Eikon, Vienna; fiebach, minninger, Cologne and Wilhelm-Hack-Museum, Ludwigshafen.

Alex Delapena is an artist who works in sculpture and photography. He looks at the surface and the deconstruction of public facades as a form of mark making. Delapena recontextualizes these residual marks to abstract, fragment, and fabricate the forms in his work. He is interested in the relationship between historical presence and public space, often focusing on its position between the familiar and the uncanny. Delapena is currently an MFA candidate at the University of California, Riverside. He received his BFA (2015) at the University of Hawaii at Manoa and was an artist in residence at 3331 Arts Chiyoda, Tokyo, Japan. He has recently exhibited in group shows with the Photographic Exploration Project at Tête Gallery in Berlin, Germany, and the Lithuanian Photographers Association at Prospekto Galerija, Vilnius, Lithuania. He has shown his work in Honolulu, HI, through artist-run spaces such as Studio 114 A Gallery (2014), and was also featured in the 2017 Diffusion Annual, by One Twelve Publishing.

Max Cleary (b. 1991 Honolulu, HI) lives and works in Los Angeles, CA. He received his BFA from the University of Washington in 2014 and his MFA from the University of California, Los Angeles in 2019. His work has been exhibited and screened in Los Angeles, CA, Seattle, WA, Portland, OR, Huntsville, TX, Honolulu, HI, Bridgeport, CT, Gyeonggi-do, Korea, and Melbourne, Australia.

Hiroshi Clark is a Japanese American artist born in Huntington Beach, Ca. After graduating from Art Center College of Design with a BFA in Photography and Imaging. As a teenager Hiroshi found himself deeply imbedded into skateboard culture while simultaneously working for his father in a construction business. Inspired by the need to document his world like he did as a teenage skateboarder, Hiroshi set out to create a photography collective with his peers called Sorry Danny. Sorry Danny's goal was to self-publish zines and books from the members involved. Hiroshi's first publication with Sorry Danny was a book about Hiroshi's father's wood refinishing business. *Darkness*, *Darkness* was a collaborative book Hiroshi published in 2017 with Ewa Wojciak. He was included in group show *Moontone #2* at Human Resources in Los Angeles in 2017. In 2019, Hiroshi was accepted to The University of California Irvine as a graduate student. He is set to graduate in 2022. His current practice is informed by materiality in the urban space. He is creating images with the use of hybridized digital and analog processes as well as construction materials in sculptural works.



Megan Muller

Squish III, 2020

Scans printed on silver halide paper and artist's frame

30 x 20 inches

Unique



Kyle Tata

Model #6

Medium: Archival Inkjet Print

20 x 14 inches



Laura Schawelka

Shot Silk / Cast Skin

2021

Archival inkjet prints, shot fabric, glass headed pin

center image is of: "Moulage sur nature d'une épaule gauche d'homme / Life-cast of a man's left shoulder" by Adolphe Victor Geoffroy-Dechaume, c. 1840

42 x 59,4 cm

16 1/2 x 23 1/2 inches



Alex Delpena

Lure of Cadences

2021

archival pigment print.

17.5 x 24



Max Clearly
Untitled
Paint on canvas
Artist made frame
18 x14



Hiroshi Clark
Asphalt Fissure
2020
Silicon, Asphalt, Debris from Ground
30 x 3 x 1.5