

Fragile Crossings – Fact Sheet

Updated: 6/18/2022



Ghada Amer

Tile in Color (Woman with the Snake), 2017

Signed and dated (recto): Ghada Amer 2017

Glazed ceramic and Gold leaf

21 3/8 x 22 5/8 x 1/2 inches

54.3 x 57.5 x 1.3 cm

(GHA.16552)

Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen.

Photo credit: Christopher Burke Studios



Ghada Amer

Lover's Night, 2014

Ceramic

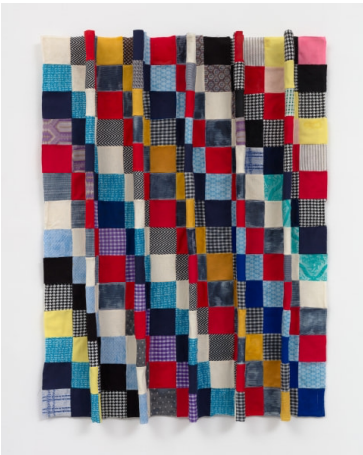
35 x 24 inches

88.9 x 61 cm

(GHA.16421)

Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen.

Photo credit: Christopher Burke Studios



Sanford Biggers

Glitch, 2022

Assorted textile, acrylic

50 7/8 x 33 x 4 inches

129.2 x 83.8 x 10.2 cm

(SB.19008)

Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen.

Photo credit: Lance Brewer



Allison Janae Hamilton

Split Screen Film Still from 'A House Called Florida' (Teen with Bass), 2022

Archival pigment print

13 1/2 x 72 inches

34.3 x 182.9 cm

Framed: 14 3/8 x 72 3/4 inches

36.5 x 184.8 cm

Edition of 5 plus 2 AP (#1/5)

(AJH.19460) BOESKYGALLERY.COM

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MARIANNE BOESKY GALLERY

NEW YORK | ASPEN



Allison Janae Hamilton

Split Screen Film Still from 'A House Called Florida' (Sister and Brother in Parlor)

Archival pigment print
13 1/2 x 72 inches
34.3 x 182.9 cm
Framed: 14 3/8 x 72 3/4 inches
36.5 x 184.8 cm
Edition of 5 plus 2 AP (#1/5)
(AJH.19496)

Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen.



Misheck Masamvu

Pink Gorillas in Hell are Gods, 2019

Oil on canvas
110 1/4 x 216 1/2 inches
280 x 550 cm
(MIM.19476)

Courtesy of the artist and Goodman gallery (Johannesburg, Cape Town, London)



Serge Alain Nitegeka

Identity is Fragile VI, 2021

Signed & dated in charcoal (verso)
Paint and charcoal on plywood
55 1/8 x 47 1/4 inches
140 x 120 cm
(SAN.18444)

Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen.
Photo credit: Nina Lieska | Repro Pictures



Serge Alain Nitegeka

Identity is Fragile VII, 2021

Signed & dated in charcoal (verso)
Paint and charcoal on plywood
47 3/4 x 35 1/2 inches
121.3 x 90.2 cm
(SAN.18445)

Courtesy of the artist and Marianne Boesky Gallery, New York and Aspen.
Photo credit: Nina Lieska | Repro Pictures

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