

ALEXANDRA NOEL

Born in 1989

Lives and works in Los Angeles, CA

EDUCATION

2013 MFA, Art Center College of Design, Pasadena, CA

2011 BA, Visual Arts, University of San Diego, CA

SELECTED SOLO EXHIBITIONS

2022 *Table*, Crèvecœur, Paris

Derosia, New York, NY

2021 *Funny Looking*, Antenna Space, Shanghai, China

2019 *There's always something*, Bodega (Derosia), New York, NY

Just a head, Atlantis, Marseille, France

Master Planned, Freedman Fitzpatrick, Paris, France

2018 *Theatre Road*, Parker Gallery, Los Angeles, CA

Solo presentation with Bodega (Derosia), Frieze London, London, United Kingdom

2017 Solo presentation with Bodega (Derosia), The Armory Show, New York, NY

2016 *From rafters*, Bodega (Derosia), New York, NY

Bone-in, Neochrome, Turin, Italy

SELECTED GROUP EXHIBITIONS

2022 *FRONT International Triennial*, Cleveland, OH

Chambres d'Amis: Ikea, Office Baroque, Antwerp, Belgium

2021 *Particularities*, curated by Chris Sharp, X Museum, Beijing, China

Landscape, Bodega (Derosia), New York, NY

La Boîte-en-Valise, Office Baroque, Antwerp, Belgium

2020 *Made in L.A. 2020: a version*, Hammer Museum and The Huntington, Los Angeles, CA

The Sentimental Organization of the World, Galerie Crèvecœur, Paris, France

From the X-Mas Tree of Lucy Bull, Los Angeles, CA

2019 *Bolthole*, Potts, Los Angeles, CA

A Cloth Over a Birdcage, Château Shatto, Los Angeles, CA

2018 *Metamorphoseôn*, Galerie Sultana, Paris, France

Kiss in Tears, curated by XYZ Collective, Freedman Fitzpatrick, Los Angeles, CA

Condo NY hosting Crèvecœur (Paris), Bodega (Derosia), New York NY

Tiger Poems and Songs for Hurricanes, Travesia Cuatro, Guadalajara, Mexico

Annex Showroom, M+B, Los Angeles, CA

2017 *By the lakeside*, organized by Yui Yaegashi, Shane Campbell Gallery, Chicago, IL

Kill it on vacation, The Steak House Doskoi via XYZ Collective, Tokyo, Japan

Economy Plus, curated by Camille Blatrix, Balice Hertling, Paris, France

2016 *Instrument of the Homecoming*, The Sunroom, Richmond, VA

Aqué! que camina delante, Travesia Cuatro, Guadalajara, Mexico

Commodus Operandi, curated by Ryan Kortman, Andrew Rafacz Gallery, Chicago, IL

- All at Once*, with Naoki Sutter-Shudo, Jessica Silverman Gallery, San Francisco, CA
Le domaine enchanté, Galleria Acappella, Naples, Italy
Aunt Nancy, Night Gallery, Los Angeles, CA
El Que Camina Al Lado, Travesia Cuatro, Madrid, Spain
2015 *Arrears*, Strongroom, Los Angeles, CA
Sara two, Hester, New York, NY
Comforter, Shanaynay, Paris, France

PUBLICATION

- 2020 *Ricky Rides Rick*, published by Apogee, LA; Bodega Press, New York; and Holoholo Books, Paris
2017 *Take me out, please*, published by saxpublishers, Vienna, Austria
2015 *By Rote*, published by Holoholo Books, Paris, France
Jay Chung and Q Takeki Maeda interview, 356 Mission blog
2014 *Comment Section #2*, published by Holoholo Books, Paris, France

PUBLIC COLLECTIONS

X Museum, Beijing, China