



Taka Ishii

Gallery

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Noritoshi Hirakawa

"unión de... (The completion of Casa Barragán)"

Dates: June 22 – July 13, 2013

Location: Taka Ishii Gallery Kyoto

Opening reception: Saturday, June 22, 18:00 – 20:00

Talk event: Saturday, June 22, 15:30 – 17:00

Video screening & Talk Kotaro Iizawa x Noritoshi Hirakawa

Taka Ishii Gallery Kyoto is pleased to present from June 22-July 13, "unión de... (The completion of Casa Barragán)", an exhibition by Noritoshi Hirakawa. Hirakawa is an internationally-exhibiting artist based in New York. Born in Fukuoka in 1960, Hirakawa has had exhibitions at the Museum für Moderne Kunst Frankfurt am Main (1993, 2010), Pompidou Centre (1995, Paris), Kunsthalle Zurich (1996), Hiroshima City Museum of Contemporary Art (1996), MoMA PS1 (1997, 2006, New York), Yokohama Museum of Art (1997), Museum of Contemporary Art Tokyo (2000) and The Museum of Modern Art, Gunma (2012). The exhibition will consist of approximately 20 black and white photographs of the *unión de...* project, which was presented at the Luis Barragán House and Studio, an official UNESCO World Heritage Site, in Mexico City.

"unión de..."(which means human and space), associate each other to be as part of their modes of life as union, in all aspects. If the need or value from the phenomena an architect believes in is adjustable or takes into consideration of human(s), then the architecture can probably be meaningful to exist. At the same time, I believe it will be very important to project the spaces of architecture from the point of view of the union in the art project. And then it will make possible to create a completion of the architecture by presenting mental sensations for indicating the assumption of the architect in the images. So, my proposal for the art project "union de..." is not to make the assumption as the architecture, but the architecture as a part of the assumption of union with human(s) through Casa Barragán in Mexico City."

Noritoshi Hirakawa

Hirakawa's *Unión de...* is an art project comprising photographs and a modern dance performance, which takes the occurrence of mutual human exchange at the Luis Barragán House and Studio as its subject. Staged in the Barragán House and Studio, which incorporates natural elements such as natural light, wind, water, the sky, and plants, the piece, which features Mexican dancers and performers, visualizes the synergy effects created between narrative elements and perspectives on boundaries that characterize Hirakawa's work. *Unión de...* simultaneously expands human sense perception and examines the true essence of the architecture of the Barragán House. After the project was presented in 2012, a collection of

Hirakawa's photographs of the performance *uni3n de... Interaccional Casa Barrag3n* was published through Hatje Cantz. An exhibition of the photographs will now be exhibited in Kyoto, sister city to Guadalajara, where Barrag3n was born.

Cooperation: Embajada de M3xico en Jap3n / Mexico Tourism Board / Wako Works of Art



For further information, please contact:

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Open : 11:00 - 19:00 Closed on Sunday, Monday and National holiday



Noritoshi Hiramawa

Adriana and Alejandro, 2012

Silver gelatin print

Image size: 33 x 45 cm / 13 x 17.7 inches

Paper size: 40.6 x 50.8 cm / 16 x 20 inches

Edition 3 / 6 (Edition 6, A.P. 2)



Noritoshi Hiramawa

Rebeca, Paulina and Alejandro, 2012

Silver gelatin print,

Image size: 33 x 45 cm / 13 x 17.7 inches

Paper size: 40.6 x 50.8 cm / 16 x 20 inches

Edition 3 / 6 (Edition 6, A.P. 2)



Noritoshi Hiramawa

Bruno and Ana, 2012

Silver gelatin print,

Image size: 33 x 45 cm / 13 x 17.7 inches

Paper size: 40.6 x 50.8 cm / 16 x 20 inches

Edition 3 / 6 (Edition 6, A.P. 2)