



Taka Ishii

Gallery

Photography / Film

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DAIDO MORIYAMA “Photobook *ACCIDENT* installation”

Dates: September 22 – October 22, 2011

Location: Taka Ishii Gallery Photography / Film (Roppongi, Tokyo)

Opening reception: September 22, 18:00 – 20:00



Announcing the publication of

ACCIDENT

A Photobook by DAIDO MORIYAMA

on September 22nd, 2011

An installation of the book will be held at the Taka Ishii Gallery Photography/Film from September 22nd to October 22nd, 2011, please see details on the following pages.

Daido Moriyama has been at the forefront of Japanese photography since the start of his career in the late 1960s. His work is characterized by continual experimentation and exploration, searching for new means and fresh approaches to extending the potential of the photographic practice. As a result, Moriyama's oeuvre—apart from his photographic prints—is comprised of numerous volumes of writings, experiments and collaborations in publishing, mostly notably *Provoke*, teaching/workshop activities that have helped to galvanize a new era for photography in Japan, and a vast number of his photobooks, many of which number amongst the seminal books of postwar Japanese photography.

ACCIDENT takes the photobook and edges it closer to the artist's multiple. The individual spreads of the book are silk-screened prints that have been affixed together and folded to form an accordion that is 20 meters in length when fully extended. The choice of printing the entirety of the book in silk screen is meant to give the images a materiality through the reproduction process, underscoring the larger ideas of this early body of Moriyama's work. *ACCIDENT* as a photographic series was created for a column running monthly in 1969 in the magazine *Asahi Camera*. The publication of *ACCIDENT* is the first time this series has been realized as a bookwork.

Moriyama Daido has been publishing and exhibiting his photography since the late 1960s. A major retrospective, Daido Moriyama: Stray Dog, originated in 2000 at the San Francisco Museum of Modern Art, and subsequently toured internationally to The Metropolitan Museum of Art and Japan Society in New York, Fotomuseum Winterthur in Switzerland and numerous other venues. He is a recipient of The Cultural Award of the Deutsche Gesellschaft für Photographie. Forthcoming exhibitions include a major retrospective, On the Road, to be presented at the Osaka National Museum of Art from June to October 2011, and William Klein/Daido Moriyama at Tate Modern from October 2012 to January 2013.



For further information please contact:

Exhibition: Elisa Uematsu Press: Takayuki Mashiyama

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About ACCIDENT

In its essence, photography is a copy of reality. Apart from which, depending on the medium in which it is reprinted, the photograph changes. How the image is realized determines not only its form but also its content. The Accident series originally appeared in a monthly column I contributed to the magazine *Asahi Camera* in 1969; it ran for one year. In this book, I have attempted to “print” that work using silk screen printing. As a result, what was at the heart of that series has been actualized on these pages through the silk screen process. In the space between an image and its facsimile, there is a dangerous balance. In a sense, that space resembles the tension between the act of taking a photograph and the moment of intending to release the shutter. Through the use of silk screen, this image/facsimile, and also the act/intention dichotomies collide and release sparks just as the title of the book intimates.

The photographs that comprises the Accident series were shot in the late 1960s and the early 1970s. At that time, there was a broad awakening of political awareness happening around the world, including Japan. Everywhere on the streets of Tokyo, demonstrations and student rallies were happening on a daily basis. It was the Season of Politics. Of course, we photographers did not avert our eyes from the state of societal affairs. But, at the time, I also held deep reservations about the medium of photography. Namely, photography is a media that can directly record truth. Yet at the same time, the actuality before our eyes—such as images of the Watergate Scandal and the Vietnam War—had an estrangement of image from reality. Photography as a media failed to record the truth; that was the problem. Photography is truth and simultaneously it is a lie. This is something that I continued to sense acutely as doubt in the duality/contradiction inherent

in a photograph's image. That having been said, such photography that has both truth and fiction as well as multiplicity can, in fact, further open and expand the potential of expression through photography. Photography supercedes a momentary and fixed idea; it supercedes language and becomes a language unto itself. The images of the Accident series actualized through silk screen printing have been given a freshness and impact.

Daido Moriyama

June 2011

ACCIDENT

Planning, Produced, and Published by GOLIGA www.goliga.com

Silk Screen printing by Editions Works, Tokyo.

Specifications:

Each book has 80 Pages that are comprised of 40 individual sheets folded and bound together in an accordion format. All sheets are printed single-sided with triple-tone silk screening on 220 kg paperstock. A mixture of two varieties of the same paper have been used—one white and one black. On the white stock, black tones have been used to render the images. On the black stock, white tones have been used. The accordion has cloth-covered front and back boards. The exterior case is also cloth-covered and illustrated with a spray-stenciled illustration. The inside of the case has three panels that are printed in silk screen.

Height = 364mm, Width = 257mm, Depth = 58 mm

(The exterior case adds several millimeters to each of these dimensions.)

The edition is limited to 40 copies plus 1 Artist Proof, 1 Printer's Proof, 1 Hors Commerce. All copies are numbered and signed by the artist.

Retail pricing is tiered and a portion of the edition is currently closed from sale.

For further information contact ivan@goliga.com and visit www.goliga.com

Publication Date: September 22, 2011

ACCIDENT will be available for viewing as an installation at the following venues:

September 22nd to October 22nd, 2011

Taka Ishii Gallery Photography / Film

6-6-9 2F Roppongi Minato-ku Tokyo #106-0032, JAPAN

tel: 03 6447 1035

fax: 03 6447 1036

mail: tig@takaishiigallery.com

Tuesday–Saturday, 11:00 – 19:00.

Closed on Sunday, Monday, and National holidays.

November 5th and 6th, 2011
Aperture Gallery at the Aperture Foundation
547 West 27th Street, 4th Floor
New York, New York
Monday–Saturday, 10:00 – 18:00
Closed Sundays

About GOLIGA

Ivan Vartanian is an author and editor based in Tokyo since 1997. His previous publications include *Setting Sun: Writings by Japanese Photographers* (Aperture, 2007), and *Japanese Photobooks of the 1960 & '70s* (Aperture, Editions du Seuil, Akaakasha, 2009), which was awarded the 2010 Historical Photobook Award at Les Rencontres d'Arles. In April 2011, he curated the exhibition *Japanese Photobooks Now* held at Le Pal, Paris.