



Taka Ishii

Gallery

1-3-2 5F Kiyosumi Koto-ku Tokyo #135-0024, Japan
tel 03 5646 6050
fax 03 3642 3067
web www.takaishiigallery.com
email tig@takaishiigallery.com

Koji Enokura “Documentation”

Dates: September 4 – 29, 2012

Location: Taka Ishii Gallery (Kiyosumi, Tokyo)

Taka Ishii Gallery is pleased to present “Documentation,” an exhibition of works by Koji Enokura from September 4 to September 29. The exhibition will include 17 photographic works that Enokura produced as documentation of exhibitions he presented in Japan and abroad between 1969, his first solo exhibition “The Ceremony of Walking”, through 1989. The works will be exhibited together with additional photographic materials from the period.

Enokura produced conceptual works which addressed the building of relations between himself and people, objects, and furthermore, the space in which they were placed, in various media ranging from installations such as “The Ceremony of Walking” and two and three-dimensional works to photographs. Enokura’s works responded to the historical contexts within the vicinity of 1968 and the questioning of existent political and economic values while working in a conceptual trajectory similar to many of his peers of the period. Enokura was exceptionally adept, however, at treating space aesthetically and his works are not only conceptually sophisticated but also aesthetically refined.

Although Enokura produced many of the photographs included in the current exhibition to document his own exhibitions, they also possess a unique artistic presence. Enokura participated in the Septième Biennale de Paris in 1971 with Takuma Nakahira and others and was strongly influenced by the photographic magazine *provoke*. Enokura’s snapshots and documentary photographs included in the current exhibition have been acclaimed as important works in the artist’s oeuvre since their production.

The current exhibition is presented in conjunction with “RAUM 2012 Revision with Photographs SPACE TOTSUKA 70,” which will be presented by Tokyo Publishing House from September 3 to September 28 at Shigeru Yokota Gallery. “RAUM 2012 Revision with Photographs SPACE TOTSUKA 70” will present photographic documentation of the 1970 exhibition “SPACE TOTSUKA 70 (Wood, Wall, Grass, Earth, House, Stone, Sky, Land, Fire, Air, Water...),” which was produced by the participating artists Koji Enokura, Noboru Takayama, Hiroshi Fujii, and Makoto Habu. Please contact Tokyo Publishing House for exhibition details.

(www.artbook-tph.com / TEL 03-5472-0370)

For further information please contact:

Exhibition: Yutaka Kikutake Press: Takayuki Mashiyama

1-3-2-5F Kiyosumi, Koto-ku, Tokyo 135-0024

tel : 81-3-5646-6050

fax : 81-3-3642-3067

www.takaishiigallery.com

e-mail : tig@takaishiigallery.com

Tue-Sat 12:00-19:00 Closed on Sun, Mon and National holiday



Koji Enokura

“Wall”, 1971

(Exhibited at the Septième Biennale de Paris)

B & W print

Image Size: 33.5 x 34.2 cm

Paper Size: 43.2 x 34.2 cm



Koji Enokura

“Quality of Wetness”, 1970

(Exhibited in “SPACE TOTSUKA 70”)

B & W print

Image Size: 16.3 x 24 cm

Paper Size: 17.3 x 25 cm

Courtesy of Tokyo Publishing House