



Taka Ishii

Gallery

Kyoto

TOMIO KOYAMA GALLERY KYOTO

Yuki Kimura x Tam Ochiai

Dates: November 30, 2012 – January 19, 2013 (Winter holidays: December 23 – January 7)

Location: Taka Ishii Gallery Kyoto / Tomio Koyama Gallery Kyoto

Opening reception: Friday, November 30, 18:00-20:00

Taka Ishii Gallery Kyoto and Tomio Koyama Gallery Kyoto will concurrently hold two solo exhibitions—Yuki Kimura “Interior 6L01–107T” and Tam Ochiai “Meadow Traveler, Madeleine Severin” respectively. During the solo exhibitions, the group exhibition “for missing O KYTO” (exhibiting artists: Ryoko Ito, Atsushi Nishijima, and Hiroyuki Oki) invited by Kimura and Ochiai will be held at TKG Editions Kyoto.

Yuki Kimura “Interior 6L01–107T” Location: Taka Ishii Gallery Kyoto

In the current exhibition, Yuki Kimura will exhibit her new work “Interior 6L01–107T”, which continues her engagement with *photographs of rooms*. Both the lifestyles captured in the anonymously produced found photographs of living spaces Kimura uses in her works and the medium of the analog photographic print have become obsolete with the passage of time. Kimura has found inspiration in the fact that the image and the medium have followed the same fate together. The current installation consists of free-standing panels and a related series of 9 black and white photographs. The space represented in the photograph overlaid on the actual space of the gallery via the support structure, results in the creation of a new space. The relationship existing between the photographs may be read as a series of induction lines within the space, photography evolving into a physical experience. From the place in which the photographs were taken to the place the photographs have been placed, Kimura’s practice calls into existence what one might call a visual tautology. This will be Kimura’s first solo exhibition at Taka Ishii Gallery Kyoto and her 6th with the gallery.

Tam Ochiai “Meadow Traveler, Madeleine Severin” Location: Tomio Koyama Gallery Kyoto

Tam Ochiai will show a series of paintings created with bleach on fabric and addressing the concept of migration; a video piece documenting a trip made between the first and last cities found in a dictionary; and 28 drawings that are reproduced in his artists’ book *meadow traveler’s restaurant guide*. This artists’ book consists of maps of actually existing restaurants, such as a Polish restaurant in Mexico City, which deviate from their geographical locations. It is a restaurant guide for travelers of sites similar to “meadows that emerge in nature,” which are created by combining elements placed outside of their contexts as in Surrealist literature. Ochiai fragments various things and brings disparate parts together to transgress conventional contexts and create complex and unfettered significations that resonate and enrich the imagination. This will be his first solo exhibition at Tomio Koyama Gallery in five years.

“for missing O KYTO” (exhibiting artists: Ryoko Ito, Atsushi Nishijima, and Hiroyuki Oki) invited by Kimura and Ochiai Location: TKG Editions Kyoto

Organized around the themes of sound, music and time, this group exhibition will include a manuscript that Ryoko Ito worked on as editor for her child’s graduation from nursery school; Atsushi Nishijima’s installation of various sounds made with a single piano wire; and sheet music-like drawings or charts made for editing a video work by Hiroyuki Oki. We hope that you will take this opportunity to view how this work by three exhibiting artists and two

organizers expresses their continuous, yet changing, relationships and the gentle passage of quiet time.

Yuki Kimura was born in 1971 in Kyoto. She completed her graduate studies at Kyoto City University of Arts in 1996. Based upon photographs from varied sources, her installation works have continued to explore the theme of time and dimension in concurrence to the present space where the installations have placed. She continues to exhibit her art work worldwide, some major group shows including: "30th São Paulo Biennial" (2012); "Mount Fuji does not exist", Le Plateau / Frac Ile-de-France, Paris (2012); "Kaza Ana / Air Hole: Another Form of Conceptualism from Asia", The National Museum of Art, Osaka (2011); "6th International Istanbul Biennial" (1999). Recent solo shows include: "Untitled", IZU PHOTO MUSEUM, Shizuoka (2010).

Tam Ochiai was born in 1967 in Kanagawa. After graduating from Wako University in 1990, he moved to the U.S. and received MFA from New York University in 1993. He currently lives and works in New York. He held a solo exhibition "spies are only revealed when they get caught" at Watari-Um Museum, Tokyo in 2010, and has held solo shows worldwide including New York and Milan. His work was featured in Yokohama Triennale 2011, and other major group exhibitions include "Winter Garden: The Exploration of the Micropop Imagination in Contemporary Japanese Art" (Hara Museum, Tokyo, touring to Japanisches Kulturinstitut Köln, Germany, and The Japan Foundation, Toronto, Canada, 2009-2010). His work is included in public collections including Museum of Contemporary Art Tokyo, The National Museum of Art, Osaka and The Japan Foundation.

For further information, please contact:

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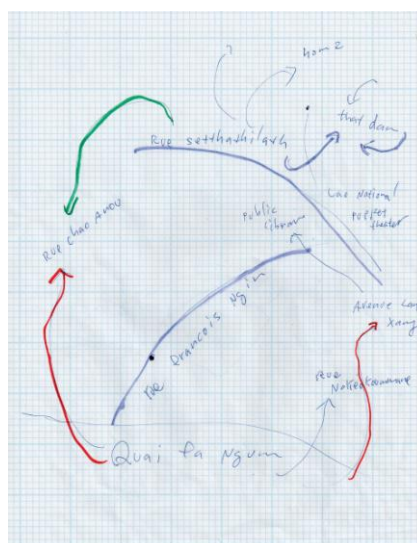
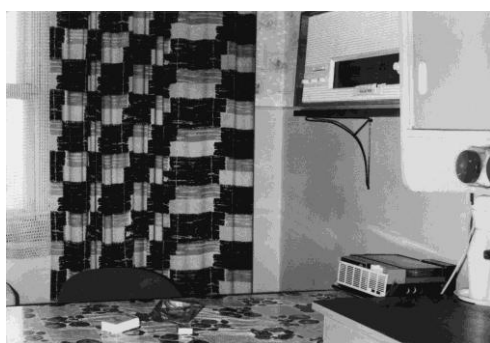
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Open: 11:00 - 19:00 Closed on Sunday, Monday and National holiday



左上: © Yuki Kimura

右: © Tam Ochiai

左下: Photo by Tam Ochiai