

Crèvecoeur

Alexandra Noel

Table

09.06.2022 — 23.07.2022

5 rue de Beaune

75007 Paris

Crèveœur



Big Painting, 2022

Oil and enamel on panel, 7.6 x 10.1 x 1.9 cm | 3 x 4 x $\frac{3}{4}$ inches
Courtesy of the artist and Crèveœur, Paris. Photo: Joshua Schaedel.

Crèveœur



Exhibition view, Alexandra Noel, *Table*, 2022, Crèveœur, Paris. Photo: Martin Argyroglo.

Crèveœur



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Crèvecœur



Seafood Tower, 2022

Oil and enamel on panel, 11.4 x 7 x 1.9 cm | 4 ½ x 2 ¾ x ¾ inches
Courtesy of the artist and Crèvecœur, Paris. Photo: Joshua Schaedel.

Crèvecœur



Seafood Tower Returns to Sea, 2022

Oil and enamel on panel, 11.4 x 7 x 1.9 cm | 4 ½ x 2 ¾ x ¾ inches
Courtesy of the artist and Crèvecœur, Paris. Photo: Joshua Schaedel.

Crèveœur



Exhibition view, Alexandra Noel, *Table*, 2022, Crèveœur, Paris. Photo: Martin Argyroglo.

Crèvecœur



Oranges Falling In Between Train Cars, 2022
Oil and enamel on panel, 10.1 x 7.6 x 1.9 cm | 4 x 3 x $\frac{3}{4}$ inches
Courtesy of the artist and Crèvecœur, Paris. Photo: Joshua Schaedel.

Crèveœur



Exhibition view, Alexandra Noel, *Table*, 2022, Crèveœur, Paris. Photo: Martin Argyroglo.

Crèveœur



Horse Milk, 2022

Oil and enamel on panel, 17.8 x 15.2 x 1.9 cm | 7 x 6 x $\frac{3}{4}$ inches
Courtesy of the artist and Crèveœur, Paris. Photo: Joshua Schaedel.

Crèveœur



Horse Milk, 2022.

Courtesy of the artist and Crèveœur, Paris. Photo: Martin Argyroglo.

Crèveœur



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Crèvecœur



Cutting Pieces from the Smaller Bread, 2022

Oil and enamel on panel, 12.7 x 17.8 x 1.9 cm | 5 x 7 x 3/4 inches
Courtesy of the artist and Crèvecœur, Paris. Photo: Joshua Schaedel.

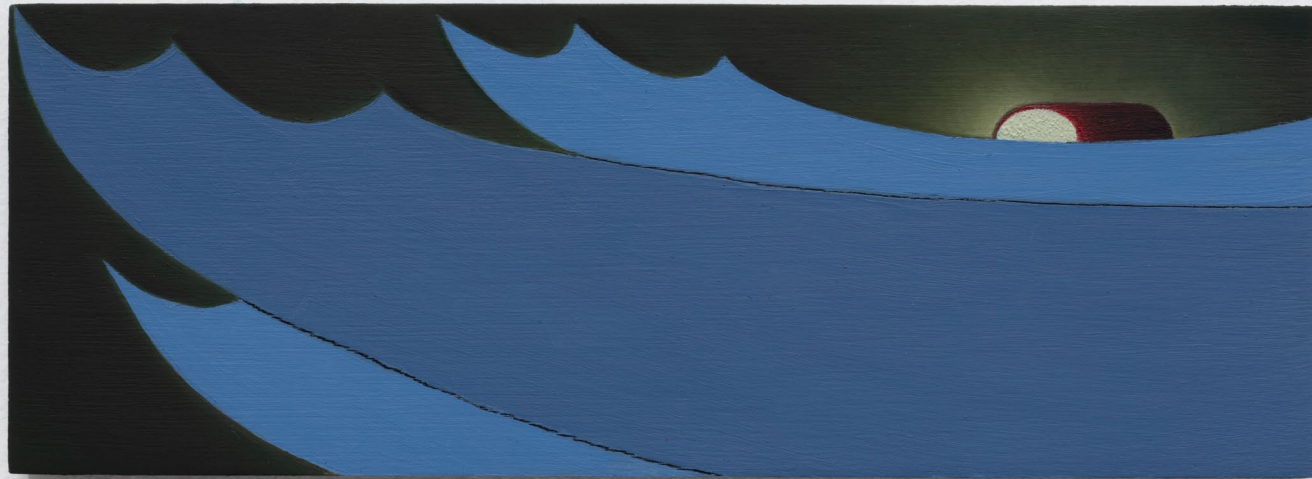
Crèvecœur



Cutting Pieces from the Big Bread, 2022

Oil and enamel on panel, 15.2 x 21.6 x 1.9 cm | 6 ½ x 8 ½ x ¾ inches
Courtesy of the artist and Crèvecœur, Paris. Photo: Joshua Schaedel.

Crèvecœur



A Knife on High Seas, 2022

Oil and enamel on panel, 6.3 x 17.8 x 1,9 cm | 2 ½ x 7 x ¾ inches
Courtesy of the artist and Crèvecœur, Paris. Photo: Joshua Schaedel.

Crèveœur



Exhibition view, Alexandra Noel, *Table*, 2022, Crèveœur, Paris. Photo: Martin Argyroglo.

Crèveœur

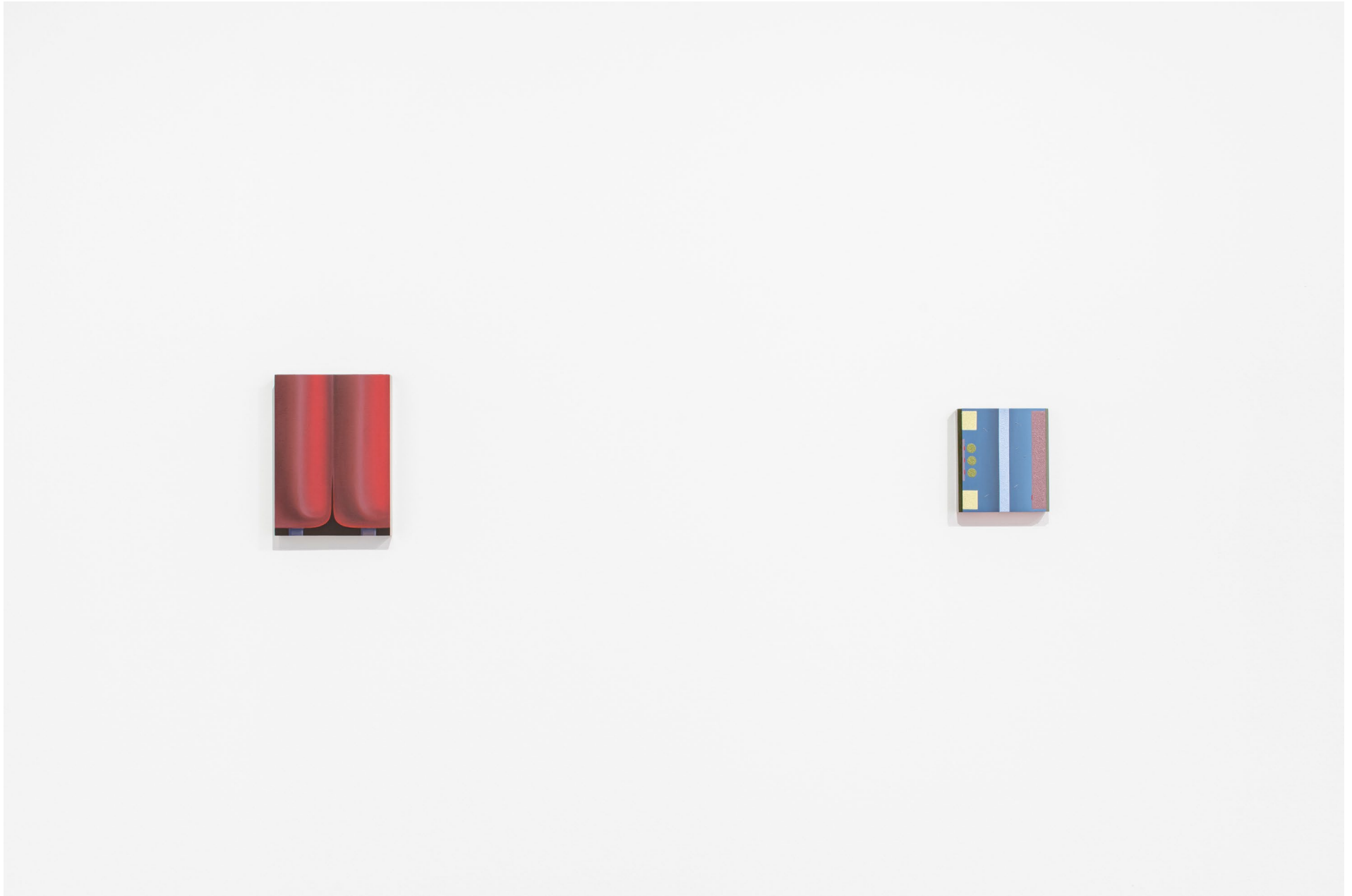


Skyscape Under Table, 2022

Oil and enamel on panel and wood, 10.1 x 11.4 x 7 cm | 4 x 4 ½ x 2 ¾ inches

Courtesy of the artist and Crèveœur, Paris. Photo: Joshua Schaedel.

Crèvecœur



Exhibition view, Alexandra Noel, *Table*, 2022, Crèvecœur, Paris. Photo: Martin Argyroglo.

Crèvecœur



Split Double Pop, 2022

Oil and enamel on panel, 17.8 x 12.7 x 1.9 cm | 7 x 5 x $\frac{3}{4}$ inches
Courtesy of the artist and Crèvecœur, Paris. Photo: Joshua Schaedel.

Crèveœur



You Started It (Food Fight II), 2022

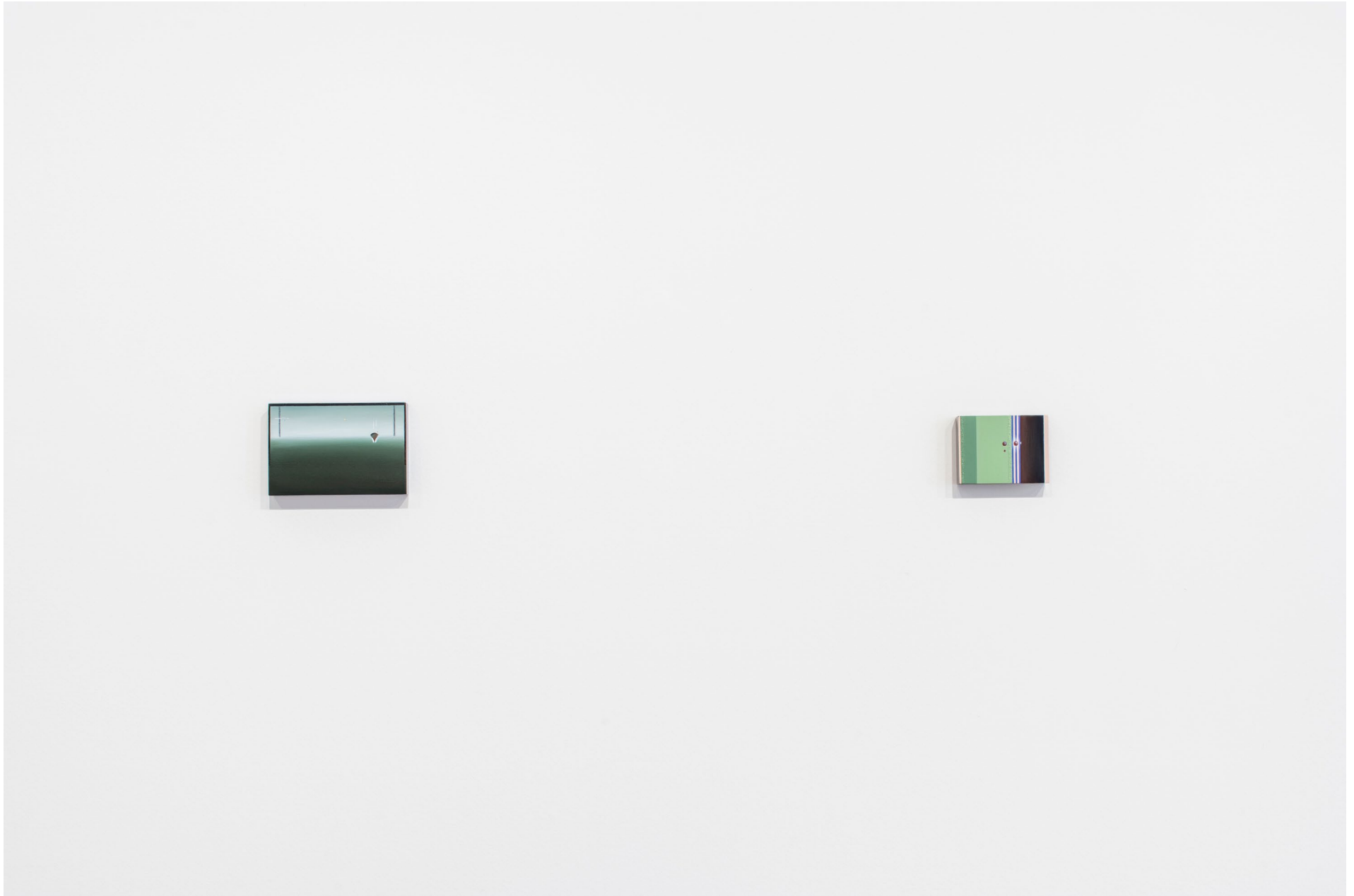
Oil and enamel on panel, 11.4 x 10.1 x 1.9 cm | 4 ½ x 4 x ¾ inches
Courtesy of the artist and Crèveœur, Paris. Photo: Joshua Schaedel.

Crèveœur



Exhibition view, Alexandra Noel, *Table*, 2022, Crèveœur, Paris. Photo: Martin Argyroglo.

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Exhibition view, Alexandra Noel, *Table*, 2022, Crèveœur, Paris. Photo: Martin Argyroglo.

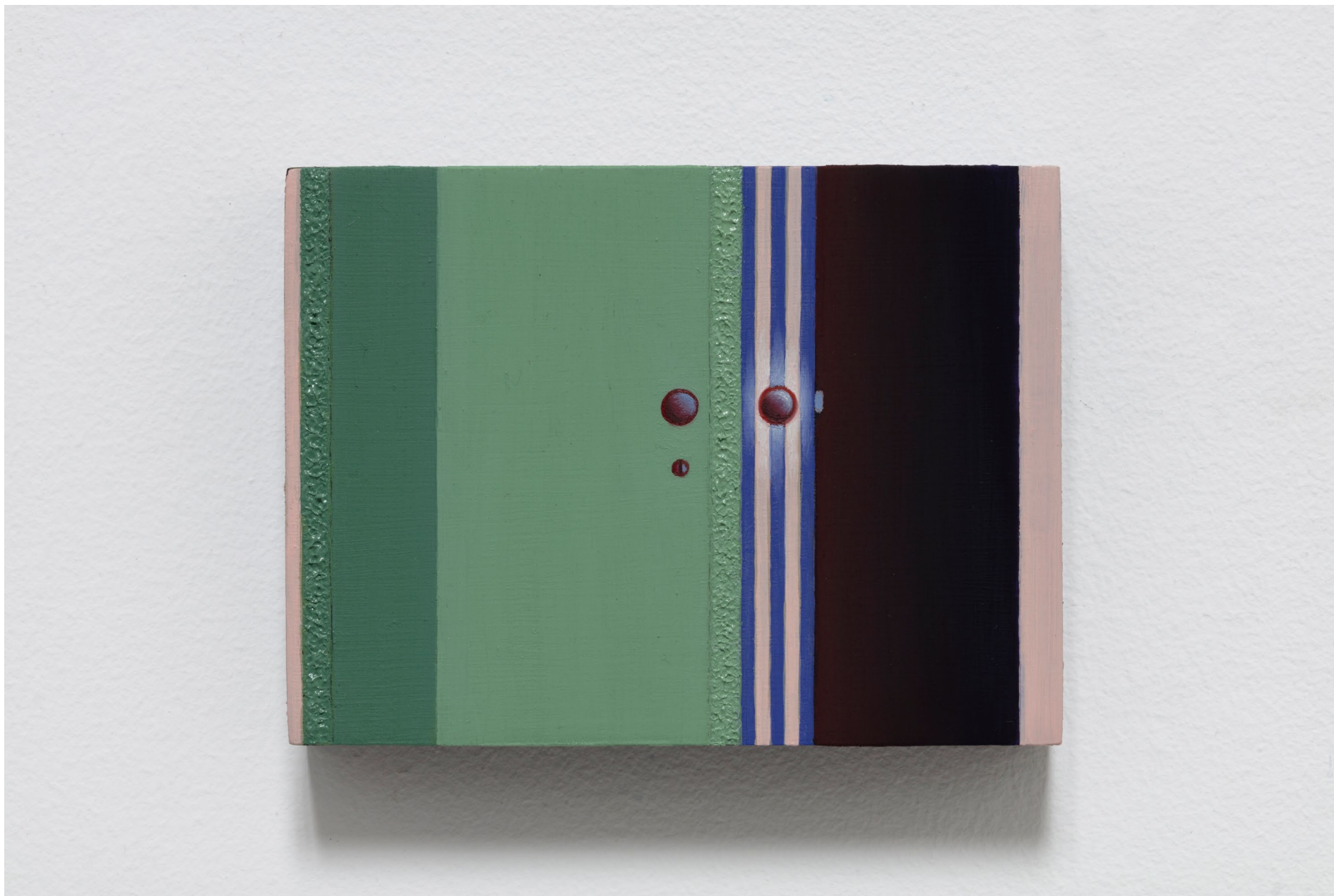
Crèveœur



Under the Table (Sea), 2022

Oil and enamel on panel, 10.16 x 15.24 x 1.91 cm | 4 x 6 x 3/4 inches
Courtesy of the artist and Crèveœur, Paris. Photo: Joshua Schaedel.

Crèveœur



Hamish Handles, 2022

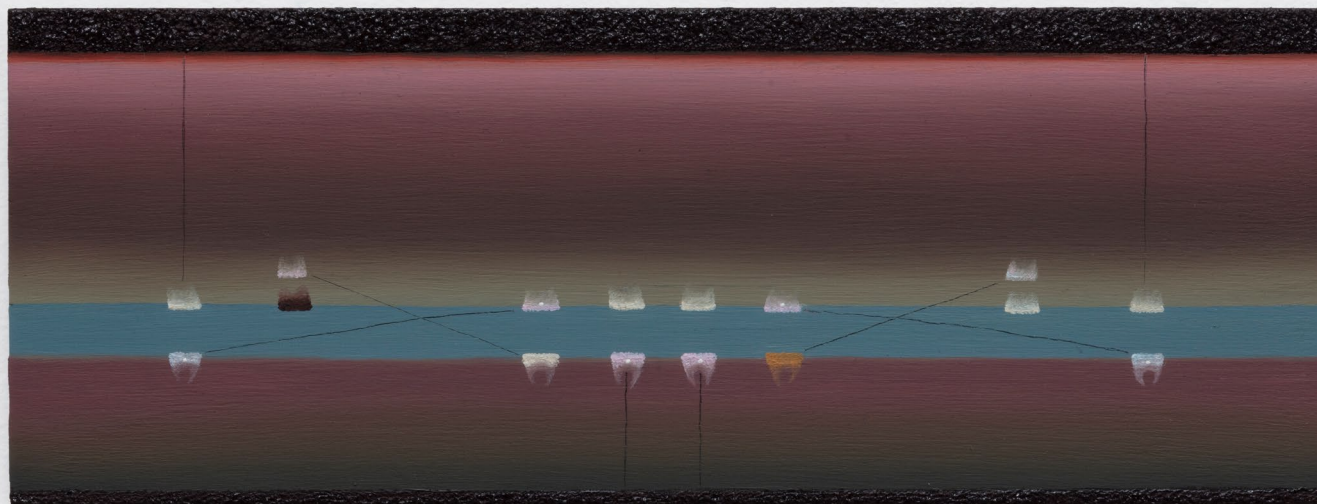
Oil and enamel on panel, 7.6 x 10.1 x 1.9 cm | 3 x 4 x $\frac{3}{4}$ inches
Courtesy of the artist and Crèveœur, Paris. Photo: Joshua Schaedel.

Crèveœur



Exhibition view, Alexandra Noel, *Table*, 2022, Crèveœur, Paris. Photo: Martin Argyroglo.

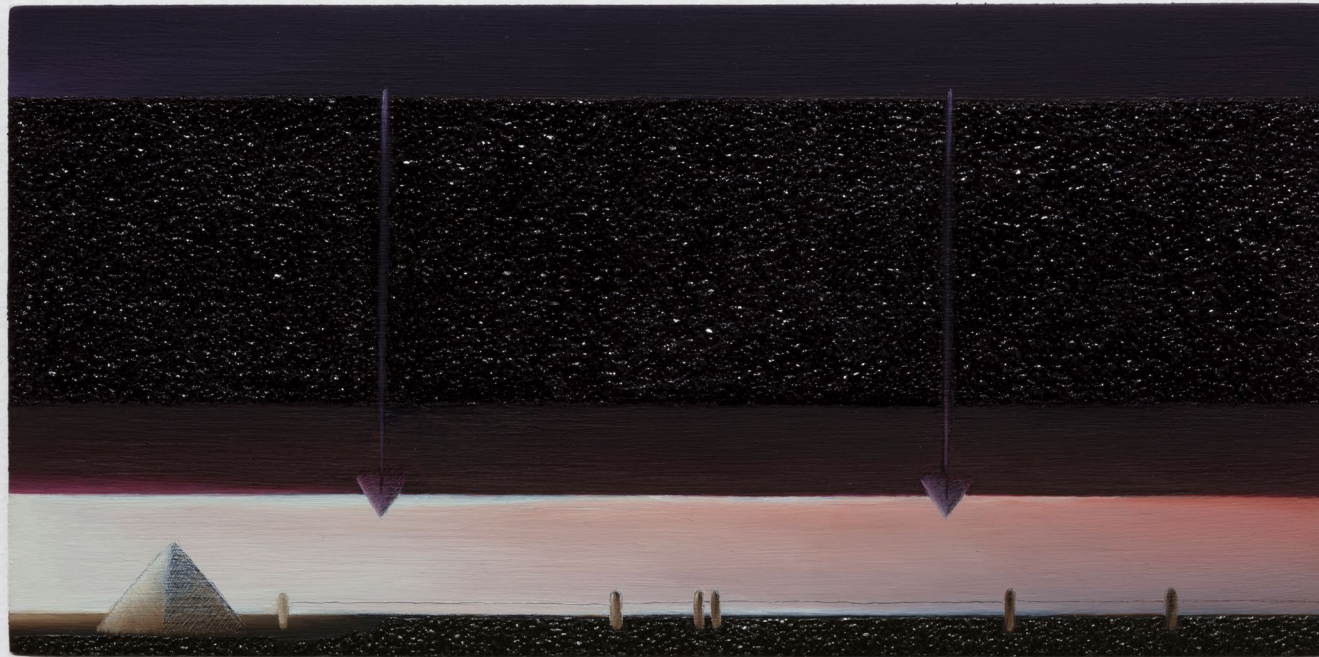
Crèveœur



Mouth Landscape, 2022

Oil and enamel on panel, 7.6 x 20.3 x 1.9 cm | 3 x 8 x $\frac{3}{4}$ inches
Courtesy of the artist and Crèveœur, Paris. Photo: Joshua Schaedel.

Crèveœur



Six Stuffed Grape Leaves Visit the Louvre, 2022
Oil and enamel on panel, 8.9 x 18.8 x 1.9 cm | 3 ½ x 7 x ¾ inches
Courtesy of the artist and Crèveœur, Paris. Photo: Joshua Schaedel.

Crèveœur



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Crèvecœur



Alexandra Noel, Church Steeple Ice Cream Cone, 2022
Oil and enamel on panel, ~14 x 2.5 cm | 5 ½ x 1 inches
Courtesy of the artist and Crèvecœur, Paris. Photo: Martin Argyroglo.

Crèvecœur



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Crèveœur



Exhibition view, Alexandra Noel, *Table*, 2022, Crèveœur, Paris. Photo: Martin Argyrolo.