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SIDE EFFECTS

Jakub Czyszczoń & Tild Greene

14.05 - 25.06.2022

The exhibition comprises works of two artists - paintings by Jakub Czyszczoń (PL, 1983) and sculptures by Tild Greene (UK, 1994). Despite the difference in medium, both artists share common intuitions and interest in found objects and the process of reworking them. The chosen works make use of found garments - t-shirts, sweatshirts, leather jackets, etc - to invoke references to human body and its presence. „I consider the side effects of a lived experience on the body”, says Greene describing their practice. As a result, there is a sense of movement permeating the exhibition, not only as a trace of past action but also of upcoming potential resembling a flower in bloom and subsequently in decay.

Checklist (clockwise)

Jakub Czyszczoń

1.

Untitled, 2015-2020

Oil paint, cotton on jute,

70 x 50 cm

2.

Untitled, 2020-2021

Oil paint, cotton on canvas,

65 x 95 cm

3.

Untitled, 2020-2021

Oil paint, cotton on canvas,

70 x 60,5 cm

4.

Untitled, 2020-2022

Oil paint, acrylic paint, cotton, plant fragments,
epoxy resin, PVC, wood, 63,5 x 82 cm

5.

Untitled, 2019-2021

Oil paint, paper, lacquer, fabric on canvas,

190 x 160 cm

Tild Greene

1.

Small arm, 2021

Polyester jacket inner lining, plaster, pit-fired ceramic,

16 x 165 x 30 cm

2.

Large arm, 2021

Bleached leather jacket, shoelaces, gym bars resistance
band, wood, 50 x 252 x 39 cm

3.

Rest know, 2021

Teared leather jacket, teared backing from a chair,
rubber bike inner tube, steel bar, 81 x 122 x 17 cm

4.

asked Y, 2021

Wood, rubber bike inner tube x2, plaster, graphite,
inner lining from a pair of shoes, gym chair, string,
aluminum clips, 154 x 79 x 123 cm

5.

Visor, 2022

Glass, cement mixer paddle, cap peak,
30 x 78 x 5 cm