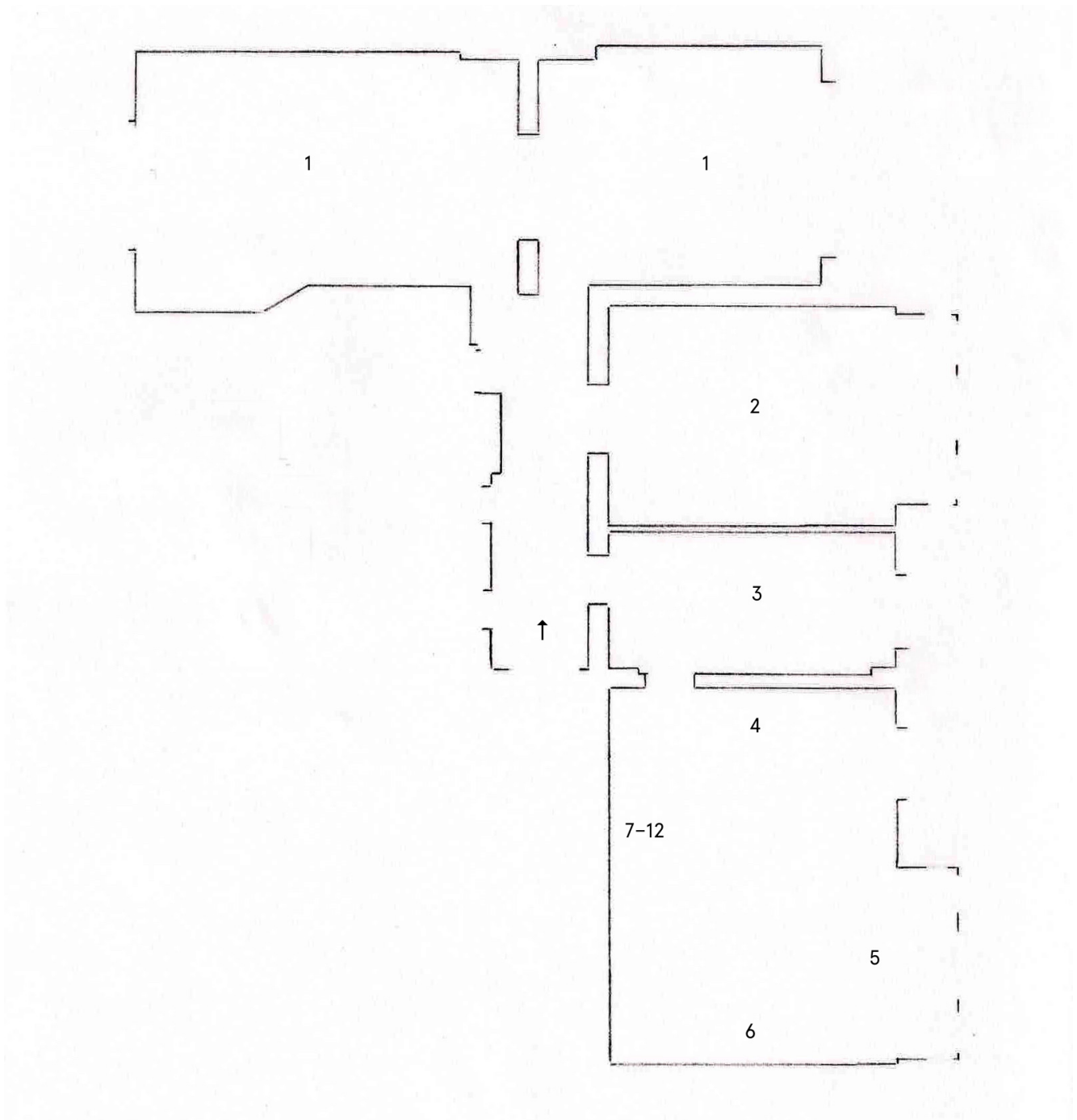


Aura Rosenberg

Berlin Childhood + The Angel of History

Exhibition: June 10 – August 6, 2022

Opening: Thursday, June 9, 7–9 p.m.



See reverse side for details!

RL16

1. Berlin Childhood, 1996–2001

Series of color photographs, C-print, Diasec
Approx. 75 x 100 cm / 100 x 75 cm each
Edition of 6 exemplares + 2 A/P

The 24 photographs on display include loans from Sammlung Artothek des Neuen Berliner Kunstvereins (n.b.k.), from Marita and Matthias Deecke, Hartwig Holst and Sabine Odenkirchen, Dirk and Ise Kössendrup, Regula Kukula, Anna Winger and from two private collections in Berlin. Many thanks to the lenders!

2. Angel of History, 2013

Animated movie, color, sound
5-min-loop

3. Sewing Basket, 2004/2022

Needlepoint tapestry, embroidery hoop, needle, wool
Dimensions variable

4. Aura Rosenberg and Frances Scholz Berlin Childhood, 2012–2022 (ongoing)

Film program, color, sound
Approx. 120 min

5. The Missing Souvenir, 2013/2022

Siegessaeule-Souvenir from the eponymous edition
Cast plastic, acrylic paint, gold leaves
Approx. 24 × 8,5 × 8,5 cm

(Many thanks to Josefina Chetko for gilding the Siegessaeule!)

6. Black Noise (The Angel of History), 2006

Inkjet-print, 9 parts
33 x 48,5 cm each
Edition of 10 exemplares, no. 6/10
(Edition Studio, Sassa Trülzsch)

7. Angel of History (New York Times, April 27, 2022), 2022

Inkjet-print, 61 x 34 cm

8. Angel of History (New York Times, May 15, 2022), 2022

Inkjet-print, 61 x 34 cm

9. Angel of History (New York Times, May 22, 2022), 2022

Inkjet-print, 61 x 34 cm

10. Angel of History (New York Times, May 20, 2022), 2022

Inkjet-print, 61 x 34 cm

11. Angel of History (New York Times, May 16, 2022), 2022

Inkjet-print, 61 x 34 cm

12. Angel of History (Frankfurter Allgemeine Zeitung, 25. Februar), 2022

Inkjet-print, 61 x 44 cm