

1. Rosa Joly, *Les sœurs Papin*, 2022

various dimensions, plaster, aluminium, metal wire, bronze, various materials.

2. Sebastian Wiegand, *Francisco*, 2022

50x30cm, oil on canvas.

3. Veit Laurent Kurz, *The Dilldapp Memorial*, 2019-2020

56x56x57cm, bronze cast sculpture.

4. Walter Price, *An act concerning servants*, 2022

9x12cm, acrylic, enamel, gesso, vinyl, chrome pen, and graphite on wood.

5. Elif Saydam, *Day Fool*

31x21cm, oil gold leaf and hairs on canvas.

6. Sebastian Wiegand, *Der Atem (Le souffle)*, 2022

120x70cm, oil on canvas.

7. Rochelle Goldberg, *Anyone there*, 2022

various dimensions, metal wire, scotch tape, Xerox prints and spray paint on mobile phones.

8. Walter Price, *How do you make believe?*, 2022

8x10cm, acrylic, vinyl, sharpie, graphite on wood.

9. Paul B. Preciado, *La Force*, 2014

106x68cm, inkjet print on paper.

10. Walter Price, *Whatever you fear becomes your God*, 2018-2021

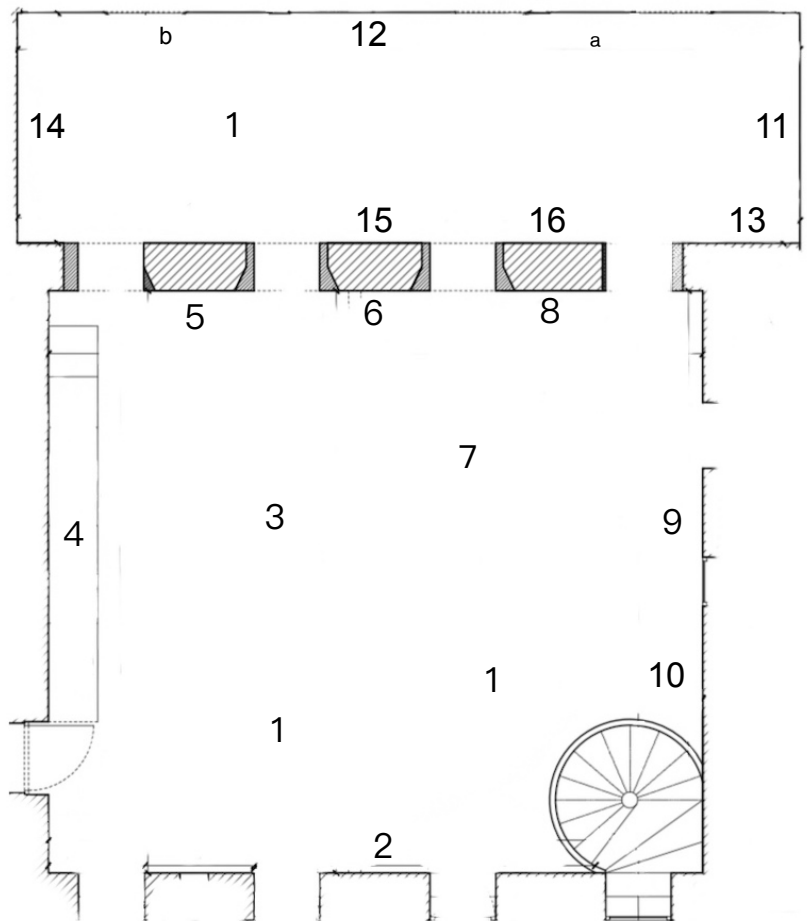
8x6cm, acrylic on wood.

11. Michel Journiac, *La Cartomancienne*, 1974

18x18cm, vintage gelatin silver print on paper.

12. Rosa Joly, *The Hermit*, 2022

a. *The Hermit's Legs*, 2021



71x57cm, aquarelle, ink, pencil, votive paper and mixed media on cardboard.

b. *Night Tide II*, 2022

various dimensions, cyanotype, silver mirror and gouache on glass.

13. Matt Mullican, *Sleeping child*, 1973-2022

various dimensions, wood plank on pillow.

14. Sebastian Wiegand, *Inheritors (Trusted Tarot)*, 2022

115x75cm, oil on canvas.

15. Rochelle Goldberg, *Tall broad meaningless expanse*, 2022

21x29,7cm, shellac, eyeshadow and glitters on Xerox prints (x3)

16. Michel Journiac, *untitled*, 1976-1993

17x23cm, photographic print and blond on paper.

Belinda Zhawi, *Viva Voce*, 2022

Performance/Sound Piece.