

„das Zutrinken - Toasting“

For his exhibition "das Zutrinken - Toasting" artist Alex Wissel will work with works from the Kunstpalast collection as well as his own sculptures and paintings. For the exhibition, he explored the tradition of artists' parties in the 19th and early 20th centuries and the extent to which artists and artworks contributed to the formation of national identity.

Toasting represents a ritualistic way of consuming alcohol, whereby the toast drinker wishes to pay tribute to another person or group of people by dedicating the drink. It is considered one of the oldest traditions of drinking in human history. In the exhibition, toasting is used as a kind of figure of thought to mark complicity within the collective production of cultural norms and identity in the mainstream society.

Festivities still play an important role today in different spheres of public life in order to produce both social cohesion and exclusion. Alex Wissel's exhibition is a critical commentary on this topic.

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Landsberg-Preis 2021: Alex Wissel

Kurator: Kay Heymer, Leiter Moderne Kunst, Kunstpalast
Kuratorische Assistentin: Sarah Jonas, Volontärin Moderne Kunst, Kunstpalast

Eröffnung/Opening: 11.06.2022 / 19 Uhr / 7pm

Laufzeit: 11. Juni – 17. Juli 2022, im NRW-Forum

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