

Bringing together thirty years of work, Efremidis announces Oh Sufan's (*1946, KR) first major survey in Germany. The artist continues to resist stagnation: "I believe that contradictions coexist exactly because they are different. It can be dangerous to focus on a single idea." The project spotlights a lineage of critical abstraction that remains engaged.

This exhibition takes place at Efremidis in Berlin-Charlottenburg and at the Villa Sarre in Potsdam. The Charlottenburg location is open from Tuesday to Saturday from 11am to 6pm and the Villa Sarre is open by appointment.

Oh Sufan's recent works are filled with a freedom of deviation, as they have broken away even from the abstract expressionist or calligraphic characteristics of the East. As if to mock the formal completeness of plastic arts, they are loyal to the instinct of childish play. While the dots and lines that rampaged the picture plane in the past were like the tip of the shaman's sword, charged with the rhythm of physical energy in action, today's color fields are like the colors of the shaman's robe, full of supernatural energy.

- Chung Young-Mok, Seoul National University

Oh Sufan (*1946, KR) lives and works in Seoul. Solo exhibitions include Gana Art Center, Seoul; Gallery Maeght, Barcelona; Akira Ikeda Gallery, Nagoya; Galerie Gana Beabourg, Paris; Thomas Segel Gallery, Boston and Wetterling Gallery, Stockholm. He has been included in major group exhibitions at The National Museum of Modern and Contemporary Art, Seoul; Kyungwoon Museum, Seoul; Haverford Museum, Philadelphia; Insa Arts Center, Seoul; Yokohama Museum of Art, Yokohama; Tokyo Metropolitan Art Museum, Tokyo and the Sao Paulo Biennale, Sao Paulo. He was awarded the Kim Sookeun Cultural Prize in 1996 and The New Face Artists Prize by the Korean Ministry of Culture in 1968.

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