



Taka Ishii

Gallery

Photography / Film

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DAIDO MORIYAMA “Tokyo’ Meshed World”

Dates: June 4 – July 2, 2011

Location: Taka Ishii Gallery Photography / Film (Roppongi, Tokyo)

Taka Ishii Gallery Photography / Film is pleased to present a solo exhibition of Daido Moriyama’s works.

The seventies was a time of extreme popularization of amateur photography, where there is nobody who wouldn’t photograph (visual alphabet). Simultaneously the mass media became visual, and the overwhelmingly chaotic circulation of images drastically changed the condition of visual expression. The camera-eye as an important gaze has been dispersed and replaced by the ubiquitous “world of dots,” i.e. the world of pixels.

Minoru Shimizu ‘Shinjuku, Index’, DAIDO MORIYAMA THE COMPLETE WORKS VOL. 4, DAIWA RADIATOR FACTORY Co., Ltd., 2004, p.395

When photographs or illustrations are printed in media such as newspapers, magazines, and posters, etc., gradation is expressed through extremely small halftone dots (mesh), in what is called the ‘halftone printing process.’ The 1970s, when images (photographs, video) began to be reproduced and consumed upon a large-scale, marked precisely the dawn of the ‘Meshed World.’ This show features 11 exhibition prints from Moriyama’s July 1977 exhibition “Tokyo’ Meshed World” (Nikon Salon Ginza / Shinjuku / Osaka), as well as one new photograph taken recently in Tokyo.

With the publication of the photo book *Farewell Photography* (Shashinhyoronsha, 1972), Moriyama considered the photographs taken since his independence in 1964, after which he began new experiments such as holding exhibitions of his work, that he had theretofore stubbornly rejected.

Following “The Tales of Tono” (1974) and “Goshogawara” (1976), which are rife with the particular characteristics of rural landscape, his third solo show at the Nikon Salon “Tokyo’ Meshed World” was literally set in Tokyo, focusing upon ‘people’, however, Moriyama’s lense was not directed at flesh and blood, rather at the ‘Meshed World’ and female mannequins. We hope you will enjoy Moriyama’s works, in which the world of illusory images and the real world are perverted.

“Daido Moriyama: On the road”, A Retrospective Solo Exhibition

June 28 – September 19, 2011 / The National Museum of Art, Osaka

A retrospective which reflects upon half a century of Moriyama’s works since his debut in 1965, consisting of an overall of 400 photographs taken in accordance with the publication of over 10 major portfolios. Approximately 100 color photographs taken of Tokyo will also be presented as part of the exhibition. The single new work, “Tokyo” exhibited as part of the solo exhibition at Taka Ishii Gallery, is work from this series.

For further information please contact:

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Daido Moriyama

Tokyo, 2009/2011

lambda print mounted on aluminum

image size: 111.6 x 148.9 cm



Daido Moriyama

'Tokyo'Meshed World, 1977

vintage B & W print

image size: 32.9 x 35.7 cm



Daido Moriyama

'Tokyo'Meshed World, 1977

vintage B & W print

image size: 40.2 x 32.7 cm